

MELBOURNE
FRINGE



**MELBOURNE FRINGE
ANNUAL REPORT 2020**

ACKNOWLEDGMENT OF COUNTRY

Melbourne Fringe works on the unceded lands of the Boon Wurrung and Wurundjeri peoples of the Kulin Nations.

We acknowledge the Traditional Custodians of the land where we live, work and play. We acknowledge that the oldest living culture in the world has been kept alive by a rich and continuing history of storytelling, music, dance, art and language.

We pay our respects to the people of the Kulin Nations and all Aboriginal and Torres Strait Islander Elders past and present, who maintain an enduring spiritual and cultural connection to the land.

"In the year of the impossible, Melbourne Fringe Festival has delivered an ambitious and ground-breaking program full of weird, wonderful, thought-provoking and boundary-pushing art to tickle your fancy and alter your reality."

— Beat Magazine, 2020.

MESSAGES

"Art of the Impossible: can "impossible" even exist in the art world? Art makes everything possible, the tedious, banal, ugly, brutal, uncomfortable, all the dirty meanness and selfishness of the world, is transformed by the thoughtfulness, preciousness and breathtakingly beauty of art. Art makes the prefix mute."

— Witness Performance, 2020.



Simon Abrahams
Creative Director & CEO
Melbourne Fringe

When I danced with hundreds of other Melburnians at Multiply, at the close of a truly impossible Melbourne Fringe Festival, we shared a collective moment of optimism. We clapped and jumped and threw our arms up and out to make something bigger than ourselves, something to help heal our city after a time we'd probably rather forget. Even the birds seemed to fly in celebratory formation, the perfect symbol of the hope that we held on to all year.

Making Multiply happen was an unthinkable task, and if it's truly the symbol of Melbourne Fringe in 2020, it's just one of 2,143 performances of 345 events that somehow took place against all the odds.

2020 wasn't the year we broke every box office record. 2020 was the year we did something much more important. We made a statement that art matters. It gave hope and meaning and purpose. It made us laugh when we really bloody needed it. It connected us. It helped us express ourselves when we couldn't quite find the words. It made us check our privilege and it reminded us that we still have a lot to learn and a long way to go. It showcased our resilience, our connectedness, and our collective creativity.

We did some beautiful things this Fringe. We took live music to nursing homes, just out of hard lockdown, where 94 year-old Vincent got out his saxophone and starting jamming with the band.

We rang a bell at midnight when theatre returned. We art-Zoomed with people all over the world. We put First Nations stories on our city's biggest stage and we beamed them around the country. We had digital versions of ourselves walk around virtual furniture pieces and then we walked in the real, wet rain. We sang and we talked and because some things never change, we watched on four cameras as a man in a greenhouse wrapped himself in sticky tape.

When we decided that we would make art happen no matter what, we had no idea what we were in for, but we knew that we were affirming that art is central to our culture. Maybe this was most impactful, important work we've ever done.

It truly was an impossible year. But somehow, against all the odds, we made it through, and we made extraordinary things happen.

I am so humbled and grateful for your support in getting us there. Without the support of our donors and funders and audiences, I don't know how we would have made it.

I am absolutely inspired by the Fringe artists and the Fringe Board and staff that made it happen.

Even for an eternal optimist like me, it was the perfect reminder that creativity really can make anything happen. And nothing could be more Melbourne than that.



Sam Strong
Chair of the Board
Melbourne Fringe

On a rainy night in November, I joined 99 other brave souls outside a hall in Windsor at midnight. It was the first time groups of that size were allowed to gather and Fringe, with characteristic chutzpah, had rapidly put on the show to mark the occasion.

This was just one example of Melbourne Fringe turning the crises of 2020 into opportunities. Across the year, the organisation put more money than ever before into the pockets of artists, it pioneered digital platforms to make art more accessible, and (like Simon Abraham's note in this report) continued to persuasively make the case for why art matters.

Given the scale of the challenges and output, it is no surprise that there are a large number of thank-yous. So, thank you to: the Federal, State and local Governments for their additional support of the organisation and the sector; our wonderful donors, partners and sponsors who

rallied behind us despite competing demands and tough times; the Fringe Board who didn't blink an eye at attending countless meetings on countless remodellings; the irrepressible Simon Abrahams and his leadership team, who kept the faith in presenting a Festival even when it was literally impossible; and all the staff at Fringe, whose energy and optimism never flagged, despite sometimes not having met one another in person.

And a final thank you must go to the independent artists and audiences of Melbourne. That night in November was a profound experience. Like two people who had been separated for a long time, the artists and audiences of Melbourne found one another again. It was tentative, emotional, joyous, and ultimately beautiful. We're so proud that Melbourne Fringe made this moment, and everything else you can read about in this report, possible.

2020 HIGHLIGHTS

"Melbourne Fringe is an essential part of art landscape in Melbourne and provided much needed inspiration and support for artists in 2020, as well as being incredibly creative in their response to the situation."

— Melbourne Fringe Artist, 2020.

When COVID-19 forced our doors closed in March, Melbourne Fringe started on a journey to reimagine what a platform for independent art could look like with strict social restrictions in place and a community physically displaced. Our adaptability and flexibility as an organisation allowed us to take this premise and run with it, and over the course of eight weeks, we designed and developed a digital platform where artists could house and stream high quality video content to audiences.

Our innovation and creativity were put to the test as we took the platform to market and presented VCR Fest (31 July – 2 August) – a weekend celebration of digital independent art including some inclusive ground-breaking performances, exciting and inspiring conversations, live music and seriously sweaty lounge room dance parties. Almost everything that could go wrong did (including a Telstra outage) but we adapted, brought in expertise and rolled the platform out to scale in November where for 2.5 weeks the artists of Melbourne Fringe made a powerful statement that art matters.

Over 40,000 people attended the 2020 Melbourne Fringe Festival across a mix of digital and the first live events in Melbourne post lockdown. The 2020 Melbourne Fringe Festival was a celebration of something bigger than ourselves, it showcased our resilience, our connectedness and our collective creativity.

Time and time again, the artists of Melbourne Fringe gave us hope, meaning and purpose and together we discovered the unexpected – about our ourselves, our community and our city.

Cry Club, VCR Fest, 2020. Photo by J Forsyth.

"It's as if these artists are saying: no matter how hard artmaking becomes, it's necessary, it's vital and we won't be cowed by disaster, disease or institutional indifference."

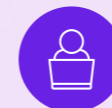
— Witness Performance, 2020.

2 FESTIVALS:



EVENTS
345

Including:



DIGITAL EVENTS
322



IN REAL LIFE EVENTS
37



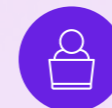
CUSTOM BUILT DIGITAL PLATFORM
1



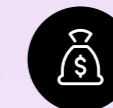
PERFORMANCE VENUE AND BAR TURNED RECORDING STUDIO
1



PARTICIPATING ARTISTS
2,325



ATTENDEES
48,166



FINANCIAL ASSISTANCE TO ARTISTS
\$812,748+



ARTIST MICROGRANTS
124



MEDIA REACH
25,822,441



MEDIA VALUE
\$7,623,121



VERSIONS OF THE FESTIVAL PLANNED, THROWN OUT & REIMAGINED
14+



COMMUNITY DANCERS WHO SHARED A PROFOUND MOMENT OF RE-AWAKENING
400



SOCIAL MEDIA REACH
2,688,855



WEBSITE VIEWS
675,287



BELL RUNG AT MIDNIGHT TO SIGNAL THE RETURN OF LIVE THEATRE
1



HAND SANITISER
A LOT

2020 HIGHLIGHTS

“The concept of experimentation, of embracing new forms, new ideas and the risks that accompany them, is absolutely central to Melbourne Fringe as a whole.”

— ArtsHub, 2020



MZRIZK, Bitch I'm Madonna, Club Fringe, Melbourne Fringe Festival 2020. Photo by J Forsyth.

- **We empowered 2,325 artists** to realise their creative potential, creating and presenting their art as a means of self-realisation.
- **We provided income generating opportunities** for independent artists and artworkers during a devastating year of cancellations, delays and the collapse of the gig economy.
- **Our digital platform provided a direct pathway for artists to connect with audiences**, making and presenting work during a year of lockdowns and stringent social restrictions.
- **We supported artform development** by providing artists with opportunities to adapt their skills for contemporary digital practice.
- **We doubled down on our commitment to diversity and inclusion**, and offered half a million dollars in grants and commissions to artists who were experiencing significant financial hardship.
- **We built resilience and capacity for our staff, independent artists and venues** by helping them to adapt to a challenging and radically different arts landscape.
- **We supported industry recovery** by building positive consumer confidence.
- **We set a new standard** for the delivery of a digital festival and on a scale never seen in Melbourne.

OUR IMPACT

We empower anyone to realise their right to creative expression. This underpins our work and is central to our vision of cultural democracy. We believe that access to the arts and creative expression are fundamental rights of our citizenship and vital to a creative, cohesive, optimistic and empathetic society.

2020 was a year where our community was tested beyond measure, but measuring is what we do. Our nifty evaluation framework helped us monitor our impacts across the following areas:

- SELF-REALISATION
- KNOWLEDGE
- INCLUSION
- BELONGING

SECTOR VIBRANCY

OUTCOMES

Melbourne Fringe increased our participants personal capacity, helping to develop skills and gain new knowledge.

Melbourne Fringe enhanced participants sense of belonging and fostered a sense of community and supporting voices from the margins.

Melbourne Fringe celebrates difference by creating safe, welcoming and accessible creative spaces.

Strongly disagree ————— Neither agree nor disagree ————— Strongly agree



MONEY FOR ART

\$525,038

in financial assistance directly to artists' pockets to reduce barriers to access and support artistic risk taking

124

grant recipients

15

grant programs

In 2020, we greatly expanded our support of independent artists who were disproportionately impacted by the pandemic and subsequent economic fallout. In our daily conversations with artists, it became apparent that we needed to reduce the financial risk for artists to make and present work, so we re-focussed our fundraising efforts. Thanks to the generous support of our community, we offered a record-breaking half a million dollars in grants to artists covering everything from the cost of registration to artists fees and commissions.

"Great to be thinking and working creatively after so long in isolation. Cash for Creatives Grant was the kickstart I needed – without it I couldn't have mounted a production."

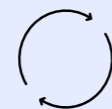
— Cash for Creatives Grant Recipient, Melbourne Fringe 2020.



Money for Art gives cold hard cash to support the creation of new works by independent artists.



The program fosters diversity and equitable representation in the arts, including First Nations, Deaf and disabled, LBGQTIA+ artists, CALD and artists facing significant financial hardship.



Through our Money for Art program, Melbourne Fringe supports the sustainability of the independent arts.

RALPH MCLEAN MICROGRANTS

In its fourth year, our Ralph Mclean microgrants supported 23 artists facing structural disadvantage* to present their work at the Festival by covering the cost of their registration. The program continues the great legacy of Ralph Mclean, former Chair of Melbourne Fringe and a champion of diversity and inclusion.

We acknowledge a significant gift from Michael Agar and Caroline Farmer, as well as a generous gift from the Persephone Foundation and the family and friends of Ralph Mclean. We would also like to thank all the excellent supporters who gave to this program.

CASH FOR CREATIVES

One of the most successful Money for Art programs was Cash for Creatives, a new microgrants program that provided financial support for 26 creatives facing structural disadvantage to present their work at the Festival. The grants covered the cost of registration and an artist fee to help support income generation and build their financial sustainability.



Supported by a generous gift from:

- Rupert Myer AO
- Ron and Marg Dobell Foundation
- Anonymous

SHOWSUPPORT

This year, our ShowSupport program paired independent artists with some of our amazing donors to commission new works to be presented at the Festival. ShowSupport has been generously supported by John and Lorraine Bates, Rosemary Forbes and Ian Hocking, Craig Semple and Dr Jenepher Martin.

"Melbourne Fringe Festival was the shining light in my artistic practice in 2020. This has been the longest period of no performances for me... and the festival was a springboard for getting out of the nightmare that was 2020."

— Alon Ilisar, Ralph Mclean Grant Recipient, 2020.

"The Jewel Box grant and support provided by Melbourne Fringe allowed us to deliver a project that will change the course of our lives and professional careers in the arts."

— Jewel Box Grant Recipient, 2020.

JEWEL BOX PERFORMANCES GRANTS

Our Jewel Box Performances grants aim to raise the profile of artists of colour participating in the Festival by providing additional marketing guidance and mentoring. This year, we were thrilled to offer three grants covering registration fees, advertising and marketing support, as well as one-on-one mentoring sessions with the Fringe Marketing team.

NEW VOICES COMMISSION – FRINGE COMMON ROOMS

New Voices is a new Fringe initiative that supported James Jackson to develop his play Bad News at a (virtual) residency at Fringe Common Rooms. Generously supported by the Malcolm Robertson Foundation, James' play breaks open the relationship between power and the written word to reveal the exploited worker beneath.



OTHER MICROGRANTS INCLUDE:

- Monash Microgrants covered registration for Monash students to present work at the Festival
- Moreland Microgrants that covered the cost of registration for 10 artists living within the city boundaries to present their work at the Festival



- SIGNAL Digital supported Alec Katsourakis to take the next step in their artistic practice by covering the cost of registration, venue costs, rehearsal spaces and a range of professional development opportunities



- The Eventotron Bursary supported Lou Wall to make and present her work at the Festival



* At Fringe, we consider artists who are facing structural disadvantage to include people who are Deaf or disabled, people who are culturally or linguistically diverse, LBGQTIA+ people, people who identify as Aboriginal or Torres Strait Islander, or people who are experiencing significant financial hardship.

OUR PEOPLE



Melbourne Fringe supported **2,325 artists** to make and present their work and provided valuable income generating opportunities.



Our digital platform created an online space for artists to connect with local, regional and international audiences, improving accessibility and reaching new people.



Melbourne Fringe **invested \$12,144** on staff training and professional development.



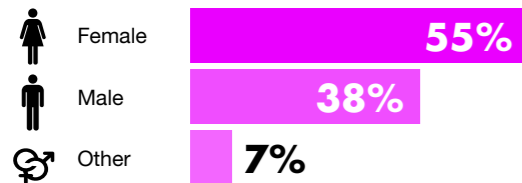
Melbourne Fringe increased our investment in staff wages by \$153,000 representing an **increase of 15%** (thanks JobKeeper!).

ARTISTS

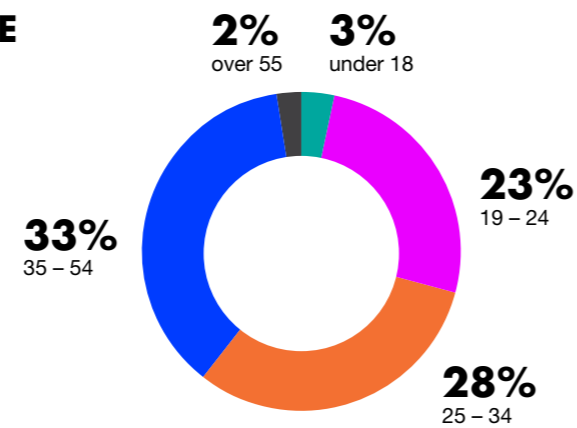
“This Melbourne Fringe has been a beacon of affirmation for artists during this time – affirmation of the impossible act of making art and being willing to offer artists support in all kinds of ways.”

— Melbourne Fringe Artist 2020

GENDER



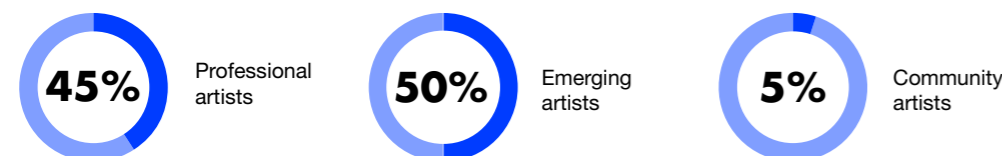
AGE



DIVERSITY



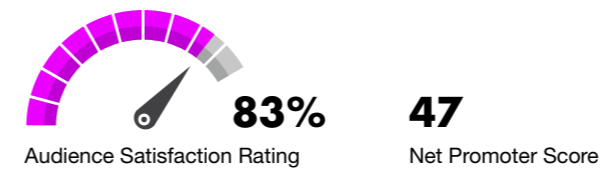
EXPERIENCE



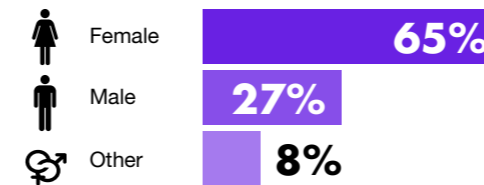
AUDIENCE

“Great effort! Loved... seeing what was on at Fringe and diving into something unexpected. As always, a unique experience.”

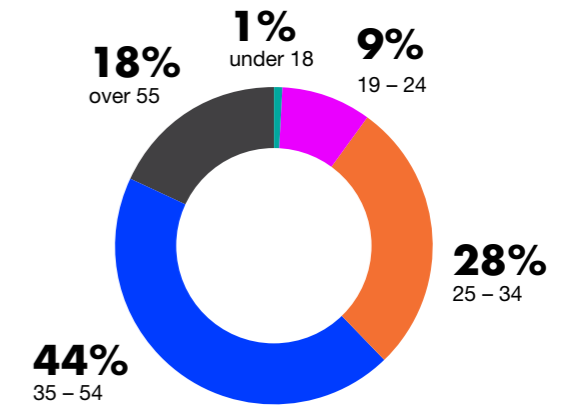
— Audience member, Melbourne Fringe Festival 2020



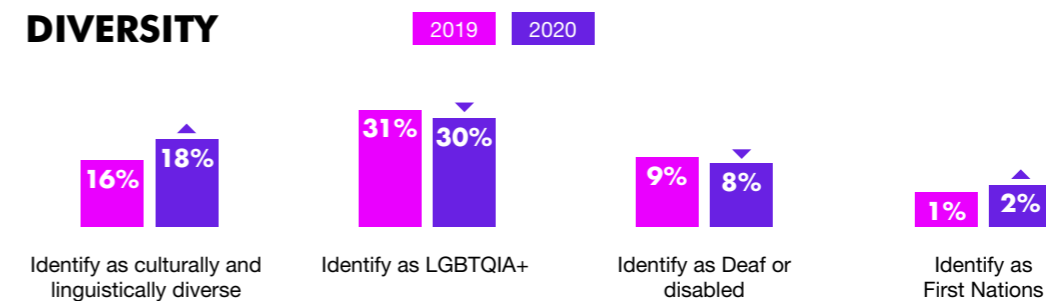
GENDER



AGE



DIVERSITY



STAFF

“Again, I cannot over-emphasise how patient, kind and generous I found EVERY Fringe team member I encountered.”

— Melbourne Fringe Festival artist, 2020

As the economic implications of the pandemic hit and the industry braced itself for job losses and reduced working hours, job security was our major priority at Fringe, and we committed ourselves to maintaining core staff. We redeployed staff into different areas of the organisation as we refocused our efforts to digital delivery. Our staff demonstrated remarkable agility and innovation as they reimagined what a platform for independent art could look like against all odds and a myriad of changing social restrictions.

We successfully transitioned our team to working from home, and after the success of VCR Fest we expanded the team and recruited expertise in digital delivery. We provided vital employment opportunities for arts workers and creative practitioners who had been impacted by the collapse of the gig economy that underpins much of the arts industry.

We continued to develop our role in the arts ecology in mentoring and nurturing the next generation of arts workers and leaders, and adapted our staff professional development program for digital delivery. Across the course of the year, we delivered SEVEN professional development sessions covering subjects including mental health, grant writing, Indigenous cultural awareness training, Auslan, Deaf awareness and mental health and disability. We continued to provide these opportunities to ensure that we create career pathways for our staff to progress in experience, confidence and career planning.



Mr McClelland's Finishing School, Fringe Common Rooms 2019. Photo by Duncan Jacob.

“Melbourne Fringe, defiantly and joyously present despite everything, was one flicker of resilience in the darkness of the pandemic.”

— The Saturday Paper, 2020.

83

events
(digital and IRL)

12,031

attendance

\$69,595

tickets sales
for artists

In November 2019 (remember way back when?), we threw open the doors to the Fringe Common Rooms, our year-round venue at Trades Hall.

During its first three successful months of programming from November 2019 to March 2020, Fringe Common Rooms hosted 40 events, supported over 220 artists to present their work, and welcomed over 4,600 people through the doors. The venue supported a wide range of independent artists to present their work, in addition to events at Midsumma, the Australian Performing Arts Market and AsiaTOPA.

We closed our physical doors to Fringe Common Rooms in March 2020, in line with government restrictions to curb the spread of COVID-19. Exchanging real life places for digital spaces, Fringe Common Rooms hosted a series of digital professional development events for independent artists providing them with the tools they required to successfully create and produce digital work. We also presented VCR Fest (31 July – 2 August) - three days of thought-provoking, inspiring and entertaining digital events by independent artists (see page 14 & 15 for details).

The easing of COVID-19 restrictions saw activity return to Fringe Common Rooms as we transformed the venue into a high-quality broadcast studio for the Melbourne Fringe Festival (12 – 29 November). With a large amount of digital content in the 2020 Festival, we employed specialist broadcast staff to offer a comprehensive service to artists to record and livestream their shows at the venue. The studio team also produced and delivered the digital version of the Festival's club program, Club Fringe At Home – an important avenue for community building, connection and celebration.

As we return to a new COVID-Normal, Fringe Common Rooms has once again opened its doors to the public and presents a vibrant program of live events.

**FRIENDS
OF FRINGE**

Generously supported by
Maureen Wheeler AO and
Tony Wheeler AO





“To have something almost approaching the adrenaline and excitement of performing again did more for my emotional health than I can express.”

— VCR Fest artist, 2020.

13

events

55

artists

2,214

festival attendees

\$13,300

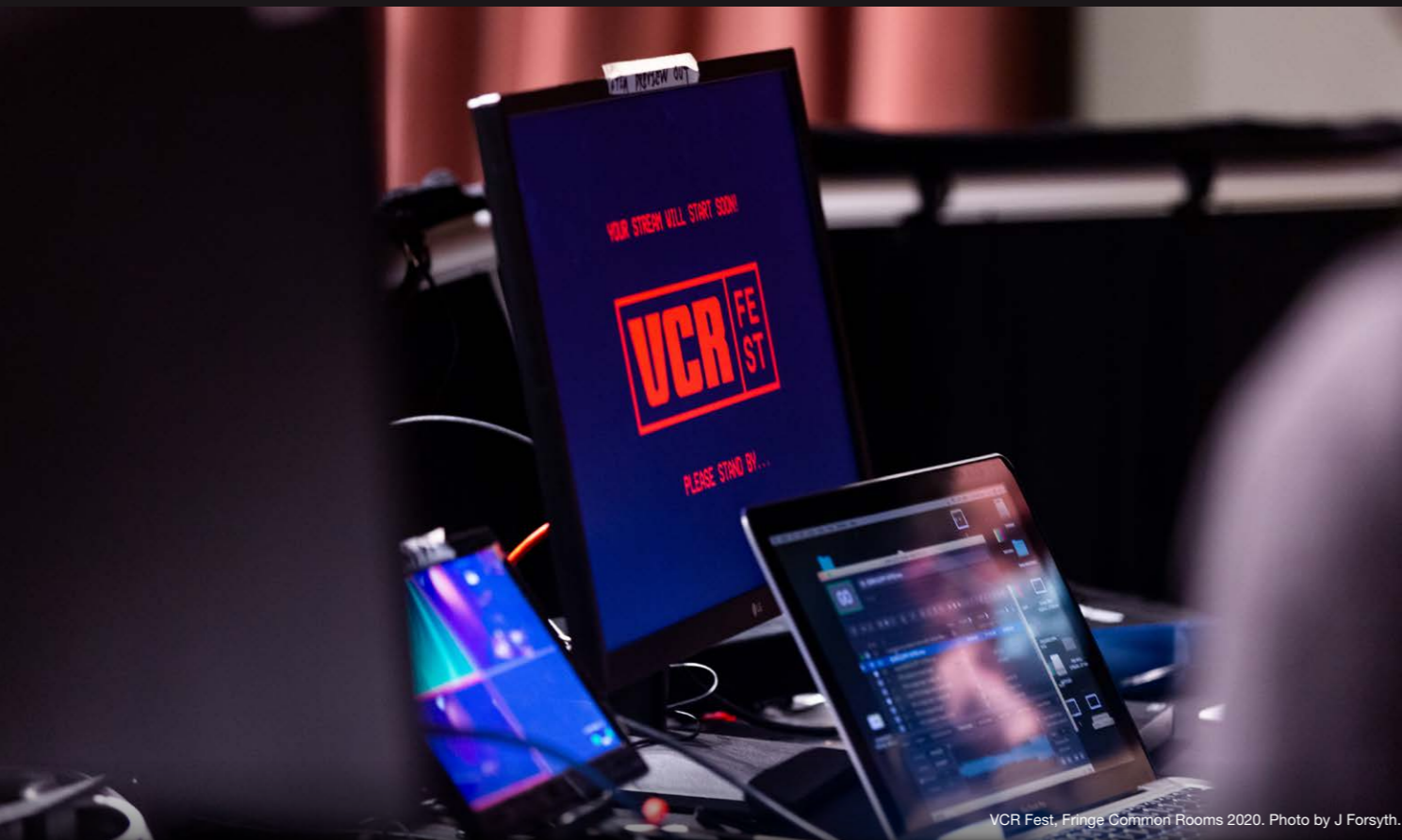
total ticket income

\$1,478

income per event

\$18

average ticket price



VCR Fest, Fringe Common Rooms 2020. Photo by J Forsyth.

VCR Fest was designed in direct response to the crisis faced by the independent arts industry as a result of COVID-19. The event also enabled Fringe to:

- Build resilience and capacity for Melbourne Fringe, as well as independent artists and venues, to adapt to a challenging and radically different arts landscape
- Provide independent artists with income generating opportunities

- Support industry recovery by building positive consumer confidence
- Support the development of new and innovative artworks that foster community connections
- Support artform development by providing artists with opportunity to adapt their skills for contemporary digital practice
- Create welcoming and inclusive creative digital spaces to assist in community wellbeing

VCR Fest (31 July – 2 August) radically reimagined what a festival could be, and across three days, showcased provocative, inspiring and entertaining work of Melbourne’s independent artists. The festival featured 13 events, was attended by 2,214 people, generated over \$13,000 in tickets sales and featured interactive workshops and forums to dance parties and live music. Performances were live streamed from locations from Melbourne and beyond – from Fringe Common Rooms at Trades Hall and the Sofitel to New York City. As Melbourne began to feel the impact of the world’s strictest lockdowns, VCR Fest was there to support independent artists and provide them with opportunities to present their work to an audience and generate an income.

“VCR Fest has helped keep me smiling, moving and thinking at home during a very difficult time for Melbourne where we all feel quite isolated and worried.”

— Audience member, VCR Fest 2020.

VCR Fest employed a truly unique, innovative digital platform that was custom-built for Melbourne Fringe. We wanted to create an authentic festival-style experience for both audiences and artists online, so went above and beyond to ensure that this went far past a series of YouTube links. In addition to providing a platform

to house and live-stream high quality digital content, we offered a digital foyer where audiences could interact and connect with each other, a digital two-hour delivery bar (thanks to our alcohol delivery partners) and a unique Choose Your Price function that maximised income generation for artists.

“It’s exciting to see Fringe breaking new ground, helping artists locate themselves and their practice in this brave new world. That’s what Fringe has always done – offered a big generous expansive map on which to find yourself.”

— Audience member, VCR Fest 2020.

VCR Fest was an opportunity for us to play, take risks and to push the boundaries of our new platform. We learnt, refined and fixed problems along the way, and finished with new knowledge and ideas for the Melbourne Fringe Festival in November. The success of the festival was built upon the resilience and innovation of our staff and our organisation’s ability to adapt and find creative solutions to new problems.



Cry Club, VCR Fest 2020. Photo by J Forsyth.



Our Digital Platform was generously supported by:



Generously supported by Luke Exell



Photo by J Forsyth.

MELBOURNE FRINGE FESTIVAL



Midnight Mess, Melbourne Fringe Festival 2020. Photo by Duncan Jacob.

268

events

254

digital events

19

in-real-life events

186

Australian premieres

170

world premieres

2,119

artists

40,409

attendees

\$16

average ticket price

A FESTIVAL OF FIRSTS

- A custom-built digital platform and virtual foyer
- First live performances post-lockdown
- First participatory dance event featuring hundreds of socially distanced dancers help post-lockdown
- First opportunity for many artists to generate an income in 2020
- Record number of grants to support artists to make work
- A live studio for artists to broadcast their work at the Virtual Common Rooms
- Two new digital staff teams
- Digital international collaboration with Fringe Focus Taiwan
- Fringe Furniture transformed into a virtual exhibition

“The ingenuity and creativity of artists will be in full swing as the festival presents a program that is as impressively innovative and vibrant as ever.”

— Beat Magazine, 2020.

In 2020, Melbourne Fringe made the impossible happen. For 2.5 weeks in November, over 2,000 artists defied all odds and presented 263 events at the Melbourne Fringe Festival, providing us with hope and optimism as we emerged from a year of isolation and dislocation. We connected thousands of artists directly with audiences around the world, bringing people together in new and surprising ways.

The implications of the pandemic indelibly shaped the work as artists found new and innovative ways to explore their practice and push the boundaries of the strict social restrictions in place. In true Fringe fashion, they produced work that exploded conventional notions of form – think microbial love stories in petri dishes, taking a virtual bath with an artist, interactive radio plays in your home, guided walks in the rain, wine tasting in your lounge room, even the PowerPoint adventures of a red square (yes, PowerPoint people).

In a year full of challenges, the artists of Melbourne Fringe did what they do best, they innovated, they created, and they responded to the pandemic with the immediacy and urgency that only independent art can.

“Melbourne Fringe provides the platform for budding creators to test their skills and develop their identity. It is an essential bridge for any society that strives to create an authentic connection between its citizens and those contributing to the cultural landscape. A process which in turn strengthens cultural identity and clarifies the sense of self.”

— Melbourne Fringe artist 2020.

OPEN ACCESS PROGRAM

230
events

1,428
artists

174
new works

28,913
attendees

"Melbourne Fringe Festival (12 – 29 Nov 2020) is the perfect example of resilience and adaptation in pandemic times."

— Weekend Notes, 2020.

The beating heart of the Festival is our big, bold and adventurous Open Access Program – a celebration of freedom of artistic expression and independence.

Our Open Access Program featured work across every conceivable artform and then, with a digital twist, blew the artform out of the water to create something new. Artists found new ways to bring people together, creating safe spaces so that anyone could find their home at Fringe.



Katie Sfetkidis, The Feminist Poster Project. Melbourne Fringe Festival 2020. Photo by J Forsyth.

CLUB FRINGE & KIDS CLUB

Club Fringe at Home

17
events

168
artists



The Beastie Girls, B*tch I'm Madonna. Club Fringe. Melbourne Fringe Festival 2020. Photo by J Forsyth.

Like all things 2020, Club Fringe had a distinctly domestic feel as we live-streamed, beamed and broadcast an exhilarating program of 15 participatory and inclusive events directly into loungerooms across Melbourne and the world.

For 15 nights during the Festival, our Club artists and specialist broadcast team channelled all the frills, thrills and spills of Club Fringe through the interwebs directly to your computron. Yes, we were loud. Yes, we had your neighbours banging on the pipes telling you to be quiet at 11.00pm (late for lockdown). But it was an inclusive, joyous virtual space that brought our community together to celebrate and connect through art.



SIGNATURE EVENTS

MULTIPLY

by Stephanie Lake Company
Presented by Melbourne Fringe

Stephanie Lake's Multiply was a mass, participatory dance event conceived as a social and artistic response to the experience of isolation and lockdown faced by Victorians in 2020. It perfectly encapsulated Melbourne Fringe's vision of cultural democracy – empowering anyone to realise their right to creative expression.

“An in-person (safely distanced) mass dance event as celebratory as it is ambitious.”

— Broadsheet, 2020.

Like everything in 2020, the road to Multiply was riddled with uncertainty and curveballs. There were many times where it seemed like the project might not happen, and the green light was given only two weeks before the event. Nevertheless, the team drove forward with optimism, hope and the result was one of the most impactful and important events in Melbourne Fringe's history.



Multiply, Melbourne Fringe Festival 2020. Photos by Gregory Lorenzutti.



“Cathartic, emotional & the perfect way to reconnect with community after months of lockdown.”

— Multiply participant, Melbourne Fringe Festival, 2020.

On the final Saturday of the Melbourne Fringe Festival, 326 members of our community came together in Prahran Square to fill the space with colour and movement to create Multiply. As the dancers came together, each dressed head to toe in brightly coordinated colours, a welcomed sense of togetherness rippled through the Square.

Socially distanced and masked, the dancers stretched, swayed, jumped and waved their way through Stephanie's accessible, and sometimes challenging, choreography.

This ambitious, important work that responded to the extraordinary circumstances of living through a pandemic, allowed us to create something that was bigger than ourselves and in an extraordinary moment of connection, allowed us to collectively heal and process.

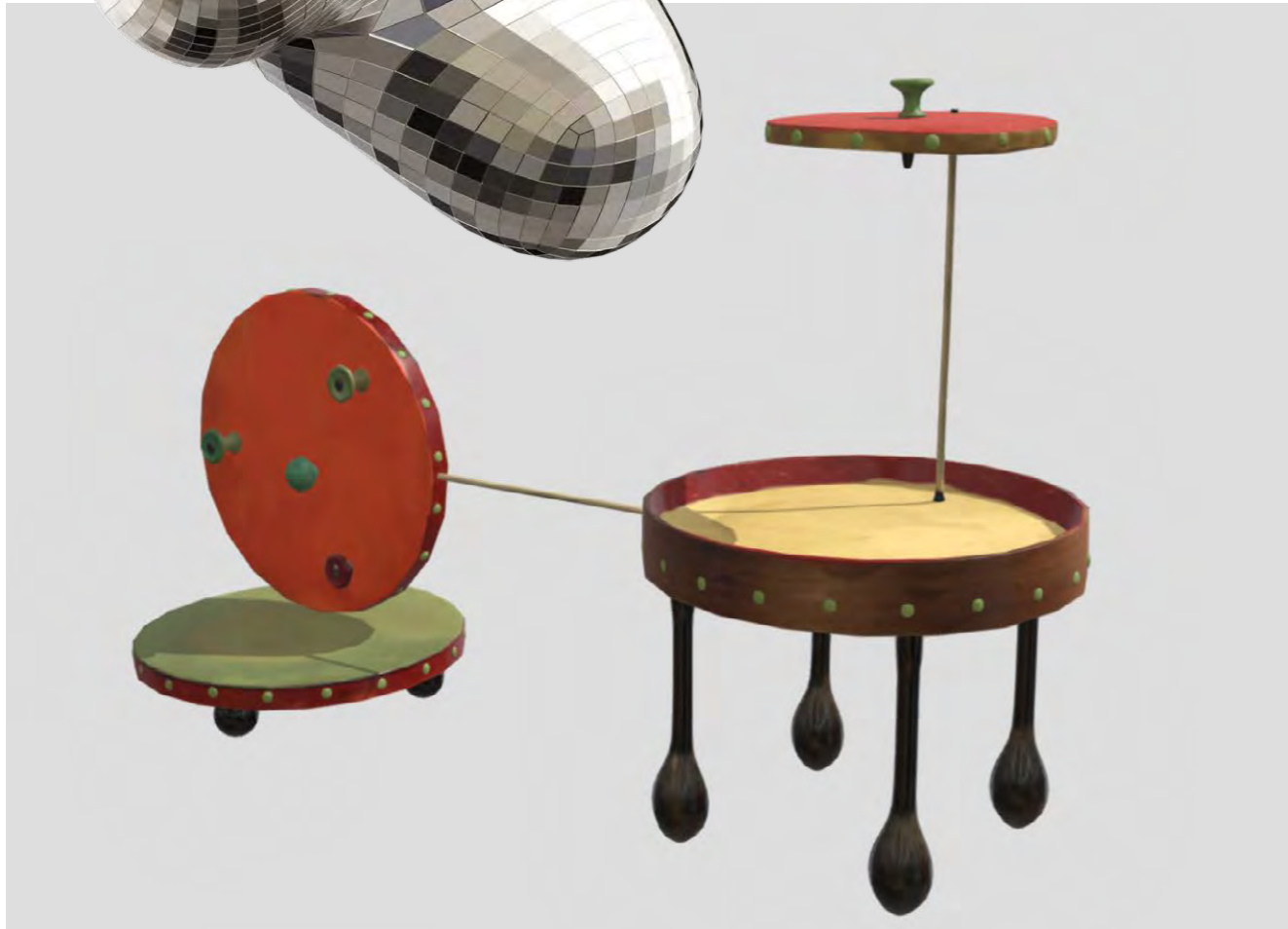
“Deeply connecting and joyful. This was the first time in so long that I was with so many others, sharing a joint purpose and exploring creative expression... loved every moment.”

— Multiply participant, Melbourne Fringe Festival 2020.



Supported by Daniel Besen, the Canny Quine Foundation and Linda Herd.





SIGNATURE EVENTS

FRINGE FURNITURE 34

Fringe Furniture's 34th year pushed the boundaries and dimensions of design further than ever before. For the very first time Fringe Furniture took a trip into cyberspace to present a showcase of the very best experimental emerging and market-ready design in a ground-breaking virtual exhibition.

Built in Mozilla Hubs, the Fringe Furniture 34 exhibition hosted thirty-four 3D models of furniture design. Over 18 days, 337 audience members chose an avatar and navigated their way through the white-walled virtual gallery exhibiting beautifully crafted objects from some of our brightest furniture makers, sculptors, ceramicists, industrial designers, and big-thinkers.

"The best use of Mozilla Hubs I've seen yet."

— Fringe Furniture attendee, 2020.

"The exhibition looks great and I am so impressed with the transition to online."

— Fringe Furniture participant 2020.

We once again partnered with the inimitable Naomi Milgrom Foundation to deliver our Fringe Furniture for Gender Equality Initiative, increasing representation in the exhibition by female identifying and non-binary designers to 42%. The initiative also provided important career pathways for female identifying and non-binary designers through a mentorship program that partners emerging artists with leading industry designers. As part of the program, we also partnered with MPavillion to present MTalks: Designing a Female Future panel discussion on the timely and urgent topic of designing female futures.

"It should feel uncomfortable that we are dismantling an entire system, bit by bit"

— Sandra Tan, Designer and guest panelist on MTalks: Designing a Female Future.



FACES OF FRINGE 2020: IN YOUR DREAMS

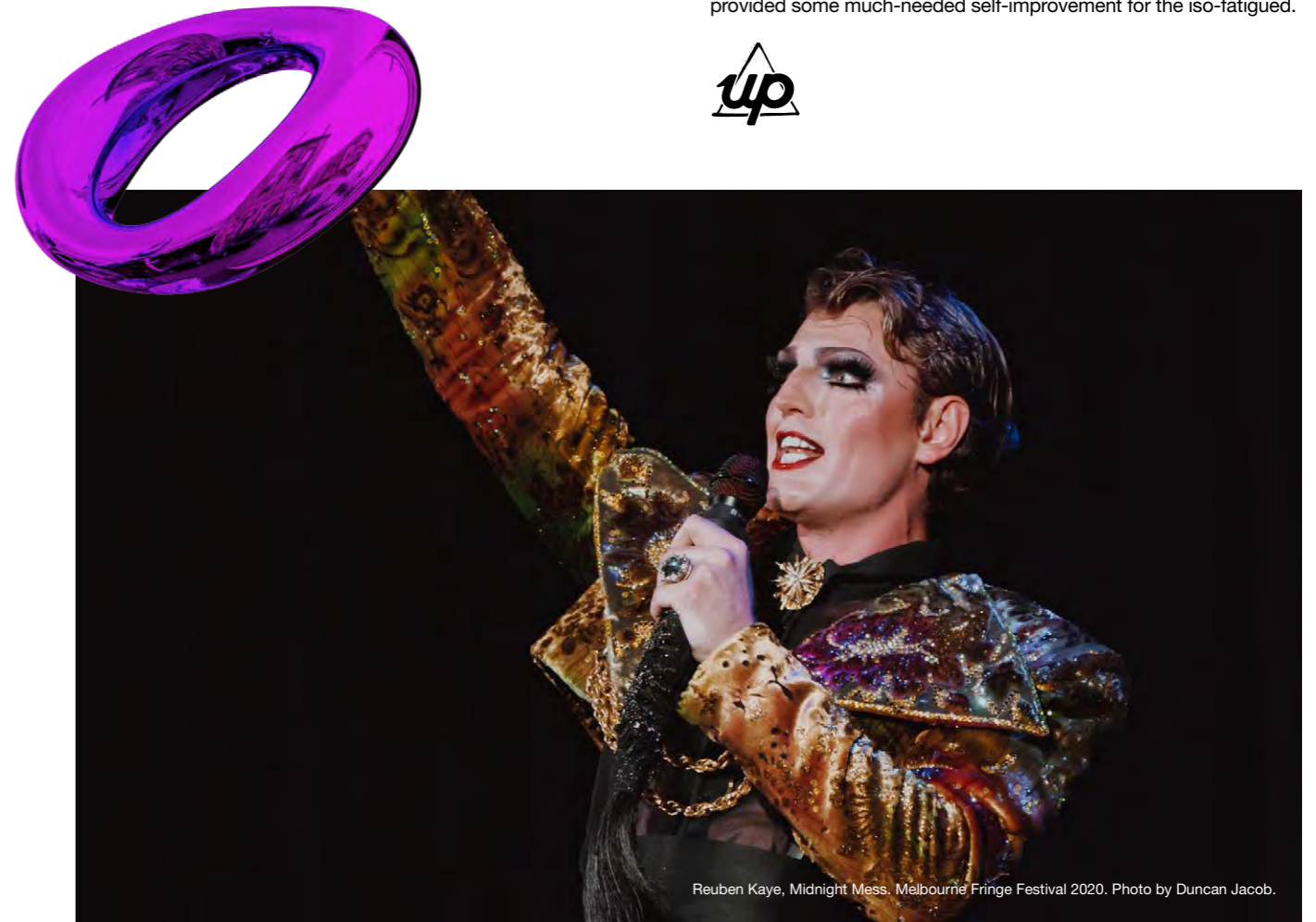
Presented by Melbourne Fringe and Metro Tunnel Creative Program

Faces of Fringe 2020: In Your Dreams captured Fringe artists facing their new, COVID reality in an outdoor exhibition, defiantly splashed across Metro Tunnels hoardings along the City Baths. Photographer Sarah Walker captured Fringe artists in their most vulnerable moments, before collaborating artist Mike Greaney to set them free by illustrating the plans and dreams that they were unable to achieve because of, well, 2020.



MIDNIGHT MESS

At 11:59pm on Sunday 22 November, the very moment lockdown restrictions lifted, Melbourne Fringe swung open the doors of Ormond Hall and invited 100 masked audience members inside for the first in-theatre show post-lockdown. Produced by MILKE, Midnight Mess was a celebratory explosion of live performance and a whole lot of silliness from Gary Starr, Annie Louey, Tash York, Shiralee Hood and Hot Department, hosted by the brilliant Reuben Kaye. The bubbles (and maybe even a few happy tears) were flowing, spirits were soaring and everyone just had a damn good time.



TAKE OVER!

Presented by Melbourne Fringe and Arts Centre Melbourne

In its fourth year, our Take Over! partnership with Arts Centre Melbourne supported independent, visionary artists to push their creative boundaries by developing a work through an at-home residency to present at the Melbourne Fringe Festival. The nine selected artists presented a wide range of exceptional digital work across a broad range of mediums including dance, cabaret, words and ideas and theatre, with five participating artists bringing home Melbourne Fringe Festival Awards.



DIAL AN ARTIST

Dial An Artist harnessed the creative problem-solving abilities of artists for a live-art project running every day of the Festival. Audiences called a 1300-number to be a dedicated hotline of artists, ready to offer their answers to whatever problems were thrown at them. Through the simple act of an over-the-phone chat, participants were able to find moments of connection through a shared artistic experience.

TELL ME SOMETHING I DON'T KNOW

For five minutes each day of the Festival, different Fringe artists imparted their knowledge to teach audience members something new. These series of short videos were posted daily to our Facebook page as these fun (and often frivolous) virtual tutorials provided some much-needed self-improvement for the iso-fatigued.





Something About Skin, Fringe Focus Taiwan. Melbourne Fringe Festival 2020.

FRINGE FOCUS TAIWAN

3 artworks
1 panel discussion
10 artists

Fringe Focus Taiwan brought some of the most exciting contemporary Taiwanese art to Melbourne Fringe through a new partnership with the Ministry of Culture, Taiwan. The program showcased digital works from three contemporary Taiwanese artists that challenged artforms and reimagined what an international collaboration could look like in an era of closed borders.

Audiences responded warmly to the work with two of the three events making the Top 10 Best Selling Shows of the Festival.

“The first event in the Fringe Focus Taiwan series, *Something About Skin...* is one-of-a-kind contemporary dance piece through the eyes of a moving camera on a robotic vacuum.”

— Theatre People, 2020.



Cultural Division
Taipei Economic and Cultural Office
Sydney

XS

6 events
27 artists

In a year of missed school and lengthy lockdowns with play confined to the home, XS provided our littlest Fringe goers with a dynamic range of experimental contemporary digital art. These bold artworks challenged the notion of digital art by putting kids and their families in the driving seat in their own artistic adventures. From guided walks in the rain to interactive theatre journeys in loungerooms, XS provided kids and their adult humans with spaces to connect, play and create virtually.



Snuff Lovers, heART. Melbourne Fringe Festival 2020. Photo by J Forsyth.

MELBOURNE FRINGE FESTIVAL AWARDS

Selected by a panel of over 100 judges, the Melbourne Fringe Festival Awards celebrate and acknowledge the diversity, professionalism and exceptional quality of work in each year's Festival. So, without further ado, the winners are...

BEST IN CATEGORY AWARDS

Best Cabaret
Lousical the Musical (Lou Wall)

Best Comedy
Patrick Collins – The New Nine
(Patrick Collins)

**Best Dance &
Physical Theatre**
Take Over! 2020: Driшти
(Govind Pillai & Raina
Peterson, Karma Dance)

Best Experimental
Take Over! 2020: The Crying
Room (Marcus Ian McKenzie)

Best Music
The Dollar Bin Darlings
present “Mind The Dancer”
(Aunty Jonny of The Dollar
Bin Darlings)

Best Theatre
落叶归根 (Luò yè guī gēn)
Getting Home (Cheryl Ho
and Rachel Lee)

Best Visual Arts & Film
DC Style Fylez: House of
Fashion (DC Style Fylez)

Best Words & Ideas
Take Over! 2020 : Namummaa
fi Wantoota Namummaa
Qancarsan – Humanness and
What Took It (Soretti Kadir)

SPECIAL AWARDS

Best Emerging Artist
Charlie (Victoria Chen)

Best Feminist Work
Supported by *MC Security*
Healing through Buliana
(Pregnancy) (Madison Connors)

Up People's Choice Award
Supported by *Up*
Alien Intimacy (James
Batchelor and Zander Porter)

Spirit of the Fringe
The People of Cabaret

**Melbourne Fringe
Living Legend**
Bill Coleby

**Melbourne Fringe
Legacy Award**
Comrade Paddy Garrity

ARTIST DEVELOPMENT AWARDS

Access and Inclusion Award
Supported by *Arts
Access Victoria*
A Recorded Companion
(Lily Thomson, Callum Cheah
and Olivia Staaf)

**Best Emerging
Indigenous Artist**
Supported by *Wilin Centre
(VCA & MCM)*
Candice Lorrae from
RECKONING “Te Waiata
Paihere Wairua – The Sounds
of Woven Souls”

**Best Emerging
Performance Ensemble**
Supported by *Theatre
Network Australia*
Sincerely Survivor
(Grace Dance Company)

**Best Adaptation from
Stage to Screen**
Supported by *Theatre
Network Australia*
Take Over! 2020: The Crying
Room (Marcus Ian McKenzie)

Best Emerging Producer
Supported by *MILKE*
Cheryl Ho and Rachel Lee
for 落叶归根 (Luò yè guī gēn)
Getting Home

Best Emerging Writer
Supported by *Emerging
Writers' Festival*
Cheryl Ho for 落叶归根
(Luò yè guī gēn) Getting Home

**Emerging Company
Incubator Award**
Supported by *Monash Centre
for Theatre and Performance*
BEAT Entertainment for
RECKONING “Te Waiata
Paihere Wairua – The Sounds
of Woven Souls”

Market Ready Award
Supported by *Regional
Arts Victoria*
RECKONING “Te Waiata
Paihere Wairua – The Sounds
of Woven Souls” (Samuel
Gaskin & Michala Banas)

The Art Unbound Award
Supported by *Experimenta*
Take Over! 2020: The Crying
Room (Marcus Ian McKenzie)

Space Cadet Award
Supported by *RISING
Melbourne*

RECKONING “Te Waiata
Paihere Wairua – The Sounds
of Woven Souls” (Samuel
Gaskin & Michala Banas)

The Phantasmagorical Award
Supported by *Temperance Hall*
homoDeathfuck (Thomas
Bradley and David Woods)

Young Creatives Award
Supported by *SIGNAL*
Maggie Chen and Maggie
Zhu for Take Over! 2020:
I Am Maggie

**Innovation in Culturally
Diverse Practice**
Supported by *Multicultural
Arts Victoria*
Take Over! 2020: Driшти
(Govind Pillai & Raina
Peterson, Karma Dance)

**Sound and Technical
Excellence Award**
Supported by *Front of
House Productions (formerly
ALV Productions)*
A Red Square (PONY CAM)

TOURING AWARDS

The NSW Tour Ready Award
Supported by *Sydney Fringe*
Selina Jenkins Sings
(Selina Jenkins)

**The Queensland Tour
Ready Award**
Supported by *Brisbane
Comedy Festival*
Dazza and Keif Go Viral in
Space with Ya Mum (Danni
Ray & Keely Windred)

The SA Tour Ready Award
Supported by *Adelaide Fringe*
Trigger Happy Visualised
(Alon Ilisar)

**The New Zealand Tour
Ready Award**
Supported by
New Zealand Fringe
落叶归根 (Luò yè guī gēn)
Getting Home (Cheryl Ho
and Rachel Lee)

FRINGE FURNITURE AWARDS

Most Innovative Work
Supported by *Tait*
Real Non-Real (Brigitte
Owers-Buccianti) for
Formosa Coat Stand

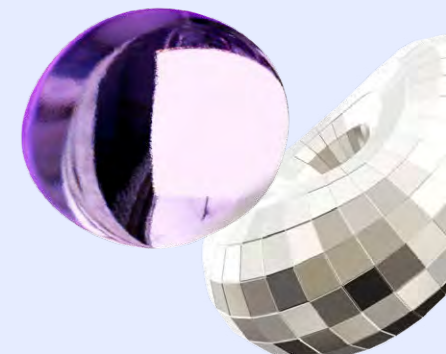
**Finely Crafted Award
(Emerging)**
Supported by *The Shed*
Patrick Connell for Coffee
table in quarter sawn American
Oak, recycled English oak
and huon pine

Designer in Residence Award
Supported by *FAB9*
Kaspian Kan for Tomi Side
Tables

Emerging Designer Award
Supported by *Craft Victoria*
Richard Greenacre for InFlux
Wall Light

**Innovative Use
of Digital Tools**
Supported by *Like Butter*
CHOW CHOW x Super Joyful
Studio (Brandon Chow and
Phoebe Richardson) for Pulp

**Fringe Furniture
Mentorship Program**
Supported by *the Naomi
Milgrom Foundation*
• Kaspian Kan
• XLV Collective
• Brigitte Owers-Buccianti
• Katrina Ramm
• Patrick Connell
• CHOW CHOW x Super
Joyful Studio



DEADLY FRINGE AND FIRST NATIONS ENGAGEMENT



“Melbourne Fringe Festival and the Deadly Fringe Program single handedly resurrected my career! I will always be deeply grateful for the opportunity to have shared my story in a culturally safe space and received so much support from MFF. Darrandang (Thankyou)”.

— Sandy Greenwood, Deadly Fringe artist (MATRIARCH)

The Merindas, Opening Night Party, Melbourne Fringe Festival 2020. Photo by J Forsyth.

In 2020, Deadly Fringe and the First Nations Engagement program became more important than ever, and we directed much needed funding to keep First Nations artists doing what they do best.

OVER \$35,000

provided by Melbourne Fringe in financial support for First Nations artists and artworkers

6.5%

of Melbourne Fringe artists identified as First Nations

12 WORKS

in the Melbourne Fringe Festival led by First Nations artists

5

Melbourne Fringe Awards were awarded to First Nations artists

Deadly Fringe also featured MTalks – First Nations Bodies in Colonial Space, a panel discussion with this year’s Deadly Fringe artists facilitated by Paola Balla and hosted by MPavillion MTalks program.

We once again enlisted the support of Deadly Fringe alumni to work with us as Ambassadors, building a network of support and engaging community to promote opportunities and First Nations events across the year.

Emerging First Nations Producer Tuuli Narkle supported the production of Deadly Fringe works and artists, and made a significant contribution to the First Nations Engagement program, helping shape program development and making strong connections with community.

DEADLY FRINGE

This year’s Deadly Fringe program commissioned two visual artist exhibitions that were presented on our Digital Fringe platform including:

- Us by Rosie Kalina – a filmed mixed media exhibition of photographs featuring Aboriginal women, femmes and non-binary people, highlighting their diverse beauty.
- Healing through Buliana (Pregnancy) by Madison Connors – a series of digital and acrylic media of pregnant silhouettes illustrated with traditional symbols and markings to express the artist’s gratitude for women, their importance and their power in this world. The work won the Best Feminist Work Award for 2020.

FIRST NATIONS ENGAGEMENT

There were 12 works in the 2020 Melbourne Fringe Festival that were led by First Nations artists across a variety of artforms, with strong representation in the Visual Arts and Performance categories. Across the organisation, the number of participating First Nations artists continues to increase with 6.5% of our artists identifying as Aboriginal or Torres Strait Islander.



the Aesop Foundation



Supported by Craig Semple

Some highlights from the First Nations Guide to Fringe include:

- The return of two former Deadly Fringe artists to Fringe including Joel Bray, adapting and presenting his smash hit Biladurang at VCR Fest and Sandy Greenwood recording a version of her own award-winning work MATRIARCH at the Melbourne Fringe Festival.
- Maori artist Samuel Gaskin, in collaboration with First Nations performers including Candice Lorrae and Kristel Kickett from The Merindas, created the extraordinary work RECKONING “Te Waiata Paihere Wairua – The Sounds of Woven Souls” performed and recorded at Hamer Hall.
- RECKONING took home a swag of awards including the Space Cadet Award (supported by RISING Melbourne), the Market Ready Award (supported by Regional Arts Victoria) and the Emerging Company Incubator Award (supported by Monash Centre for Theatre and Performance).
- Candice Lorrae was awarded Best Emerging Indigenous Artist (supported by the Wilin Centre: VCA and MCM).
- Existing on Two Planes, was a remarkable visual arts collaboration between BlakDot Gallery and Blakademy.
- The Club Fringe Opening Night Party was our first official collaboration with YIRRAMBOI Festival and had audiences bouncing around their loungerooms with an amazing line-up of First Nations artists and DJs.

We were pleased to provide over \$35,000 in cash and registration subsidies for First Nations artists and arts workers through our Deadly Fringe commissions, our Money for Art microgrant programs, our Take Over! partnership with Arts Centre Melbourne and Victoria Together, our partnership with Creative Victoria.

ACCESS AND INCLUSION

In 2018, we embarked on an ambitious, organisation-wide access and inclusion program to increase participation in the Festival by Deaf and disabled artists and instigate organisational and cultural change. It has expanded our accessibility practice, actively removed barriers to participation for both artists and audiences, increased our commitment to embedding access into everything we do, and created a sense of belonging for Deaf or disabled artists at Fringe.



PROGRAM OUTCOMES

- 10% of artists at Melbourne Fringe identify as Deaf or disabled (increase from 7% in 2017)
- 9% of audiences at Melbourne Fringe identify as Deaf or disabled (increase from 3% in 2017)
- 8% of staff at Melbourne Fringe identify as Deaf or disabled (increase from 0% in 2017)
- 17 mentorships offered for artists who are Deaf or disabled
- 42% increase in spending on accessible options for audiences across the Melbourne Fringe Festival
- 42 staff members have undertaken disability awareness training
- 400 volunteers received access training
- Expanded our accessible marketing practices including annual accessible website audits and development, development of accessible marketing materials and community outreach
- Formal evaluation of our access and inclusion program including annual reviews to monitor our progress and inform program development

Our program of targeted microgrants provide financial support for Deaf or disabled artists to present their work at the Festival by covering the cost of their registration and/or providing them with an artist fee. A series of inclusive mentorships work to break down barriers to participation for emerging Deaf and disabled artists through professional capacity building and creative development.

As this program draws to a close, we will build on our learnings and launch a Radical Access plan to take us on the next three years on our journey toward universal access.

“Access today was perfection and done seamlessly, we didn’t feel like it was extra, they just made us comfortable and accommodated us without us having to ask for the usual things I usually have to explain.”

— Melbourne Fringe Festival audience member, 2020.



SECTOR LEADERSHIP

During the pandemic, Melbourne Fringe was uniquely positioned to support the independent arts sector. By adapting our existing sector leadership programs for digital delivery, we continued our deep engagement in the development of art, artists and arts workers.

"We were blown away by the clear communication and care of the MF team. We could feel with every fibre of our being that you are there for the artists."

— Melbourne Fringe Festival artist, 2020



Shamita Siva, Size Kweens, B'tch I'm Madonna, Club Fringe. Melbourne Fringe Festival 2020. Photo by J Forsyth.

STEPPING STONES

"The main thing it did for me was change my thinking about my own value and my own skills. It's super valuable for contract workers because you just don't get professional development otherwise. What was amazing for me was to just have dedicated space to do that."

— Stepping Stones participant, 2020.

Now in its second year, our Stepping Stones program creates pathways to progress emerging arts workers in experience, confidence and career planning towards becoming our future arts leaders. Stepping Stones is a comprehensive professional development program for junior staff, which includes a mentorship with mentors of their choosing, career planning sessions with Simon Abrahams (Creative Director & CEO), formal professional development to build skills and encourage networking.

BETTY
AMSDEN
FOUNDATION

The
Hugh Williamson
Foundation

ARTIST DEVELOPMENT PROGRAMS

27

events

786

participants

TOUR READY

Our Tour Ready program provides independent artists with the necessary skills to extend the life of their work through touring to maximise income generating opportunities. This year, Tour Ready was delivered completely online and through a series of digital Info Sessions, we explored what it means to create a work that is suited to touring in a world of closed borders and social restrictions. The sessions also covered more of the traditional COVID-Normal topics such as packaging and pitching your work to presenters and developing networking skills.

In partnership with the Australian Performing Arts Market, Melbourne Fringe invited a delegation of national and international programmers and producers to view the digital Festival program with the view to buying work. Fringe facilitated a series of online Tour Ready speed dating sessions where artists directly connected with the delegates to support virtual networking. The closure of borders and the necessity of remote working allowed us to expand our Tour Ready program, attracting new international delegates and providing local artists with greater exposure.

ARTIST SERVICES

Our dedicated Artist Services team helped thousands of artists navigate the constantly changing social restrictions, providing much needed support as our artists adapted, innovated and created new work within the challenging context of a global pandemic.

INFO SESSIONS

We adapted our series of free Info Sessions and FAQs and delivered them virtually, providing artists with up-to-date guidance and advice on COVID safety measures and their impact on rehearsals, production, event planning and management. Over 300 artists attended our Info Sessions as they planned and adapted their work in the face of both the first and second waves of COVID-19. These sessions covered everything from social media advertising, producing accessible events to touring and self-care.

YOUR SPACE

In partnership with Darebin Arts, Your Space supported three Deaf and disabled artists as part of our accessible guided professional mentorship program. Participants developed professional networks, engaged in audience development activities, and developed high-level project planning and business skills, all whilst working creatively on a new project.

CREATIVE VICTORIA



Darebin
Arts

MELBOURNE FRINGE + MONASH UNIVERSITY

Much of the extraordinary work we achieved in 2020 would not have been possible without the trust and support of our major partner, Monash University. Together, we delivered real impact for Monash students, providing meaningful industry-based experiences to complement their institutional education. As leaders in tertiary arts education, we were proud to partner with Monash University and together help foster the next generation of artists and arts professionals.

INTERNSHIPS

The centrepiece of our partnership was a bespoke internship program, giving 16 Monash students from the Centre of Theatre and Performance (CTP) high-quality industry experience in the areas of production, marketing and arts administration.

Our internship program provided Monash students with meaningful career pathways, creating valuable networks and equipping them with desirable tools and skills to prepare them for employment.

“One thing I loved about Fringe was that never once did I feel that people were talking down to me or being condescending. I was a student but everyone treated me like an equal. My ideas were heard and listened to.”

— Monash Intern at Melbourne Fringe, 2020.



SHOWCASES AND PERFORMANCES

During a challenging year for live performance, Monash CTP students presented their final showcase performances on our digital platform at the Melbourne Fringe Festival. We also offered six Monash student microgrants to participate in the Festival by covering their registration fee.

ARTIST IN CONVERSATION SERIES

Together with Monash, we presented our Artists in Conversation series at the Festival featuring leading independent artists discussing their practice, their career development and artmaking in the current context. Leading sonic artist Matthias Schack-Arnott and contemporary choreographer Stephanie Lake provided audiences with key insights into their practice and the challenges facing independent artists making work during a global pandemic.

WORK INTEGRATED LEARNING OPPORTUNITIES

Our relationship with Monash is built on a shared commitment to developing the next generation of independent artists and arts workers. This positioned us perfectly to collaborate on a series of academic lectures and interactive workshops, focussing on key skills that independent artists need to succeed in the sector both creatively and vocationally.

“Innovative, tech-savvy work.”

— (REVISIT.exe) Cameron Woodhead, The Age, 2020.

FINANCES

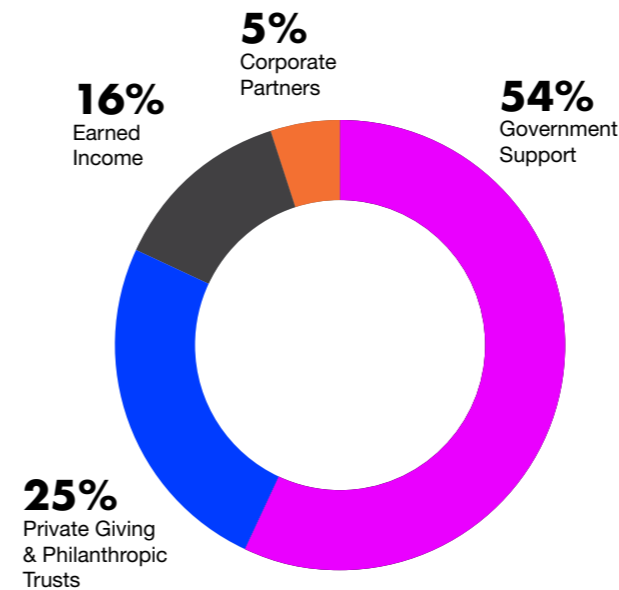
This is an overview all our Fringe finances. Yes, we’ll make a ‘show me the money’ gag! This is a summary only, and not intended to replace the information you can find in our 2020 audited financial statements.

As with many of our arts industry comrades, 2020 was a challenging year financially.

Our earned income in particular dropped a whopping 72% on 2019 levels, reflecting the impact the prolonged COVID-19 restrictions had on the organisation’s core work. However, thanks to the support of our partners, donors and government, our overall turnover remained fairly steady at \$3.03 million, only an 11% decrease on 2019.

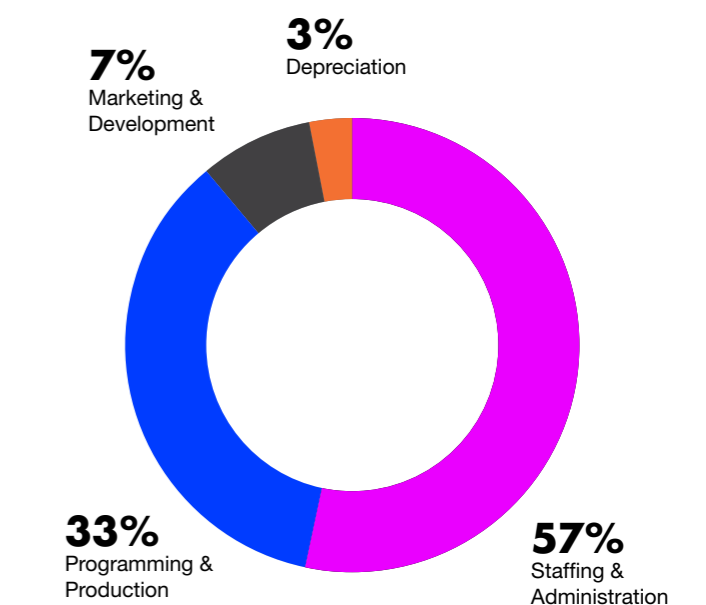
INCOME

In 2020, we increased our government income by 37%, or by \$595,724 in real dollar terms – largely thanks to COVID-19 response schemes from state and federal governments. Our philanthropic partners stepped up and increased their support by 36%, or \$198,376. As mentioned above, our earned income was reduced by \$1,260,242, representing a massive 72% decrease. Overall, our income was only reduced by 11% or \$362,081.



EXPENDITURE

We paid \$812,439 in artist fees and costs in 2020 – dramatically increasing our direct payments to artists in the form of commissions, bursaries and fees. Staffing costs (including permanent, casual and contractors) only was only \$50,000 less than what we had originally budgeted prior to COVID-19 – a testament to our commitment to keeping our staff employed, made possible by JobKeeper and other support. Production costs were 33% lower than 2019, while marketing costs were 17% lower – despite investing double the amount on advertising!



Natalie Gamsu, B'tch I'm Madonna, Club Fringe, Melbourne Fringe Festival 2020. Photo by J Forsyth.

OUR SUPPORTERS

Our supporters are the best bunch of humans we know. During 2020, they dug deep and supported the independent arts. We couldn't do what we do without you. So thank you. You're the best, chuck out the rest.

SPECIAL PROJECTS

TRADES HALL VENUE (\$100,000+)

Maureen Wheeler AO and Tony Wheeler AO

FRINGE FURNITURE FOR GENDER EQUALITY (\$15,000+)

Naomi Milgrom Foundation

SHOWSUPPORT (\$5,000+)

John and Lorraine Bates
Rosemary Forbes and Ian Hocking
Dr Jenepher Martin
Craig Semple

RALPH MCLEAN MICROGRANTS (\$10,000+)

Michael Agar and Caroline Farmer

RALPH MCLEAN MICROGRANTS (\$250+)

Jason Craig
Maggie Maguire OAM
Filanthy Nalpantidis
Persephone Foundation

FRINGE SUPPORTERS

CREATOR - \$10,000+

Daniel Besen
Canny Quine Foundation
Debbie Dadon AM
Kestin Family Foundation
Linda Herd
Phlyssa Koshland
Craig Semple
Anonymous (2)

DISCOVERER - \$5,000+

Sam and Monica Abrahams
Luke Exell
Vallejo Gantner
Jewel Box Performances

EXPLORER - \$2,500+

Sally Browne Fund (of Australian Communities Foundation)
Maggie Maguire OAM (of MOGGS, a sub-fund of Australian Communities Foundation)
Nicholas Wimbush
Persephone Foundation

INNOVATOR - \$1,000+

Jane Bate and Eryl Morgan
Annie Bourke
Karilyn Brown
Dylan Cole
Susanne Dahn at the APS Foundation
Ron & Margaret Dobell
David Hanrahan
Mac Hay
Natalie Hickey
Catherine Hutchison
Fiona McGauchie and James Penlidis
Heather Martin
Carolyn Masel
Rupert Myer AO
Ian Pidd and Sue Giles
Jacky and Rupert Sherwood

Sam Strong
Rosemary Walls
Peter Wetenhall and Jo Horgan
Pinky Watson
Sue Woodward
Anonymous (1)

RABBLERouser \$500+

Jason Craig
Kirsty Ellem
David Geoffrey Hall
Stephanie Hamilton
Nick Hays
Damien Hodgkinson
Mike Hyde
Kaylene O'Neill
Lou Oppenheim
Eddie Paterson
Juanita Pope
Dr Jill Smith in honour of Joan Kirner
Fiona Sweet
Leonard Vary and Dr Matt Collins AM QC

ACCOMPLICE - \$200+

Judy Avisar
Megan Batchelor
Sophie Bainbridge
Sally Bassar
Simon Bedford
Nicole Beyer
Hugh and Elizabeth Bradlow
The Camm Family
Richard Chambers
Jessica Crowe
Alison Currie
Eloise Curry
Denise Damianos
Iliona Sombra Caroline de Lyons (my sweet petite)
Helen Donnard
Andrew Evans
Helen and Matt Franz

Billie Giles-Corti
Rinske Ginsberg
Janet Granger-Wilcox
Deb Green
Antony Hamilton
Nick Hays
Jerry Hodgins
Troy Johns

Clair Korobacz and Dan Koop
Benjamin Lee
Daniel Leighton
Sonia Lindsay
Sabina Lunja
Matthew Lutton
Amy Maiden
Peter Manasantivongs
Georgie Meyer
Alice Nash
Kathleen Neal
Sarah Neal
Tye Norman
George O'Farrell
Vanessa Pigrum
Julian Pocock
Felix Preval

Bertha Rubin and Ron Elisha
Lucy Schnall
Emily Sexton
Maria Sola
Andrea Stahel
Tim Stitz and Petra Kalive
Leanne Taylor
Mike Wilson
Raymond Wilson
Anonymous (2)

FRINGE COMMUNITY - UP TO \$200

We would also like to thank all of our wonderful community of donors that give so generously. Thanks for your ongoing support.

You're all legends.

OUR PARTNERS

Major Government Partners



Government Partners



Australian Government
Indigenous Languages and Arts



Cultural Division
Taipei Economic and Cultural Office
Sydney

Major Partner



Local Government Partners

Philanthropic Partners

the Aesop Foundation



The Hugh Williamson Foundation



NAOMI MILGROM FOUNDATION



trawalla foundation

Festival Partners



Program Partners

Festival Supporters



Diggin' In The Cellars

Industry Partners

Cultural Partners



Media Partners



EVENT LISTINGS

Well folks, here they are! Here are the complete listings of the 345 events that were presented at Melbourne Fringe across the year in all their glory. Take a sneak peak and discover some of the big, bold ideas explored by over 2,300 artists.

CABARET - STORY TELLING

NSW PG



Disenchanted: A Cabaret of Twisted Fairy Tales

Vive la revolution!

Paris 1699 in the Salon of the mesmerising Madame d'Aulnoy... who guides you through an intimate, behind-the-scenes exposé of what's really going on in your favourite fairy tales.

Madame and friends let you in on fairyland secrets: why Grandma was in bed with a wolf, how the golden-egg-laying goose became revolutionised, why six of Bluebeard's six wives died unnoticed... and what this all has to do with revolution.

"Sexy and subversive, audacious and hilarious, this show puts a knife in the back of traditional fairy tales." Katie Mac

"Irreverent, hilarious, cheeky the pace never slowed." Jan S.

"Brilliant at so many levels. I was blown away." Moira S.

"Sharp, talented, mesmerising!" Greg N.

The project is supported by the NSW Government with a grant from Create NSW

WRITTEN AND PERFORMED BY
Eliane Morel

INSIDE THE COMFORT ZONE								
M	T	W	T	F	S	S		
9	10	11	12	13	14	15	9 Nov, 10 Nov, 11 Nov, 12 Nov, 13 Nov, 14 Nov, 15 Nov, 16 Nov, 17 Nov, 18 Nov, 19 Nov, 20 Nov, 21 Nov, 22 Nov, 23 Nov, 24 Nov, 25 Nov, 26 Nov, 27 Nov, 28 Nov, 29 Nov	
16	17	18	19	20	21	22		
23	24	25	26	27	28	29		

CABARET - ACOUSTIC

WA MA 15+ 50



Jamie Mykaela: Daddy

Part of Normal Place's Perthonalities online season.

Jamie Mykaela doesn't want you to be her Daddy. Sorry.

She's not your groupie, baby girl, or sweet 16.

This is a show about how your Dad's record collection sees women. From The Rolling Stones through The Beatles to old favorites from Countdown, Perth's premier ukulele cabaret queen has taken all their pearly, trash-talking lyrics personally.

So, she's gonna sing about it, cancelling them all live on stage on her powder-pink ukulele with her razor-sharp wit.

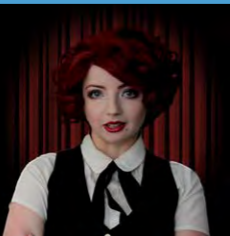
DIGITAL FRINGE Digital Fringe, Melbourne 7:30 PM (60 mins)

TICKETS Full \$18.50, Conc \$14.50 Discounts: Fringe Dweller | Fringe Binge

PUSHING THE COMFORT ZONE								
M	T	W	T	F	S	S		
9	10	11	12	13	14	15	13 Nov, 20 Nov, 27 Nov	
16	17	18	19	20	21	22		
23	24	25	26	27	28	29		

CABARET - VARIETY

VIC PG 75 CC



Dora Bohl's Virtual Vaudeville

An old-school vaudeville show... featuring a cast who all look curiously similar!

Ten Acts... One Actor... Zero Chill!

Melbourne-based German-accented MC, singer and all-around swell gal Dora Bohl presents a night of classic vaudeville. Put on your glad rags, grab a bag of salted peanuts and escape back to the Jazz Age for a crazy night of comedy, singing, art and absurdity... all performed by Dora and a bunch of her suspiciously similar-looking friends!

Dora Bohl is the alter-ego of Melbourne-based writer and performer Chloe Towan.

DIGITAL FRINGE Digital Fringe, Melbourne 7:00 PM (60 mins)

TICKETS Full \$25, Conc \$20 Discounts: Fringe Dweller | Fringe Binge

CREATED AND PERFORMED BY
Chloe Towan

INSIDE THE COMFORT ZONE								
M	T	W	T	F	S	S		
9	10	11	12	13	14	15	12 Nov, 13 Nov, 14 Nov, 15 Nov, 18 Nov, 19 Nov	
16	17	18	19	20	21	22		
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CABARET - COMEDY

VIC M CC



Jude Perl's Greatest Hits: So Fresh Spring 2020

Melbourne Fringe live at Hamer Hall

Fusing her award winning songwriting with hilarious storytelling, endearing social commentary with musical absurdity, Jude Perl performs as many of her mental health bangers that she can fit into one hour. Having established herself as a comedian who presents "hilarious and painfully spot on observations" (The Plus Ones) mixed with undeniably catchy songs, Jude Perl discusses everything from share house living to school crushes to stomach issues to meerkats. A fun celebration of stream of consciousness lyrics with extravagant awkwardness.

Jude has written and performed 5 solo comedy shows since 2015. She performed a trial run of her 6th solo show 'Puffy Jacket' to an audience of 15 people 2 days before comedy festival was cancelled, and is looking forward to performing to a live audience again once she has completed every single jigsaw puzzle in the southern hemisphere.

Winner of 4 Green Room Awards

Winner of Best Cabaret Melbourne Fringe 2018

WRITTEN AND PERFORMED BY
Jude Perl

PRESENTED BY
Melbourne Fringe and Arts Centre Melbourne

PUSHING THE COMFORT ZONE								
M	T	W	T	F	S	S		
9	10	11	12	13	14	15	19 Nov, 20 Nov, 21 Nov, 26 Nov, 27 Nov, 28 Nov	
16	17	18	19	20	21	22		
23	24	25	26	27	28	29		

CABARET - COMEDY

VIC M



Lousical the Musical

An online comedy musical about To-Do List Anxiety by multi-award winning comedian Lou Wall.

Lousical the Musical is an original, pop, comedy musical about To-Do List anxiety. A nuanced and electrifying foray into the world of procrastination and its roots in mental health, but in a hilariously fun, mini-pop-concert kinda way. Duh.

Meet Lou Wall. From the moment she learned to write, she's been making To-Do Lists. On scraps of paper, in journals, in the notes app on her phone. Lou went back over all those lists and currently has a mortifying 923 items left unfinished from 2002-2020.

These lists have been haunting her. Now that it's 2020 and Miss Rona has forced everyone to quarantine, it's about time she finally checked off those boxes.

In this 60-minute, manic-musical-combustion, Lou will complete all 923 unfinished tasks including, but not limited to: number 77 - email Kate about cat sitting (from 2012), number 423 - make pickle salad (from 2018) and number 712 - buy mum a birthday present (from 2005). Why? Because it's never too late to get shit done.

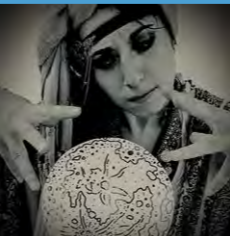
CREATED BY
Lou Wall

COMPOSERS
James Gales

PUSHING THE COMFORT ZONE								
M	T	W	T	F	S	S		
9	10	11	12	13	14	15	26 Nov, 27 Nov, 28 Nov, 29 Nov	
16	17	18	19	20	21	22		
23	24	25	26	27	28	29		

CABARET - VARIETY

USA M



Macabaret

A Zoom Seance

Join us as our mystical medium summons spirits from the 1920s - over Zoom!

Starting Friday, November 13th, Butch Mermaid and Thinkery & Verse are creating some kooky, spooky fun for your Halloween season.

Inspired by a 1920's fortune teller's shop in New York, Macabaret invites our audience to peer through Zoom into a dusty crystal ball and see a variety of acts filled with spooky, strange, silly and downright sinister spirits. For each performance a different poor, lost soul will call into Madame Macabaret to seek advice from the spirit world. In response, a different line up of macabre performers from New York (and around the world) will be conjured to share their 'spirited' performances live on Zoom.

DIGITAL FRINGE Digital Fringe, Melbourne Fri 10:00 PM, Fri 11:59 PM, Sat 11:00 AM, Sat 1:00 PM, Sat 3:00 PM (60 mins)

TICKETS Full \$15, Conc \$10

PRODUCED BY
Butch Mermaid and Thinkery & Verse

DIRECTED BY
Ania Upstill and Celine Dirkes

PUSHING THE COMFORT ZONE								
M	T	W	T	F	S	S		
9	10	11	12	13	14	15	13 Nov, 14 Nov, 20 Nov, 27 Nov	
16	17	18	19	20	21	22		
23	24	25	26	27	28	29		

CABARET - VARIETY

NSW R 18+ 50



Red Light Confidential

The underground industry night that you're invited to!

Red Light Confidential is a safe space for artists and audiences alike where newbies rub shoulders with seasoned pros, and audiences feel like they're a part of something special.

Since its humble beginnings in Sydney 8 years ago as a burlesque industry night, Red Light Confidential has since toured to packed houses at FRINGE WORLD, Adelaide Fringe, Sydney Burlesque Gala and Darwin Fringe Festival as well as starting a monthly chapter in Melbourne.

This underground industry night has now become one of the most popular, longest running, and well known touring variety shows in the country, with only the best in local and international Burlesque, Circus, Cabaret, Music, Comedy and Magic. With no show the same you can always expect the unexpected!

DIGITAL FRINGE Digital Fringe, Melbourne 7:30 PM (60 mins)

TICKETS Full \$15

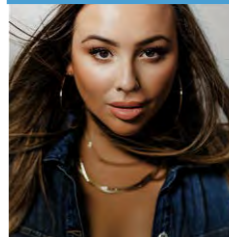
PRESENTED BY
Red Right Hand Entertainment

PRODUCED BY
Kelly Ann Doll

PUSHING THE COMFORT ZONE								
M	T	W	T	F	S	S		
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23	24	25	26	27	28	29		

CABARET - COMEDY

VIC PG



Love Does Cost a Thing

The uncensored story of JLo's infamous love life.

A cabaret celebration of love, loss, riches, and fame, Love Does Cost a Thing, is the unauthorized story of the world's hottest Latin pop star.

Playing at Melbourne's Fringe Festival, come along with Jenny while she tells the story of her unwavering quest to find love.

With Latin music, vocals, denim and diamantes, relive JLo's craziest exploits and greatest hits in her iconic search for love.

DIGITAL FRINGE Digital Fringe, Melbourne 7:00 PM (60 mins)

TICKETS Full \$15

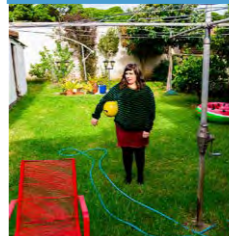
CREATED AND PERFORMED BY
Hannah Canon

IN ASSOCIATION WITH
Canon Dance House

INSIDE THE COMFORT ZONE								
M	T	W	T	F	S	S		
9	10	11	12	13	14	15	26 Nov, 27 Nov, 28 Nov	
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23	24	25	26	27	28	29		

CABARET - VARIETY

NSW MA 15+



Queers On The Fringe

Writer, director, producer, performer and indecisive lady Maeve Marsden hosts a mixed bag of artists, writers, comedians and musicians for an experiment in intimate entertainment, ready to deliver story, song and catharsis to an audience of 5, or maybe 50, or 500 strangers tuning in from their lounge rooms...

Charmingly chaotic, with a pocket full of heart, wit and rage, Maeve will draw on her work as a theatre maker, curator of Queerstories, creator of award-winning cabaret and improviser of terrible dad jokes, to offer up the unexpected, equal parts playful, personal and political. Queers on the Fringe celebrates Sydney's queer underground, which still has some grit despite the flashy corporate vibe for which the city is known. This ain't Mardi Gras. It's Fringe.

Featuring Brendan Maclean, Jamaica Moana, Victoria Zerbst, Jojo Zaho & Nina Oyama

DIGITAL FRINGE Digital Fringe, Melbourne 8:00 PM (80 mins)

TICKETS Free

PRESENTED BY
Maeve Marsden

PRESENTED BY
The Sydney Fringe

PUSHING THE COMFORT ZONE								
M	T	W	T	F	S	S		
9	10	11	12	13	14	15	9 Nov, 10 Nov, 11 Nov, 12 Nov, 13 Nov, 14 Nov, 15 Nov, 16 Nov, 17 Nov, 18 Nov, 19 Nov, 20 Nov, 21 Nov, 22 Nov	
16	17	18	19	20	21	22		
23	24	25	26	27	28	29		

CABARET - BURLESQUE

VIC MA 15+ 50



Red Mill Revue!

Old Fashioned Entertainment for Modern Audiences

A celebration of the human form in all its variations. Our multi-disciplinary performers combine burlesque, dance, vaudeville, tease, comedy, cabaret and music into a high energy variety show that's fun for everyone.

Our online event means you supply your own seat, but you'll only need the front - that's where you'll be glued. Regardless of your persuasion, orientation or occupation, if entertainment is your inclination - then Red Mill is your destination! Since you can't come to us, we're coming to you as part of Digital Fringe.

Professionally filmed through multiple angles so that everyone gets the best seat in the house.

DIGITAL FRINGE Digital Fringe, Melbourne 8:00 PM (90 mins)

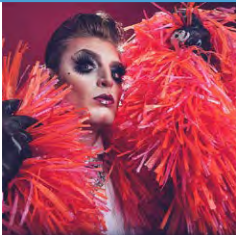
TICKETS Full \$25

PRESENTED BY
Red Mill Productions

CINEMATOGRAPHY BY
Matthew Heenan

PUSHING THE COMFORT ZONE								
M	T	W	T	F	S	S		
9	10	11	12	13	14	15	9 Nov, 10 Nov, 13 Nov, 14 Nov, 16 Nov, 17 Nov, 20 Nov, 21 Nov, 23 Nov, 24 Nov, 27 Nov, 28 Nov	
16	17	18	19	20	21	22		
23	24	25	26	27	28	29		

CABARET - COMEDY VIC MA 15+ OC



Reuben Kaye Online

Edinburgh 2019

The obscenely intelligent, beautifully filthy, and rib-crackingly funny, Reuben Kaye is gracing your screens in an explosion of high camp & filthy humour.

See Reuben Kaye's live show, with full band, from the Edinburgh Fringe 2019 season, recorded live at Assembly Checkpoint.

DIGITAL FRINGE Digital Fringe, Melbourne
8:00 PM (70 mins)

TICKETS
Full \$14.50, Conc \$12
Group 4+ \$11
Discounts: Fringe Dweller | Fringe Binge

WRITTEN AND PERFORMED BY
Reuben Kaye

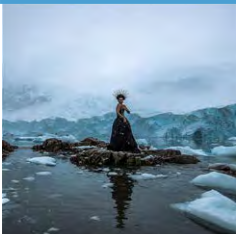
MUSICAL DIRECTOR
Shanon Whitecock

PUSHING THE COMFORT ZONE

M	T	W	T	F	S	S
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29

28 Nov

CABARET - EXPERIMENTAL VIC PG 75 CC



Take Over! 2020 : I Miss You Antarctica

The next r/evolution in Moira Finucane's globally acclaimed Art vs Extinction Suite

This austere and apocalyptic fever dream stitches live museum exhibition with submersive theatre and a mass-mortality event. Exploring grief, loss, isolation, stark beauty, deep time, ice melting and hope - at epic and intimate scale.

You are invited into an imagined-Antarctica - the only place on earth with no permanent human habitation - to dream of a future together.

Inspired by Finucane's recent trip to Antarctica to witness the majesty of what we have and what we can lose. I Miss You Antarctica is where mortality and hope collide.

Make a penguin, mix a mojito and bring a bowl of ice.

DIGITAL FRINGE Digital Fringe, Melbourne
Thu 12:00 PM, Thu 7:00 PM (40 mins)

TICKETS
Full \$15

PRESENTED BY
Arts Centre Melbourne in association with Melbourne Fringe

ARTIST
Moira Finucane

PUSHING THE COMFORT ZONE

M	T	W	T	F	S	S
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29

26 Nov

CABARET - DRAG VIC M



The Worst Of Yana Alana

Yana Alana is back from retirement. Didn't know she was retired? Neither did she, she thought she was just tired. Yana is getting out of bed and bringing you the very Worst Of Yana Alana for the Melbourne Fringe 2020.

Join Yana, her pianist Louise Goh and her drummer Bec Matthews for an evening of queer empowerment as they bring you her worst original songs, poetry and her bum puppet, Scat Morrison.

DIGITAL FRINGE Digital Fringe, Melbourne
Mon-Sun 7:00 PM, Sat, Sun 3:00 PM (60 mins)

TICKETS
Full \$17

PUSHING THE COMFORT ZONE

M	T	W	T	F	S	S
9	10	11	12	13	14	15
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23	24	25	26	27	28	29

16 Nov, 17 Nov, 18 Nov, 19 Nov, 20 Nov, 21 Nov, 22 Nov

CABARET - EXPERIMENTAL NSW R 18+ 75 OC



SLIPSTREAM

Cellular memory, lineage & other not so random occurrences.

2020 Central Coast NSW, a group of friends experience supernatural memory grabs through secret internal exploits in a world where the external is worshipped.

As they sink further inwards their very lineage unravels a series of extraordinary mysteries, genetic inheritance and behaviours; Un-burning & mystical from pagan drag witch queen reclaiming the magic of the sorceress of their Scottish roots, Science & magic from the oldest culture on earth as proud Wiraduri man delivers the 101 on "Kinship" the heart of Aboriginal Culture, Solidarity & the unconventional from the backroom bars and circus tents of World War 2 Holland, as the world's original sex clown taps into 3 generations of the "bad women" taking space in her lineage & finds strength in the unconventional & solidarity in difference.

An experimental storytelling fusion of Dance, Cabaret, Performance Art & Theatre weaving past and present in a ritual reclaiming of the self from techno tracking and Viral contagions and into human tales from the intersectional travellers of time and place.

DIGITAL FRINGE Digital Fringe, Melbourne
Wed, Sun 7:30 PM, Fri 8:00 PM, Fri, Sat 11:00 PM, Sat 4:30 PM (50 mins)

TICKETS
Full \$10
Discounts: Fringe Dweller | Fringe Binge

CREATED AND PERFORMED BY
Neville Williams Boney, Miss Tree & Glitta Supernova

PRESENTED BY
Naughty Noodle Fun Haus

PUSHING THE COMFORT ZONE

M	T	W	T	F	S	S
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23	24	25	26	27	28	29

18 Nov, 20 Nov, 21 Nov, 22 Nov

CABARET - THEATRE VIC M CC



The People of Cabaret

The People of Cabaret Variety Spectacular

The People of Cabaret's spectacular variety gala introduces the newly formed collective to the Melbourne Fringe scene. We uplift, celebrate and empower nearly 150 brilliant performers who are Indigenous and/or Bla(c)k and/or people of colour, and play within the sparkly and scintillating world of cabaret, burlesque and circus. Hosted by Miss Cairo, our founding director and C-E-Oh-No-She-Better-Do! and featuring a dazzling array of performances beamed in from interstate and around the globe, this show is a cavalcade of glitter, a rallying cry of fabulousness, and a constellation of superstars.

This project is amplified by Melbourne Fringe through the Cash for Creatives program.

ADDED TIMES

Melbourne/Sydney AEDT - Thursday 26th 10:00pm

WA - Thursday 26th at 7:00pm (select the 10:00pm viewing on Thursday 26th)

UK - Friday 27th at 7:00PM (select the 6:00am viewing on Saturday 28th)

DIGITAL FRINGE Digital Fringe, Melbourne
Tue, Thu 7:00 PM, Fri, Sat 6:00 AM, Fri 10:00 AM, Fri 2:00 PM, Thu 10:00 PM (100 mins)

TICKETS
Full \$10

CURATED BY
The People of Cabaret

WRITTEN AND DIRECTED BY
Miss Cairo

PUSHING THE COMFORT ZONE

M	T	W	T	F	S	S
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29

12 Nov, 13 Nov, 17 Nov, 24 Nov, 26 Nov, 28 Nov

CABARET - COMEDY VIC MA 15+



Trash Talk

2020 can get in the bin, join Australia's favourite cabaret wineo as she takes out the trash!

With her wine-loving antics and witty repartee the multi-award-winning cabaret dynamo Tash York is back and she's here to take out the trash! After a year where the bin has literally been out more than she has Trash Talk aka the little voice inside the head of Tash York, is ready to take the stage after a socially distant year of stewing in her own thoughts!

Expect an hour of smashing original and parodied songs, true stories, improv and probably a mention or two of her cats (she has 3 now).

Calling out the BS, cancelling the haters and capsizing toxic positivity Tash York is big, brassy and more bold than ever.

With a swag of awards and acclaim for her previous solo shows "Adulting", "Badass" and "Winefulness" don't miss her in "Trash Talk" which promises to be full of exuberance, outrageous behaviour and probably a glass (or 10) of wine to boot!

This show is proudly sponsored by WineNOT the Brand.

DIGITAL FRINGE Digital Fringe, Melbourne
Thu-Sun 6:30 PM, Fri, Sat 8:30 PM (60 mins)

TICKETS
Full \$15

ARTIST
Tash York

MUSICAL DIRECTOR
Daniele Buatti

PUSHING THE COMFORT ZONE

M	T	W	T	F	S	S
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16	17	18	19	20	21	22
23	24	25	26	27	28	29

12 Nov, 13 Nov, 14 Nov, 15 Nov, 27 Nov, 28 Nov

CABARET - STORY TELLING VIC M CC



What Would John Hughes Do?

Does being an adult feel like what you expected? Yeah... me neither.

After growing up on a steady diet of 80s teen movies like 'The Breakfast Club' and 'Pretty in Pink', the realities of coming of age came as a bit of a shock. Where were the montages full of easy achievement? The satisfying endings set to swelling soundtracks? The great dialogue?

A punk cabaret about pop-culture-induced expectations and the real experiences that follow.

Because if you don't have all the answers, and you feel like you're faking your way through a B-grade script, you, my friend, are not alone.

DIGITAL FRINGE Digital Fringe, Melbourne
Sat 8:30 PM, Sun 6:30 PM, Mon-Wed 7:30 PM (55 mins)

TICKETS
Full \$20

CREATED AND PERFORMED BY
Telia Neville

DRAMATURG
Sameena Zehra

PUSHING THE COMFORT ZONE

M	T	W	T	F	S	S
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16	17	18	19	20	21	22
23	24	25	26	27	28	29

21 Nov, 22 Nov, 23 Nov, 24 Nov, 25 Nov

COMEDY

COMEDY - SKETCH VIC M



Ambiguous
Is it or isn't it? We're not sure. Help 3 Percent Battery figure it out as they teeter on the median strip of sense and sensitivity in 'Ambiguous'. Come hither, Heather. Ogle Olga.
Welcome to the sketch dimension.
In a socially distant way, of course.

DIGITAL FRINGE &
Digital Fringe, Melbourne
6:30 PM (60 mins)
TICKETS
Full \$10, Conc \$8
Group 4+ \$8
Discounts: Fringe Dweller | Fringe Binge

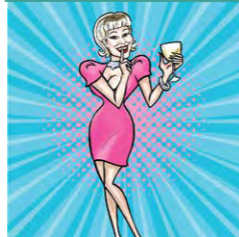
CREATED AND PERFORMED BY
Rish Mishra

CREATED AND PERFORMED BY
Ethan Katz

INSIDE THE COMFORT ZONE		M	T	W	T	F	S	S
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		23	24	25	26	27	28	29

27 Nov

COMEDY - STAND UP VIC R 18+



Bev Killick: Don't Tell Tony
There's only so much your husband needs to know...
After 20 years of being with the same bloke, and in her early 50's Bev shows no signs of stopping her galavanting and naughty ways. Bev is a self imposed Crummy Mummy & Kidult always with a crazy story to tell, and Tony's heard them all. Or has he?

DIGITAL FRINGE &
Digital Fringe, Melbourne
9:30 PM (60 mins)
TICKETS
Full \$10

Don't tell Tony explores the stories that don't make it through to Bev's husband Tony's ears.

There's too many and only so much time. Besides, Tony's too busy with the laundry, school run, cleaning the budgie cage and walking the dog, as Bev sleeps off another hard night of comedy.

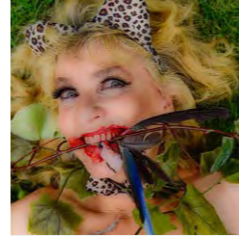
Bev retells her adventures to anyone else who will listen and if they're too shocking the story ends with the line "Don't tell Tony"

PERFORMED BY
Bev Killick

PUSHING THE COMFORT ZONE		M	T	W	T	F	S	S
		9	10	11	12	13	14	15
		16	17	18	19	20	21	22
		23	24	25	26	27	28	29

25 Nov, 26 Nov, 27 Nov, 28 Nov

COMEDY - CABARET VIC M



Carmengetta's Crisis
A Cougar's ' Covid-Cocktail' Kicker!

C is for Carbon, Carona and CARMENGETTA. Carmen is a 'Cougar', and the X wife of a famous Property Developer on a mission to recreate herself in this 'Cray- Cray' world.
But how will she do this in the time of 'Covid' ?. By singing pussy protest songs on her X hubby's Construction sites, and hosting her popular online - 'Cooking with Carona Classes' in her Covid Cucina!
CarmenGetta may be a deluded Cleavage Cliff hanger, but she is a well-Connected, walking talking, unknowing eye poke at the establishment. Her misadventures are as wild as the wind and always end in more CARMEN emissions then Morrison can muster!

DIGITAL FRINGE &
Digital Fringe, Melbourne
Thu-Sun 9:00 PM, Sat, Sun 3:00 PM
(60 mins)

TICKETS
Full \$20

CarmenOpen this Crate full of misadventures and be titillated by scenes of her mad CONSTRUCTION-SIGHT SINGING, COOKING DEMONSTRATIONS, or DRAMATIC ESCAPEDES on board her Yacht , or in her Portsea Retreat. Each scene is designed to stand alone or be watched together. You can sip for a second , slurp for a sette secondo , or lounge on her lap as long as you like!... The length (as always) is up to you! As Carmen says-
" Ciao down for now! " - Mwah Mwah!

WRITTEN AND DIRECTED BY
Diana Emry

PERFORMED BY
Diana Emry

OUTSIDE THE COMFORT ZONE		M	T	W	T	F	S	S
		9	10	11	12	13	14	15
		16	17	18	19	20	21	22
		23	24	25	26	27	28	29

12 Nov, 13 Nov, 14 Nov, 15 Nov, 19 Nov, 20 Nov, 21 Nov, 22 Nov, 26 Nov, 27 Nov, 28 Nov, 29 Nov

COMEDY - STAND UP VIC PG



Brown Is The New Yellow
Same same, but different



Amna Bee and Aarti Vincent are two different brown women from two different brown countries - Pakistan and India respectively. They are same same, but different. Fortunately for them, humour and sarcasm transcend border control. This is guaranteed to be a hilarious and insightful show.

Amna Bee started doing comedy two years ago in Alice Springs. You won't find her shying away from heavy hitting topics like religion, race, politics, gender, culture, and orgies. She has always been a smart ass; from Peshawar, Pakistan to Canada to obscure regional Australian towns and now finally in Melbourne. During a pit stop in Bellingen NSW she launched the first comedy night there.

A one-month stint in Berlin gave Aarti Vincent her new identity as a Delbourian, a Delhi girl living in Melbourne. You can take the girl out of Delhi, but you can't take Delhi out of the girl - DON'T even try. In Delhi, she has extensively done theatre and has written a screenplay, "Same Shit different bucket" based on her observations of working in advertising industry. A judgmental girl of the past, who is now exploring shades of grey.

PERFORMED BY
Amna Bee and Aarti Vincent

PUSHING THE COMFORT ZONE		M	T	W	T	F	S	S
		9	10	11	12	13	14	15
		16	17	18	19	20	21	22
		23	24	25	26	27	28	29

26 Nov

COMEDY - IMPROV TAS PG



Captain Spaceship
Part of Normal Place's Perthonalities online season.

DIGITAL FRINGE &
Digital Fringe, Melbourne
9:00 PM (60 mins)

TICKETS
Full \$18.50, Conc \$14.50
Discounts: Fringe Dweller | Fringe Binge

Join Captain Spaceship (Esther Longhurst) and her crew of intergalactic riff-raff as they travel through time and space exploring the cosmos, discovering new uncharted worlds and narrowly avoid copyright infringement.
Inspired by 1950's Sci-fi serials, Star Trek, Doctor Who, Firefly, Red Dwarf and 90210, the Captain and her crew will make up their ongoing epic adventures live onstage aided by the audience's suggestions. They could end up anywhere and anyWHEN and will have only their sharp improv skills, some cheap costumes and maybe some lasers to defend themselves!

INSIDE THE COMFORT ZONE		M	T	W	T	F	S	S
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		16	17	18	19	20	21	22
		23	24	25	26	27	28	29

13 Nov, 20 Nov, 27 Nov

COMEDY - SATIRE VIC PG CC



CATS: The Movie, The Musical, The Production, The Artist
A mockumentary that will leave Andrew Lloyd Webber shaking.

DIGITAL FRINGE &
Digital Fringe, Melbourne
7:30 PM (35 mins)

TICKETS
Full \$5

When an amateur theatre collective's production of smash hit musical CATS is cancelled due to COVID-19, they have no choice but to PIVOT. With a non-existent budget, a complete lack of technical expertise (read: Zoom lighting), and an immense passion for the work of Andrew Lloyd Webber, will they stage a purrfect show or will it end in CAT-astrophe?
Multi-award winning theatre practitioners, Jean Tong, Lou Wall, James Lew and Rachel Lee team up to produce an EGOT-winning mockumentary that will leave the Phantom (Andrew Lloyd Webber himself) shaking.
"Un-FUR-gettable" - Catmeron Miaohead
"HISS-terical... Captures a meowment in time" - Anne Marie Pawd
"Frankly, clawful." - Witness Purrformance

CREATED BY
Jean Tong, Lou Wall, James Lew, Rachel Lee

IN ASSOCIATION WITH
Jean Tong, Lou Wall, James Lew, Rachel Lee

INSIDE THE COMFORT ZONE		M	T	W	T	F	S	S
		9	10	11	12	13	14	15
		16	17	18	19	20	21	22
		23	24	25	26	27	28	29

26 Nov, 27 Nov, 28 Nov, 29 Nov

COMEDY - STORY TELLING VIC M



Case Numbers
Dont worry, this show has nothing to do with COVID-19.

DIGITAL FRINGE &
Digital Fringe, Melbourne
8:00 PM (40 mins)

TICKETS
Full \$15

This is a storytelling show.
It's about a man who inherited a locked briefcase.
It's about how he figured out the combination.
So it's about case numbers... but not in that way.
It has nothing to do with COVID.
So relax.
It's about guessing numbers and trying to open a briefcase.
I suppose it's like a slightly more interesting episode of Deal or No Deal.
And if they can get an hour's worth of material out of that show, surely I can too.
Not sold yet? Here is some marketing speak:
Case Numbers is a meta-thriller that analyses the narrative conventions used in writing. It is a show that has no beginning or ending and while there is a middle, it is entirely pointless. Yet beneath the self-referential layers, it is at its heart a story...

WRITTEN AND PERFORMED BY
Dylan Cole

INSIDE THE COMFORT ZONE		M	T	W	T	F	S	S
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25 Nov, 26 Nov, 27 Nov, 28 Nov, 29 Nov

COMEDY - DANCE VIC MA 15+ 67



Dazza and Keif Go Viral in Space with Ya Mum

DIGITAL FRINGE &
Digital Fringe, Melbourne
8:30 PM (60 mins)

TICKETS
Full \$25

Dazza and Keif are intergalactic heroes who are gonna save the world and shit, starting by being the first blokes to breakdance on the moon. Plus they heard there's heaps of hot space chicks in the Milky Way if ya know what I mean.
This award-winning drag duo presents high-energy dance nostalgia, hyper-masc homoeroticism and a record-breaking number of dick jokes per minute. Their spaceship is ready. Wanna ride?
Guest Performers and Collaborators: Patrick Durman Silva, Tash York and Jet Phoenix

Outside Eye and Direction: Patrick Durman Silva
Sound Design: Kellie-anne Kimber and Tom Backhaus

This project is amplified by Melbourne Fringe through the Ralph Mclean Microgrant program.
Proudly supported by City of Melbourne.

CREATED AND PERFORMED BY
Danni Ray & Keely Windred

PRESENTED BY
Tom Backhaus

PUSHING THE COMFORT ZONE		M	T	W	T	F	S	S
		9	10	11	12	13	14	15
		16	17	18	19	20	21	22
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13 Nov, 14 Nov, 15 Nov, 27 Nov, 28 Nov

COMEDY - SPOKEN WORD VIC PG 50 CC



Fringe Debate: Should Culture Be Cancelled? Is it time for the cultural industries to go all in - or chuck it all in?

For decades, we've heard seers of all stripes declaring that 'everything is political'. In 2020, though, you might be forgiven for reading that with a note of exhaustion. The hopeful overtures of the open internet have well and truly descended into countless - endless - jibes and arguments. Cancelled columnists (and cartoonists) heave their laptops open to lament their newfound obscurity on national mastheads. Even people with vastly similar viewpoints are in furious disagreement over how to agree. It's rough out here!

Enter the 2020 Melbourne Fringe Festival, and this year's Fringe Debate: Should Culture Be Cancelled? Is the problem with cancel culture ... culture? As arts funding makes like an Australian drought, and Covid-19 drains the dregs of self-reliance, we may yet find out. With six debaters and one dazzling host, we hope you'll join us for a silly, satirical debate about political correctness, impossible expectations and the worth of the arts. Is it time for the cultural industries to go all in - or chuck it all in?

PRESENTED BY
Melbourne Fringe & The Wheeler Centre

HOSTED BY
Jean Tong & Lou Wall

PUSHING THE COMFORT ZONE								
M	T	W	T	F	S	S	24 Nov	
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COMEDY - IMPROV VIC M



GB24: The Improvised Variety News Channel
Tune in every night for all the day's news!

A nightly live-streamed improvised variety show coming from the virtual studios of the GB24 News Channel. A mixture of sketches, big characters, pointless debates, special guests and the obligatory messages from our sponsors. News, reviews, weather and no sport. Well, that's the plan anyway... tune in live to see if they can pull it off.

We stream the show live in isolation from our separate houses but thanks to some ingenious technical magic we appear on screen together in the virtual studios of GB24.

DIGITAL FRINGE &
Digital Fringe, Melbourne
7:00 PM (20 mins)

TICKETS
Full \$10

CREATED BY
Game Boys Comedy

PERFORMED BY
Eden and Joshua Porter

PUSHING THE COMFORT ZONE								
M	T	W	T	F	S	S	12 Nov, 13 Nov, 14 Nov, 15 Nov, 19 Nov, 20 Nov, 21 Nov, 22 Nov, 26 Nov, 27 Nov, 28 Nov, 29 Nov	
9	10	11	12	13	14	15		
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COMEDY - NEW WRITING HK M



Inside Joke: A Solo Show From Hong Kong With Love

A collation of queer ruminations on longing and belonging during a 14-day self-isolation

Inside Joke: A Solo Show From Hong Kong With Love is a collation of queer ruminations during a 14-day self-isolation sandwiched (yes, like the food) by political unrest in Hong Kong.

Inside Joke was originally performed at the NuWorks 2020 Festival by Pan Asian Repertory NYC. It is also the third installment in a series of semi-autobiographical stories. Preceding this solo show, Miko produced, wrote and starred in an arthouse short film set in Hong Kong's relic industrial buildings in Kwun Tong called 'Make Up Your Mind Prod. By Bitter Melanin.' The film premiered at the Hong Kong Arthouse Film Festival 2019, Cinema Q (Shanghai) and Queer International Film Festival. The satirical comedy that began this series, Self-Care, written by Miko and shot (multi-cam) by Hong Kong Youth Arts Foundation.

DIGITAL FRINGE &
Digital Fringe, Melbourne
10:00 PM (20 mins)

TICKETS
Full \$18

WRITTEN AND PERFORMED BY
Miko Badiola Borje

INSIDE THE COMFORT ZONE								
M	T	W	T	F	S	S	9 Nov, 11 Nov, 13 Nov, 19 Nov, 20 Nov, 21 Nov	
9	10	11	12	13	14	15		
16	17	18	19	20	21	22		
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COMEDY - MUSIC WA MA 15+



Jackson Canny: Gen Z Gen Dread
Part of Normal Place's Perthonalties online season.

Jackson Canny: born in the year 2000, one if not the first of a new breed: Gen Z.

Both the smartest and dumbest generation. So self aware, it hates the idea of being self aware itself. News is over before it even hits the airwaves. What are "Airwaves"? Who is satire and what does he want? Does the unknowable darkness that surrounds us know it needs to lay off for just one second?

Jackson Canny is here to answer your questions and more. Join him for an hour and he'll help you make sense of a nonsense world, one bizarre stand-up comedy sketch show thing at a time.

DIGITAL FRINGE &
Digital Fringe, Melbourne
7:30 PM (60 mins)

TICKETS
Full \$18.50, Conc \$14.50
Discounts: Fringe Dweller | Fringe Binge

PRESENTED BY
Normal Place Productions

PUSHING THE COMFORT ZONE								
M	T	W	T	F	S	S	12 Nov, 19 Nov, 26 Nov	
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COMEDY - INTERACTIVE VIC R 18+



Horizontal Tasting with The Wine Bluffs
An interactive cellar door masterclass in your lounge room

Tickets sales still open to Metro Adelaide only, until midday 25/11. To book, call (03) 9660 9666.

The sommeliers of premium reserve laughs are back to bring their unique label of comedy as they 'lovingly lampoon wine snobbery' [ArtsHub] with a 'Horizontal Tasting' in your lounge room.

Has 'Isolation' taken the edge off your refinement? Have you been blending the dregs of a Cabernet with a Chardonnay in a Vegemite jar & calling it Chabbernayvignon? The Wine Bluffs are ready to decant a masterclass, as you emerge blinking in the light from your lockdown cellars. Accompanied by a Longleaf Wines tasting pack delivered to your door, winemaker Guido Vazzoller has agreed to be undermined in the name of entertainment, in a wine tasting like no other.

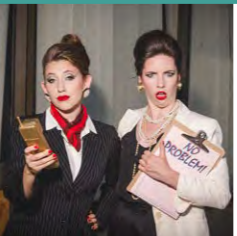
PLEASE NOTE: Each ticket includes one tasting pack, recommended one pack per person. Sales close midnight 22 November in order to guarantee delivery prior to the show.

PERFORMED BY
Damian Callinan & Paul Calleja

PRODUCED BY
Hey Boss & Serious Comedy

PUSHING THE COMFORT ZONE								
M	T	W	T	F	S	S	27 Nov, 28 Nov	
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COMEDY - SATIRE VIC M 75 CC



HUSTLEPUSS
WHOA WHAM Corp.'s ferociously unhinged CEOs are locked, cocked & ready to unleash Hustle Warfare!

Come bear witness to the coked-up mayhem of Noa and Jolene; the high powered and simply, well, high CEOs of the illustrious humanitarian weapon and arms manufacturer WHOA WHAM. From their first major National TV appearance to intimate snapshots on workplace dynamics, these brash-bombastic-business-bitches will unearth hilarious insights into our nation's current corporate landscape. Strap on a pair of blood-stained Loudboutins, readjust your headsets and take the plunge down the rabbit hole into the warped universe of this online sensation, HUSTLEPUSS.

This project is amplified by Melbourne Fringe through the Ralph Mclean Microgrant program.

*Remember Darlings Business is Bloody War! WHOA WHAM Corp. 2020

DIGITAL FRINGE &
Digital Fringe, Melbourne
8:00 PM (40 mins)

TICKETS
Full \$10

WRITTEN AND PERFORMED BY
Ellen Marning & Naomi Klemens

WRITTEN AND DIRECTED BY
Hannah Malarski

OUTSIDE THE COMFORT ZONE								
M	T	W	T	F	S	S	19 Nov, 20 Nov, 21 Nov, 22 Nov, 26 Nov, 27 Nov, 28 Nov, 29 Nov	
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COMEDY - VIC M



Judith Lucy & Denise Scott - Disappointments
Live Streaming to your cocktail hour every Sunday!

Every Sunday at 5pm you will be able to pour a wine or pop on the kettle and be part of this live event from the comfort of your lounge room and spend an hour under the doona with Jude and Scotty. There will be chances to write in, chat live and be part of a weekly virtual happening that promises to be at least as disappointing as the miserable bin fire that is humanity.

Tickets:
Solo Viewing - \$15
Viewing the show solo? This is the ticket for you.

Household Viewing - \$20
Viewing as a group of up to four people within your household? This is the ticket for you.

Disappointments Party Viewing - \$30
Viewing as a group of five or more people within your household? This is the ticket for you.

DIGITAL FRINGE &
Digital Fringe, Melbourne
5:00 PM (60 mins)

TICKETS
Full \$15, Conc \$25
Child \$35

WRITTEN AND PERFORMED BY
Judith Lucy & Denise Scott

INSIDE THE COMFORT ZONE								
M	T	W	T	F	S	S	22 Nov, 29 Nov	
9	10	11	12	13	14	15		
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COMEDY - PODCAST VIC MA 15+



Just for Funny
Comedy. News quiz. Podcast.

Matt has watched thousands of hours of open mic comedy so he can present you a slew of mystery guests. Take the guesswork out of seeing shows.

The Just For Funny showcase, the finest live comedy-showcase-podcast you'll watch this Festival.

Take a chance on us and maybe win some free tickets to other shows.

Previous shows have included award winners, international comedians, RAW Comedy winners, five-star comedians, comedy writers and even a comedian or two who have done some impressive TV spots (OI, Comedy Central, BBC, Mad as Hell, Good Az Friday and Comedy Up Late).

DIGITAL FRINGE &
Digital Fringe, Melbourne
6:00 PM (80 mins)

TICKETS
Full \$5

HOSTED BY
Matt Harvey

INSIDE THE COMFORT ZONE								
M	T	W	T	F	S	S	11 Nov, 18 Nov, 25 Nov	
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COMEDY - STORY TELLING VIC MA 15+



I got bit by a monkey once
A storytelling show to be taken aurally.

Four true stories: a monkey; a bus trip; an arrest; and a mugging.

How would you get out of getting mugged? Ever been propositioned for a road trip in a bus station bathroom? What's the wildest animal you have been bitten by? Ever been arrested?

Award winning writer, comedian and storyteller Matt Harvey has done a lot of dumb things. And he knows you have too. Join Matt for an hour of storytelling that will make you feel better about the choices you have made.

Exploring moments when you are most alone, most desperate, and most stupid.

DIGITAL FRINGE &
Digital Fringe, Melbourne
7:00 PM (60 mins)

TICKETS
Full \$5

CREATED AND PERFORMED BY
Matt Harvey

PUSHING THE COMFORT ZONE								
M	T	W	T	F	S	S	9 Nov, 10 Nov, 11 Nov, 12 Nov, 13 Nov, 14 Nov, 15 Nov, 16 Nov, 17 Nov, 18 Nov, 19 Nov, 20 Nov, 21 Nov, 22 Nov, 23 Nov, 24 Nov, 25 Nov, 26 Nov, 27 Nov, 28 Nov, 29 Nov	
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COMEDY - MUSIC VIC M



I Have A Case
Ever wondered if you're doing it right?

Ever wondered if you're doing it right? Well, did you read the label? Life didn't come with a label, but you will be told your whole life how you should behave or who you should be. Through comedy, stories and song, Jude Perl shares insight into her own personal and relatable mental health struggles, reminding us when to be aware of labels and when they are totally useless. Most importantly, Jude reminds us that we are not alone. She'll talk about some tough stuff, make you laugh and make you feel truly human.

GASWORKS ARTS PARK - GASWORKS THEATRE &
21 Graham St, Albert Park
7:30 PM (60 mins)

TICKETS
Full \$32, Conc \$28
Discounts: Fringe Dweller | Fringe Binge

CREATED AND PERFORMED BY
Jude Perl

PUSHING THE COMFORT ZONE								
M	T	W	T	F	S	S	26 Nov, 27 Nov, 28 Nov	
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COMEDY - THEATRE VIC M



Karen From Finance is Out Of Office LIVE
Pack your calculators, save your spreadsheets and set your automatic email reply!

Karen From Finance is hitting the road and she's hitting it hard. Say goodbye to the 80 hour work week and jump on board the Finance express for this one-woman journey of self-discovery... and self-annihilation.

Beloved Australian Drag Queen Karen From Finance presents her debut one woman show Out of Office which was filmed LIVE at Fringe World Perth in January 2020 and features all of her trademark high-camp and hilarious mashups, plus all the tomfoolery you can poke a presentation pointer at.

This project is amplified by Melbourne Fringe through the Cash for Creatives program.

DIGITAL FRINGE &
Digital Fringe, Melbourne
Tue, Sat 8:00 PM, Thu 7:30 PM, Fri 9:00 PM, Sat 3:00 PM, Sun 1:00 PM, Sun 6:00 PM (60 mins)

TICKETS
Full \$20, Conc \$15
Discounts: Fringe Dweller | Fringe Binge

DIRECTED BY
Emma Dockery

PUSHING THE COMFORT ZONE								
M	T	W	T	F	S	S	10 Nov, 12 Nov, 13 Nov, 14 Nov, 15 Nov, 17 Nov, 19 Nov, 20 Nov, 21 Nov, 22 Nov, 24 Nov, 26 Nov, 27 Nov, 28 Nov, 29 Nov	
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COMEDY - STAND UP VIC R 18+ 50



Laugh or China takes over your country by Sean Diao

Laugh or China takes over your country by Sean Diao

The British created a global empire called The empire on which the sun never sets by taking over other countries. Now if you guys don't laugh it is going to be the season two of The empire on which the sun never sets casted by China.

Sean Diao is a Chinese man who has been performing standup comedy in Melbourne Metro area for three years (not included the regional Melbourne where the cases are low). This comedy show will mainly cover observational comedy including thoughts on poop and farts, vegan restaurant, trees and so on.

Follow my lead to the end of the show I will tell you how to kick the head of a little girl in front of their parents. YES, kick the head of a little girl is my ending bit so ARE YOU INTRIGUED?

DIGITAL FRINGE &
Digital Fringe, Melbourne
9:00 PM (60 mins)

TICKETS
Full \$5

WRITTEN AND PERFORMED BY
Sean Diao

OUTSIDE THE COMFORT ZONE								
M	T	W	T	F	S	S	13 Nov, 14 Nov, 20 Nov, 21 Nov, 27 Nov, 28 Nov	
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COMEDY - SKETCH VIC M



Law Revue 2020: Everything is Fine
We've told tradition to get buggered and taken this year's Law Revue online.

Time's slipping away, days are melting into each other, when did we last go outside?!?...

The Melbourne University Law Revue is an annual sketch comedy show written, directed, and performed by students, and has entertained audiences for over 68 years.

This year, we're screwing the theatre tradition and presenting a ten part web series following a period in isolation with the cast. Filmed across Melbourne, Brisbane, Newcastle, and Dubai, the sketch show will give an insight into what happens when you leave a bunch of 20-somethings alone in iso...

DIGITAL FRINGE
Digital Fringe, Melbourne
Wed-Sat 8:30 PM, Sat 3:00 PM (40 mins)

TICKETS
Full \$10

DIRECTED BY
Finn McGrath & Darcy Powell

PRODUCED BY
Coco Garner Davis & Peter Turner

INSIDE THE COMFORT ZONE								
M	T	W	T	F	S	S	25 Nov, 26 Nov, 27 Nov, 28 Nov, 29 Nov, 31 Dec	
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COMEDY - VARIETY VIC M



Midnight Mess
Live theatre is back!

Brush that hair, pull on some pants and get ready to raise a glass - live theatre is back! At 11.59pm on the dot, Sunday 22 November, Melbourne Fringe is swinging open the doors of Ormond Hall for an hilarious, outrageous and first-show-post-lockdown live variety event, hosted by the infamous Reuben Kaye.

Can you imagine? 100 people in a room (safely distanced with contact tracing, of course) sitting back and soaking up the atmosphere as they enjoy the first live show in six months... in classic, late-night-Fringe style. We've been waiting for it all year. This is it. This is Midnight Mess.

Tickets are \$25 each but can only be booked in groups of two or four. To buy a group of two, select two "Book for 2" tickets. To buy a group of four, select four "Book for 4" tickets. Tickets include a drink on entry to celebrate this momentous event. Seriously limited tickets - get yours quick sticks!

Please note: tickets for this event are being sold in anticipation that COVID-19 restrictions will be relaxed at 11.59pm on Sunday 22 November. We'll issue a full refund on the off-chance the event can't proceed.

PRESENTED BY
Melbourne Fringe

PRODUCED BY
MILKE

PUSHING THE COMFORT ZONE								
M	T	W	T	F	S	S	22 Nov	
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COMEDY - VARIETY WA MA 15+



Mac the Comedy Computer's Manic Melbourne Meltdown!
Part of Normal Place's Perthnalities online season.

Imagine if all of the internet was compressed down to less than an hour, crammed into a live stream, and blasted into your eyes by a time-travelling talking laptop. You'll laugh, you'll smile, you'll literally can't even at it all! If that doesn't sound like a good night sitting at home cowering in fear because of inclement weather, it's because Mac clearly doesn't understand human emotion.

Watch as he vainly attempts to connect with you humans across the flu-carrying waves of 5G while presenting some of the best and oddest talent his insignificant contact list has on offer!

The legendary sold-out late night cult hit of Fringe World finally makes its way to Melbourne.

DIGITAL FRINGE
Digital Fringe, Melbourne
9:00 PM (60 mins)

TICKETS
Full \$18.50, Conc \$14.50
Discounts: Fringe Dweller | Fringe Binge

PUSHING THE COMFORT ZONE								
M	T	W	T	F	S	S	14 Nov, 21 Nov, 28 Nov	
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COMEDY - STAND UP VIC R 18+



Of Outsiders and Misfits
Tales of Two Foreign Comedians

Maren Whittaker is an accountant by day and stand-up comedian by night. As a semi-miserable, single expat from Germany, her life is filled with confusing dating experiences, random adventures and tales from a seemingly humourless day job.

He Huang grew up in a secluded town in the southwest region of China. She went to the U.S. for a master's degree and returned to China six years later with a passion for stand-up comedy instead. Blessed by her traditional southern Chinese upbringing and endless existential crisis, she gets to explore different cultures and integrate them into her edgy, anecdotal, sometimes raunchy jokes.

Join the two for a night teeming with juicy dating stories, cross-cultural embarrassment and the perfect mix of sweet and sassy.

DIGITAL FRINGE
Digital Fringe, Melbourne
6:30 PM (60 mins)

TICKETS
Full \$10

INSIDE THE COMFORT ZONE								
M	T	W	T	F	S	S	21 Nov	
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23	24	25	26	27	28	29		

COMEDY - STAND UP VIC M 75 CC



Patrick Collins - The New Nine
Join the revolution

BEST COMEDY NOMINEE MELBOURNE FRINGE TWENTY NINETEEN

GOLDEN GIBBO NOMINEE MIFC TWENTY NINETEEN

Patrick is about to change your life.

Ever thought about how nine is the same as six upside down? Patrick has. More than you have. More than anyone has. And they're doing something about it.

Patrick needs your help. We're changing the symbol for the number nine, and you need to know what we're going to change it to, and exactly how we're going to do it.

Don't be on the wrong side of history. Embrace the New Nine.

DIGITAL FRINGE
Digital Fringe, Melbourne
7:00 PM (55 mins)

TICKETS
Full \$14.50, Conc \$10
Group 6+ \$10
Discounts: Fringe Dweller | Fringe Binge

CREATED AND PERFORMED BY
Patrick Collins

DIRECTED BY
Justin Gardam

PUSHING THE COMFORT ZONE								
M	T	W	T	F	S	S	19 Nov, 20 Nov, 21 Nov, 26 Nov, 27 Nov, 28 Nov	
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16	17	18	19	20	21	22		
23	24	25	26	27	28	29		

COMEDY - SKETCH VIC M



Poopie Tum Tums
They're BACK!

WE'RE BACK!... AGAIN!

Honor and Patrick (aka Hot Department) are tired of comedy and are hanging up their red noses and anal beads to endeavour on their most serious show yet, Poopie Tum Tums.

Sketch comedy at its dirtiest, most outrageous and hilarious, Poopie Tum Tums is back for one last screening that you DON'T WANT TO MISS!

WON Green Room Award - Best Ensemble in Cabaret, 2020

WON Melbourne Fringe Festival - WA Tour Ready Award, 2019

NOMINEE Green Room Award - Best Writing in Cabaret, 2020

NOMINEE Green Room Award - Best Production in Cabaret, 2020

NOMINEE Melbourne Fringe Award - Best Comedy, 2019

Presented by Hot Department

Very Special Thanks to Tom Backhaus, Fae O'Toole, Liam Fitzgibbon, Matthew Webb and Ellen McVeigh

DIGITAL FRINGE
Digital Fringe, Melbourne
9:00 PM (70 mins)

TICKETS
Full \$25

CREATED AND PERFORMED BY
Patrick Durman Silva and Honor Wolff

SOUND DESIGN
Russell Goldsmith

PUSHING THE COMFORT ZONE								
M	T	W	T	F	S	S	24 Nov, 25 Nov, 26 Nov, 27 Nov, 28 Nov	
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23	24	25	26	27	28	29		

COMEDY - STAND UP VIC MA 15+



Sass and Chide
Hilarious domestic goddesses and agony aunts extraordinaire!

Sass (Lucy Best) and Chide (Nicky Barry) are two hilarious domestic goddesses and agony aunts extraordinaire. They're kicking off their new online advice venture for Melbourne Fringe Festival 2020.

You get the tissues and Sass & Chide will do their very best to 'solve' your issues. You can message Sass & Chide with your domestic difficulties, etiquette efforts, maternal mess, or marital muddles OR share your quarantine quandaries live on Zoom, for a truly interactive experience. Those game enough to be non-anonymous can even be turned off mute to ask questions directly.

Sass & Chide are here to help in the way that only they know how (which some might not view as particularly helpful but will definitely be entertaining).

This project is amplified by a City of Moreland Microgrant.

DIGITAL FRINGE
Digital Fringe, Melbourne
7:30 PM (60 mins)

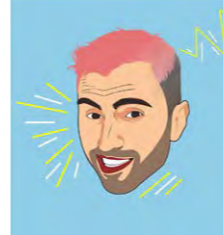
TICKETS
Full \$15, Conc \$12
Discounts: Fringe Dweller | Fringe Binge

PRESENTED BY
Lucy Best

PRESENTED BY
Nicky Barry

INSIDE THE COMFORT ZONE								
M	T	W	T	F	S	S	18 Nov, 19 Nov, 20 Nov, 21 Nov	
9	10	11	12	13	14	15		
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COMEDY - STAND UP VIC R 18+



Simon Taylor
Why is Grandma Racist?

Why is Grandma Racist? and other comedy routines make up this hilarious and cheeky live show from Simon Taylor (Netflix, ABC, Network Ten). Escape to an hour of laughs about all the silly things in life, from obsessing about getting a new puppy to weird stories from around the world. When you've got a comedian as accomplished as Simon, you know you're in safe hands.

WWWWW 1/2 - The Music

WWWWW 1/2 - Time Out

WWWWW - Adelaide Radio

WWWWW - The Age

Please note: this show contains Zoom participation for volunteers only.

DIGITAL FRINGE
Digital Fringe, Melbourne
Wed-Sat 8:00 PM, Sun 7:00 PM (60 mins)

TICKETS
Full \$10

PERFORMED BY
Simon Taylor

PUSHING THE COMFORT ZONE								
M	T	W	T	F	S	S	25 Nov, 26 Nov, 27 Nov, 28 Nov, 29 Nov	
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16	17	18	19	20	21	22		
23	24	25	26	27	28	29		

COMEDY - THEATRE VIC M



Silvio Di Baci
Wooping People In Isolation: A tale of love, loss, and friendship.

Wooping People In Isolation is a solo show that follows Silvio Di Baci, an Italian Stallion from the Northern Suburbs of Melbourne who is unlucky in love.

The show is a true ode to Italian Stallions, Greasers, and Best Friends.

Silvio Di Baci has been a crowd favourite at Club Voltaire, Pride of Our Footscray and Kong's Kings.

This project is amplified by a City of Moreland Microgrant.

DIGITAL FRINGE
Digital Fringe, Melbourne
8:45 PM (45 mins)

TICKETS
Full \$14

STARRING
Silvio Di Baci

PRODUCED BY
Maria Dunne

INSIDE THE COMFORT ZONE								
M	T	W	T	F	S	S	19 Nov, 20 Nov, 21 Nov	
9	10	11	12	13	14	15		
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23	24	25	26	27	28	29		

COMEDY - STAND UP NSW MA 15+ 75 CC



Take 3
Digital Nomad. Slacker Grandma. Bush Reject.

Your hosts are three comedians who span the generations: Young, Still Young and Old As F**k.

Bouncing between a comic-con style roundtable and single act sets, Krutika, Kel and Annie present their takes on 21st century life. Boomer parents who refuse to die. Leaving a life of luxury in Mumbai for the squalor of Sydney. Dating in a town where the most common question is 'Are you my cousin?' And why your husband can never, ever, be your best friend.

'Annie Boyle is one of the funniest up-and-coming comics in Sydney' - Sean Foster ("Housemates")

'Kelly had us in stitches with her pitch perfect delivery and unique material. I can't wait to see her perform again!' - Bec Melrose, Winner Raw Comedy 2018

'Kelly Mac has delighted audiences. A fresh and honest perspective from a wise soul' - Matt Young, The Story Chunder

'Utterly fearless. Krutika is a comedy legend in the making' - Lauren Hayward, Laugh Masters Academy

DIGITAL FRINGE
Digital Fringe, Melbourne
Tue-Thu 7:00 PM, Fri, Sat 7:30 PM, Tue, Thu 1:00 PM (30 mins)

TICKETS
Full \$10

WRITTEN AND PERFORMED BY
Annie Boyle, Krutika Harale and Kelly Mac

SUPPORTED BY
The Chippo Hotel, Canopi Learning Solutions and Boyling House

PUSHING THE COMFORT ZONE								
M	T	W	T	F	S	S	12 Nov, 13 Nov, 14 Nov, 17 Nov, 18 Nov, 19 Nov	
9	10	11	12	13	14	15		
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COMEDY - PODCAST VIC PG



That's Classic Presents: Unwatchable...
A vaudeville radio show

Inspired by the great artists of the 1920's and beyond we present a short, sharp and savvy spectacular sensation sensually stimulating a single sense. Join us for our modern follies celebrating the 100th anniversary of the glory and ridiculousness of that golden age.

DIGITAL FRINGE
Digital Fringe, Melbourne
Mon-Sun 8:00 PM, Sat, Sun 2:00 PM (40 mins)

TICKETS
Full \$10

CREATED AND PERFORMED BY
Scott Middleton, Hannah Raven, Kyrilee Bodin, JB Bodin and James Shaw

INSIDE THE COMFORT ZONE								
M	T	W	T	F	S	S	16 Nov, 17 Nov, 18 Nov, 19 Nov, 20 Nov, 21 Nov, 22 Nov, 23 Nov, 24 Nov, 25 Nov, 26 Nov, 27 Nov, 28 Nov, 29 Nov	
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COMEDY - INTERACTIVE VIC M 75 CC



The Biscuit Readings

Are you more Tim Tam than Barbecue Shape?

Find out the truth: your inner biscuit is revealed at The Biscuit Readings. "Biscuitology is one of the most unarguably exacting forms of divination. From your Scotch Finger all the way to your Choc Ripple, nothing defines a person more than their natural biscuit alignment. Australia is growing up: we are entering the New Age with our own, culturally specific divining method. Betty Bircher is a Living National Treasure for her pioneering work in this fascinating field." - MELANIE BACON, Living Now & Again Magazine.

Meet Betty and Bert Bircher in the Zoomiverse to have your Biscuit Reading.

Grab your cocoa & enjoy your personalised performance in the comfort of your own office or lounge-room. This Fringe, it's time to sort your inner biscuit out.

Please note this is a one-on-one event:

- You will need a Zoom account for The Biscuit Readings
- You can use a laptop/smartphone or tablet with a camera, microphone/speaker on

PRESENTED BY

Barking Spider Visual Theatre

PERFORMED BY

Betty & Bert Bircher

PUSHING THE COMFORT ZONE

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12 Nov, 15 Nov, 18 Nov, 19 Nov, 25 Nov, 26 Nov

COMEDY - IMPROV VIC M 4+



The SnortCast Variety Show

Keeping it Snorting Real!

Welcome to The SnortCAST Variety Show. Celebrating all kinds of diverse artists and comedy including stand up, clowning and cabaret. Always keeping it snorting real of what Australian comedy should look like.

The SnortCast LineUp!

Shiralee Hood (StandUp)

The Two Donnies (Clowning)

Annie Louey (StandUp)

Alice Tovey (Cabaret)

Samuel Gebreselassie (StandUp) and

Kwamena Brace (Disk Jockey)

For more information and lineup shows www.diananguyen.com.au/snortcastcomedy

The SnortCast Variety Show is Created and Hosted by Diana Nguyen, who is an actor, comedian and she is #ChasingKeanuReeves (MICF2021).

PRESENTED BY

Diana Nguyen

MUSIC BY

Kwamena Brace

INSIDE THE COMFORT ZONE

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19 Nov, 20 Nov, 21 Nov, 22 Nov, 23 Nov, 24 Nov

COMEDY - THEATRE VIC PG 75 AD OC



The Killers

Who Is Your Savior?

What kind of fate has brought several young people of different personalities, identities and dreams together in this house? What kind of Karma make them all target the same person? Is it because of his/her gorgeous look? Superior intelligence? Or a life-size fortune?

Fates of these young people are tightly bound together. Will they be able to break through the shackles of fate, and reach the shore of happiness of their dreams?

This is an Absurd Sitcom, where you will find yourselves resonating with the clumsy but striving workplace newbie; exploring the difficulties and the unseen sides of many families, appreciate humanities across the line of life or death... All of these are built for you, to see you.

IN CHINESE WITH ENGLISH SUBTITLES

DIGITAL FRINGE &
Digital Fringe, Melbourne
9:00 PM (90 mins)

TICKETS

Full \$10

PRODUCED BY

Nan QIN

DIRECTED BY

Peng PENG

PUSHING THE COMFORT ZONE

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23 Nov, 24 Nov, 25 Nov, 26 Nov, 27 Nov, 28 Nov

COMEDY - PODCAST VIC M



Welcome to Patchwork Podcast Live

'Best Comedy' Australian Podcast Awards Nominee 2018 & 2019

How long do you keep a birthday card for? How many chips should you take from a packet offered to you? How many pairs of underwear should you pack for a holiday?

Welcome to Patchwork is a Melbourne-based comedy podcast hosted by Christian Pisasale, Dion Factor, and Josh Porter (part of the Melbourne Fringe multi-award winning comedy duo, Game Boys).

Coming off the back of their second nomination in a row for Best Comedy at the Australian Podcast Awards, Welcome to Patchwork make their Melbourne Fringe Festival debut.

By dissecting the monotony of everyday life through a mix of observational debate, improvised sketches and stories from their past they uncover deep truths about the daily habits you've always taken for granted but never thought twice about. Join the boys as they sew a new patch into their quilt of friendship and reveal painfully funny chapters in their lives, which often descends into hilarious disagreements.

CREATED AND PERFORMED BY

Christian Pisasale, Dion Factor and Josh Porter

INSIDE THE COMFORT ZONE

M	T	W	T	F	S	S
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25 Nov

COMEDY - STAND UP VIC M



Yes, we tan!

Sam's & Sunanda's Sassy Saucy Stand-up

Sunanda is a New Delhi born, Bangkok corrupted queermedian who then immigrated in New York City and Los Angeles before moving to Melbourne last year for the only chance she ever had at true love. Sunanda won Magners Big V competition in 2016 in Bangkok, and traveled with Magners International Comedy Festival in 2017 to perform in Singapore and Manila. Since, she has also performed in over 15 cities around the world.

Sam is a Venezuelan migrant who's been in Australia for the last 10 years. She's a frustrated engineer who finally decided to pursue her passion for performing and comedy. She's been a regular at Melbourne open mics since mid 2019, which gave her the opportunity to present her work on 2020's Adelaide Fringe as part of a comedian's showcase.

DIGITAL FRINGE &
Digital Fringe, Melbourne
9:00 PM (60 mins)

TICKETS

Full \$9.50

WRITTEN AND PERFORMED BY

Samantha Serna

WRITTEN AND PERFORMED BY

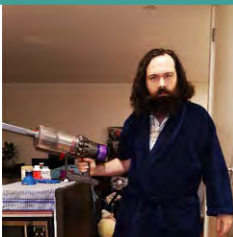
Sunanda Sachatrakul

INSIDE THE COMFORT ZONE

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11 Nov, 12 Nov, 13 Nov, 18 Nov, 19 Nov, 20 Nov

COMEDY - STAND UP VIC MA 15+ 50



Thomas Wade, Robe Warrior

He's taking lockdown extremely well

Thomas Wade had his Comedy Festival show cancelled. Now he has a bunch of bits bottled up and he's been dying to get them out. Months of isolation have taken their toll, and now a series of disconnected stories chronicle a descent into madness.

DIGITAL FRINGE &
Digital Fringe, Melbourne
Wed-Fri 6:00 PM, Wed-Fri 8:00 PM
(60 mins)

TICKETS

Full \$10

CREATED AND PERFORMED BY

Thomas Wade

PUSHING THE COMFORT ZONE

M	T	W	T	F	S	S
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25 Nov, 26 Nov, 27 Nov

COMEDY - SKETCH VIC M



Welcome to Bunt

The Greater Municipality of the Upper Shire of the Township of Bunt.

Welcome to The Greater Municipality of the Upper Shire of the Township of Bunt. The people of Bunt are happily stuck in their ways, pie sacrifices, mysterious sinkhole and all. So stuck in fact, that they haven't welcomed an outside visitor in several decades. But now, in a historic town hall meeting, the people of Bunt will choose whether or not to open their town to the throngs of Victorians desperate for a change of scenery. All the local characters will attend: a misguided sea captain, an aging but highly erotically charged heiress, a pugnacious Neighbourhood Tidiness Council member and many more.

Join madcap theatre chameleon Sophie Joske (Cassandra Barbitoll) and vaudevillian mischief-maker Ely Squire (Clara Cupcakes) as they single-handedly bring to life an entire town of bizarre characters for your bewilderment and delight!

Image by Sarah Walker and Mike Greaney as part of the Faces of Fringe exhibition: <https://melbournefringe.com.au/event/faces-of-fringe-2020-in-your-dreams/>

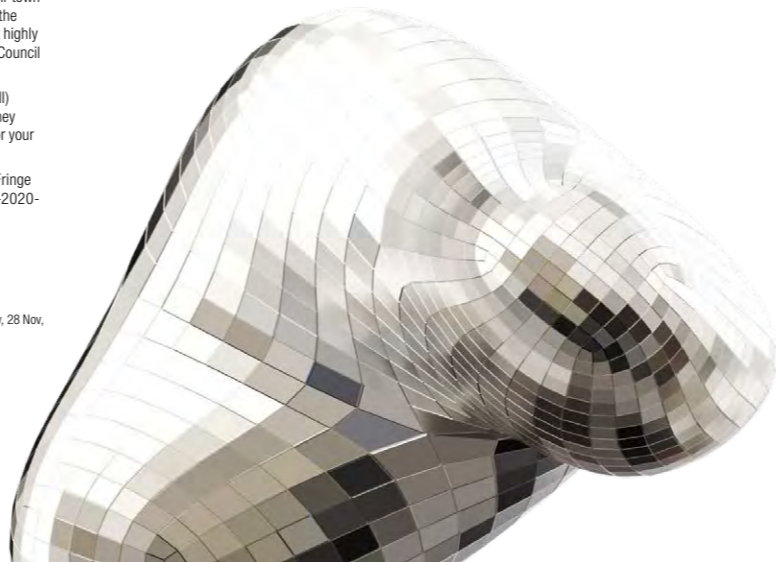
PERFORMED BY

Ely Squire & Sophie Joske

PUSHING THE COMFORT ZONE

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24 Nov, 25 Nov, 26 Nov, 27 Nov, 28 Nov, 29 Nov



DANCE & PHYSICAL THEATRE

DANCE & PHYSICAL THEATRE - JAZZ

VIC M



Facade

Let **Facade** exude you with awe in this seductive immersion of camp and glamour.

A commercial dance-burlesque experience not to be missed! This is a modern burlesque experience exploring femininity both relentlessly raw and exuberating vulnerability. Coming off critically acclaimed performances and two sold-out shows at Chapel off Chapel in 2019 with Cheap Luxuries and Expired Dreams, Donnie Dimase is back to present his brand new provocative and most tantalising production.

Facade embodies empowerment, femininity and burlesque allusion to vulnerability. An innovative fusion of cabaret and commercial dance, featuring Melbourne's finest dance artists. Let **Facade** exude you with awe in this seductive immersion of camp and glamour.

Donnie Dimase is an established choreographer specialising in commercial jazz. Managing Director of Tenacity Entertainment: BDO World Championship First Place Winners (Scotland, UK) and HHI First Place Melbourne Championship Winners and mentoring at the prestigious BASE Dance Studio (London UK). Credits include Underground, Boylesque, Masters of Choreography, Grounded: Battle of the Arts, White Night, RAW: Natural Born Artists, Short+Sweet and more...

DIRECTED AND CREATED BY
Donnie Dimase

PUSHING THE COMFORT ZONE

M	T	W	T	F	S	S
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28 Nov, 29 Nov

DANCE & PHYSICAL THEATRE - EXPERIMENTAL

VIC R 18+ 50



homoDeathfuck

An embodied essay on homosexuality and death.

"I.e. when homos become home owners" - taken from a five-part essay, in response to Plato's Symposium made in I-speak-you-dance-you-speak-I-dance dialogue between dancer, choreographer, costumer, thinker and essayist Thomas Bradley and theatre-maker, actor, psychology student and provocateur David Woods.

This project is amplified by Melbourne Fringe through the Cash for Creatives program.

CREATED AND PERFORMED BY
Thomas Bradley and David Woods

WRITTEN BY
Thomas Bradley

OUTSIDE THE COMFORT ZONE

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12 Nov, 13 Nov, 14 Nov, 15 Nov, 16 Nov

DANCE & PHYSICAL THEATRE - CONTEMPORARY

VIC PG 75



A Small Spectacle

Everyday is a Performance

Watched by the walls
Impressing teddy bears
From the couch to the stage
The main event
Digital holding
Stories of our own
Small

Spectacles

Tune in for a digital movement journey through a small inner-Melbourne share house. Exploring identity and domestic performance, Phaedra Brown has created this solo show as a quest for impressiveness- never achieved.

CREATED AND PERFORMED BY
Phaedra Brown

MUSIC BY
Aidan Bondfield and Gabriel Sinclair

PUSHING THE COMFORT ZONE

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26 Nov, 27 Nov, 28 Nov, 29 Nov

DANCE & PHYSICAL THEATRE - THEATRE

VIC G 75



A Stone's Throw

Where do we go after this Life?

A stone's throw invites you to explore an imaginative journey of the mystery of life, death and existence.

The piece creates a parable set in a land of idyllic beauty where the people live in a serene pastoral life. A sudden misfortune in the community, forces the other members into a contemplation of their mortality. Different characters are going through recurring cycles of life and trying to explore its true meaning, which may be a challenging yet beautiful journey. Although the theme is philosophical, the performance is light in touch and has flashes of humour as it moves through and reaches an uplifting conclusion.

The first ever physical theatre piece combining Chinese and Australian performers under a Chinese director, with distinctive improvised and composed music featuring Chinese and Western elements. The dynamics of the cross-cultural elements, converging toward an unexpected encounter make for a truly innovative and unique work.

PRESENTED BY
Cross Encounters

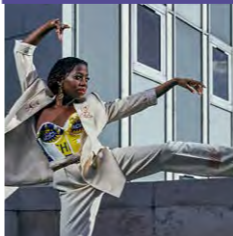
INSIDE THE COMFORT ZONE

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25 Nov, 26 Nov, 27 Nov, 28 Nov

DANCE & PHYSICAL THEATRE - HIP HOP

VIC PG 50



Houseparty

Crash the houseparty from the privacy of your home.

Houseparty is the all-out street dance party you can crash from the privacy of your home. Melbourne's top street dance artists go toe to toe in an all-styles tournament, judged by French street dance icons including Princess Madoki. And your vote counts too. Join us live for these DJ-driven battles as you vote with our judges on who should take the Houseparty crown. See you on your (kitchen) dance-floor.

This project is amplified by Melbourne Fringe through the Ralph Mclean Microgrant program

PRESENTED BY
Dancehouse

SUPPORTED BY
Besen Family Foundation

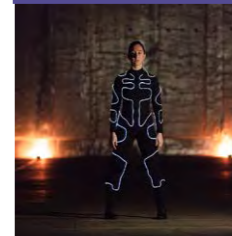
PUSHING THE COMFORT ZONE

M	T	W	T	F	S	S
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21 Nov

DANCE & PHYSICAL THEATRE - CONTEMPORARY

VIC PG 50



I Wish I Was A Droid

A unification between Science Fiction & Contemporary Dance

An experience heightened by darkness, I WISH I WAS A DROID forms a virtual path to a place where futurism and movement become one. This solo performance (like your favourite sci-fi movie) normalises the existence of an out-of-the-ordinary character appearing to live the life it always has. With optimism, the piece pays homage to future-human possibility, and to a world only currently alive in our own imagination.

CREATED AND PERFORMED BY
Jacqui Maida

CINEMATOGRAPHY BY
David Barnes

PUSHING THE COMFORT ZONE

M	T	W	T	F	S	S
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18 Nov, 19 Nov, 20 Nov

DANCE & PHYSICAL THEATRE - CONTEMPORARY

ACT PG 50



Alien Intimacy

Screening and artist Q&A

"Alien Intimacy" by James Batchelor and Zander Porter speculates on an interpersonally constructed "alien sensibility" where the visible and the invisible, or the physically embodied and the virtually disembodied, intertwine.

The duo's speculative choreography proposes new landscapes comprised of console gaming scenography and low-res NASA images. "Touch" is recalled as a microscopic gravitational force and a magnetic repulsion over the illusory notion of a direct contact. In "Alien Intimacy", "contact" is macroscopically proportioned, inviting new senses of (non)touch-touch, the "almost-touchable," or a "space-in-between."

Both the concept and content of "Alien Intimacy" emerged in 2019-2020 through bodily/extra-bodily choreographic relationships to digital interfaces. The work has been danced for staged audiences in Birmingham, Berlin, Ho Chi Minh City, Bangkok, and Prague. In its newest iteration, "Alien Intimacy" merges "audience" with "smartphone" and "stage" with "socially-distanced public" to reconceptualise contact-points between viewers across neighbourhoods, oceans, and browsers.

ARTIST
James Batchelor and Zander Porter

PRESENTED BY
Dancehouse

PUSHING THE COMFORT ZONE

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23 Nov

DANCE & PHYSICAL THEATRE - CIRCUS

ACT PG 75



December - a work in progress

A segment of Jake Silvestro's latest physical theatre show - Currently in development

Utilising a fusion of acrobatics and drawing in his first solo show Jake Silvestro investigates an Australian future ravaged by bush fire. A hypothetical future that questions the choices we are making in the present. Reminiscing a past when more action could or should have been taken. This work in progress aims to present Australian audience with ideas about a scary future we are potentially racing towards. The finished work will tour in 2021 (pandemic pending).

This project is amplified by Melbourne Fringe through the Ralph Mclean Microgrant program

CREATED AND PERFORMED BY
Jake Silvestro

DIRECTED BY
Adam Deusien

PUSHING THE COMFORT ZONE

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27 Nov, 28 Nov, 29 Nov

DANCE & PHYSICAL THEATRE - INTERACTIVE

VIC G



KWABO From Benin

A collective dance story of belonging

"A small house will hold a hundred friends" is an old African proverb, and this dance house is ready to welcome all of you.

Kwabo means "welcome" in Fon, a dialect from Benin. Beyond its literal meaning, Kwabo encompasses the welcoming spirit of guests by members of the villages in both Togo and Benin. The local community would gather to celebrate the guests' arrival by dancing, singing and playing music.

Reflect, explore, express and feel notions of belonging and racial equity; celebrate the power of coming together as one. Your cultural heritage is your strength, your richness, and a crucial piece in shaping the collective. You all have a role to play in writing Kwabo dance story of belonging. Step into this collective expression and choose your work of art to create a collaborative visual map of our stories: "Kwabo Mosaic" or perform "Kwabo Dance".

- Let your body talk (Afrodance - 16th/18th/20th);
- Let your words flow (Spoken Words - 17th);
- Let your eyes create (Visual Arts - 19th);

CREATED AND DIRECTED BY
Gracieuse Amah

FEATURING
Tariro Mavondo, Atong Atem, Wendy Swiss and Gracieuse Amah

OUTSIDE THE COMFORT ZONE

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16 Nov, 17 Nov, 18 Nov, 19 Nov, 20 Nov

DANCE & PHYSICAL THEATRE - INTERACTIVE

VIC G



KWABO From Benin - Closing Party

A collective dance story of belonging

"A small house will hold a hundred friends" is an old African proverb, and this dance house is ready to welcome all of you.

Kwabo Closing Party is your time to shine, dance and exult! Celebrate with Kwabo participants five days of artistic exploration of the "MOI" within us! Kwabo Party is the time when unspoken stories are revealed, senses awakened, and feelings expressed.

Step into this collective expression and join Kwabo participants as they reveal their stories through dance and visual arts. As Kwabo Social Mosaic unveils in front of your eyes, enjoy the riveting Kwabo Dance Performance and become a storyteller as DJ Chris NG takes you on a dance journey...

To book for the interactive Zoom workshops, melbournefringe.com.au/event/kwabo-from-benin

CREATED AND DIRECTED BY
Gracieuse Amah

FEATURING
Tariro Mavondo, Atong Atem, Wendy Swiss and Gracieuse Amah

OUTSIDE THE COMFORT ZONE

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21 Nov

DANCE & PHYSICAL THEATRE - MUSIC VIC G 75 CC



Let Fall

A contemporary dance film

'Let Fall' invites you to take a breather from the stresses of everyday life and immerse yourself in a moment of serenity with Jareen (NZ Fringe's award-winning 'Flying Down Sand Dunes').

Wander amidst nature together, accompanied by Anita Clark's mesmerising soundscape. Through movement, Jareen meditates on what it means to create space for emotion and celebrates the healing power of connection and expression.

Original garments created by MATU.

This project is amplified by Rosemary Forbes and Ian Hocking as a part of Melbourne Fringe's ShowSupport.

DIGITAL FRINGE Digital Fringe, Melbourne Thu-Sun 7:00 PM, Sat, Sun 12:00 PM (20 mins)

TICKETS
Full \$10

CREATED AND PERFORMED BY
Jareen Wee

FILMED AND PRODUCED BY
Jacob Edmonds

INSIDE THE COMFORT ZONE		M	T	W	T	F	S	S
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26 Nov, 27 Nov, 28 Nov, 29 Nov

DANCE & PHYSICAL THEATRE - PARTICIPATORY VIC R 18+ 50



Multiply

Sign up now to take part in a once in a lifetime work of moving art

Ready to get out, get moving and create some truly spectacular (and 100% COVID-Safe) art in the process? From the extraordinary mind of choreographer Stephanie Lake, who brought you Colossus as part of Take Over 2018, we are creating a brand new mass contemporary dance event and we need you, amateur movers and shakers of Melbourne to bring it to life!

If you've been dancing on your own the last few months and want to crank it up a notch, this is your chance to take part amongst hundreds of physically distanced participants to help create a celebratory performance where anyone can take part. Learn the moves on the day, spaced two metres apart (fear not, we have a full COVID-Safe plan in action) and shake off the shackles of isolation with this epic ode to community. Plus, you'll be immortalised forever in a stunning Fringe film.

No dance experience necessary!

PRAHRAN SQUARE Cato St, Prahran 2:00 PM (210 mins)

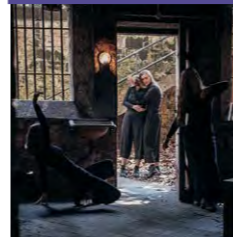
TICKETS
Free

CHOREOGRAPHED BY
Stephanie Lake Company

PUSHING THE COMFORT ZONE		M	T	W	T	F	S	S
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28 Nov

DANCE & PHYSICAL THEATRE - CONTEMPORARY VIC PG 75 CC



Sincerely Survivor

Mental Health Advocacy through the Arts

Sincerely Survivor seeks to amplify the voices and stories of people who have lived experience of the Victorian Mental Health System. We create art, to enable our empathy, advocating for mental health through the arts. In this work, dancers take on the role of pilgrims, exploring asylums of old. We acknowledge that the experience of mental illness is not representative of someone that is lesser but instead speaks to the strength of the human spirit against adversity.

These stories are sincere and they will go on surviving.

All stories told of people with lived experience of mental health are shared with full permission from their owners.

On 29 November, the screening will be followed by a live Q&A with the artists on Zoom.

Please go to www.gracedance.co/mentalhealthadvocacy for our Sincerely Survivor Performance Package with a number of mental health resources in support of our audiences, along with an opportunity for you to share some feedback and reflections on the show.

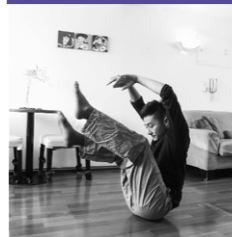
PRODUCED BY
Grace Dance Company

WRITTEN AND DIRECTED BY
Hannah G Friebe

PUSHING THE COMFORT ZONE		M	T	W	T	F	S	S
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13 Nov, 14 Nov, 15 Nov, 16 Nov, 20 Nov, 21 Nov, 22 Nov, 23 Nov, 27 Nov, 28 Nov, 29 Nov

DANCE & PHYSICAL THEATRE - CONTEMPORARY INT G



Something About Skin

Contemporary dance with a robot vacuum

Choreographers and dancers Lee Tsung-Hsuan and Chang Chien-Hao bring a spectacular dance piece to your living room - live streamed through the eyes of a moving camera on a robotic vacuum.

Positive touch is an integral part of human interaction. As 2020 sees personal contact is replaced with connections through screens, the feeling of skin can feel like a distant memory. This has taken away the sensation and physicality for dancers who deliver performances of the body, where movement and touch are core to performance. How does this translate through a lens?

Join us for a special virtual exploration of the physical - a conversation that will be about something... something about skin.

This work was developed for Taipei Performing Arts Center and first presented at FW: Wall-Floor-Window Positions, as part of ADAM 2020 Online Performance Project.

DIGITAL FRINGE Digital Fringe, Melbourne Thu, Fri 5:00 PM, Thu, Fri 6:00 PM, Thu 8:00 PM (30 mins)

TICKETS
Free

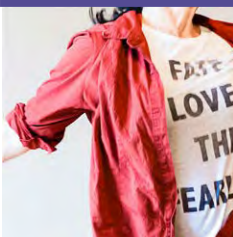
CREATED AND PERFORMED BY
Lee Tsung-Hsuan and Chang Chien-Hao

SOUND DESIGN
Vinzent Liu

PUSHING THE COMFORT ZONE		M	T	W	T	F	S	S
		9	10	11	12	13	14	15
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12 Nov, 13 Nov, 26 Nov

DANCE & PHYSICAL THEATRE - DIGITAL VIC G 50



Now Pieces -- For Now

Eight improvisers perform virtually. This is Now Pieces... for now.

Now Pieces - For Now streams eight improvisers experimenting and connecting despite the conditions! It names the here and now: responds to the immediate and the personal and meets the more social, political, and atmospheric moment we share. This platform embraces performance, exchange, dialogue and movement: it builds and rebuilds community one body at a time.

Curated by Kevin Jaynes and Paea Leach, Now Pieces - For Now responds to the world in which we find ourselves and remind us of the necessity and vitality of moving.

This project is amplified by Melbourne Fringe through the Ralph Mclean Microgrant program

DIGITAL FRINGE Digital Fringe, Melbourne 5:00 PM (90 mins)

TICKETS
Free

CURATED BY
Kevin Jaynes & Paea Leach

PRESENTED BY
Dancehouse

INSIDE THE COMFORT ZONE		M	T	W	T	F	S	S
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14 Nov, 15 Nov

DANCE & PHYSICAL THEATRE - CONTEMPORARY VIC G 75 CC



Play As You Go

A Contemporary Dance Film

This film centres around re-framing disused and forgotten areas as places for creative play through movement.

With the use of poetic prose and skilled contemporary dance, 'Play As You Go' offers a space for audience members to reflect upon the trans-formative power of play.

This film is open to anyone that believes that play is a muscle that can be flexed in order to bring more vibrancy to life in lock-down.

There will be a Q&A following the opening night performance on Friday 20 November.

Directed By Alec Katsourakis

Sound Design By Jack Rowan Jenkins

This project is amplified by City of Melbourne and Melbourne Fringe as part of SIGNAL Digital

DIGITAL FRINGE Digital Fringe, Melbourne Mon-Sun 5:00 PM, Sat, Sun 1:00 PM (25 mins)

TICKETS
Full \$10

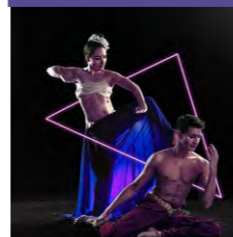
PERFORMED BY
Lachlan Broughton & Jasmine Susic

CINEMATOGRAPHY BY
Jacob C Edmonds

PUSHING THE COMFORT ZONE		M	T	W	T	F	S	S
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20 Nov, 21 Nov, 22 Nov, 23 Nov, 24 Nov, 25 Nov, 26 Nov, 27 Nov, 28 Nov, 29 Nov

DANCE & PHYSICAL THEATRE - EXPERIMENTAL VIC G 50



Take Over! 2020 : Drishti

Karma Dance

Drishti (Sanskrit: 'Gaze') looks at our shifting perspectives under lockdown. Unable to fully experience the outside world, we are limited to witnessing it from a distance - looking out from a window or onto a screen - while developing hyperawareness of our hands.

Mohini Sharma provides the score to this experimental work by classical Indian dancers Govind Pillai and Raina Peterson as they explore their experiences of disembodiment and surveillance under lockdown, and their attempts at reconnection.

Please Note: Performances on Tuesday 17 and Friday 20 November are Audio Described. Audio description enhances the online experience for people who are blind or have low vision by providing audio narration for what is happening on screen. This narration is embedded into the online presentation and will be experienced by all audience members. Please keep this in mind when booking an audio described session.

DIGITAL FRINGE Digital Fringe, Melbourne Mon-Wed 6:30 PM, Fri, Sun 1:00 PM, Fri, Sat 7:30 PM (25 mins)

TICKETS
Full \$15

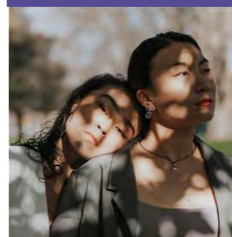
ARTISTS
Govind Pillai & Raina Peterson (Karma Dance)

PRESENTED BY
Arts Centre Melbourne in association with Melbourne Fringe

PUSHING THE COMFORT ZONE		M	T	W	T	F	S	S
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		23	24	25	26	27	28	29

16 Nov, 17 Nov, 18 Nov, 20 Nov, 22 Nov, 27 Nov, 28 Nov

DANCE & PHYSICAL THEATRE - EXPERIMENTAL VIC PG 75 OC



Take Over! 2020 : I Am Maggie

An anti-tragedy and participatory biography created by Jonathan Homsey

Enter the life of two Maggies in a 30-minute dance film where childhood in China and adulthood in Australia are explored. I Am Maggie is an improvised work using street, contemporary and Chinese cultural dance vocabularies danced by Maggie "Madfox" Chen and Maggie "Maggz" Zhu. This dance film tells the collective story of resilience, ancestral connection, female empowerment and freedom.

Soft power, fuelled by Audio Sensory Meridian Response (ASMR), transforms quiet whispers and minute movements into roars of exclamation and choreography of proclamation. Based on a 'Mad Libs' style script co-written by the community in August 2020, I Am Maggie puts you, the viewer, in the driver's seat to embody the unique energy these Maggies possess.

I Am Maggie is a sonic and visual experience customised for headphones or a surround sound stereo system.

DIGITAL FRINGE Digital Fringe, Melbourne 9:00 PM (35 mins)

TICKETS
Full \$15

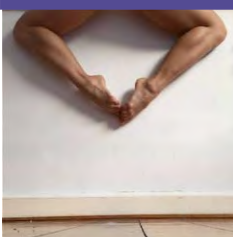
ARTIST
Jonathan Homsey with Maggie Chen and Maggie Zhu

PRESENTED BY
Arts Centre Melbourne in association with Melbourne Fringe

PUSHING THE COMFORT ZONE		M	T	W	T	F	S	S
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13 Nov, 14 Nov, 16 Nov, 17 Nov, 18 Nov

DANCE & PHYSICAL THEATRE - CONTEMPORARY VIC G 75



Ritual.pproj

Racing thoughts, wandering minds, that's just what minds do. But what do we do to help ourselves? This is my routine journey, and sometimes struggle, of trying to silence the noises I produce in my own head. In association with the National Theatre Ballet School, under the guidance of Jennifer Fleenor.

DIGITAL FRINGE Digital Fringe, Melbourne 6:00 PM (5 mins)

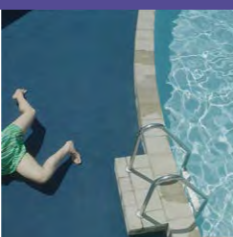
TICKETS
Free

IN ASSOCIATION WITH
National Theatre Ballet School

INSIDE THE COMFORT ZONE		M	T	W	T	F	S	S
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14 Nov, 15 Nov

DANCE & PHYSICAL THEATRE - CONTEMPORARY VIC PG 50



SHIFT

Screening and artist Q&A

With an 8-minute duet repeated four times in different locations, choreographer Claire Marshall investigates how the sense of 'story' shifts with unstable notions of location, cinematic form and editing. The duet follows a discordant couple stuck in a rut, looping their manipulative behaviours as four stories shift to become one.

The editing of Shift was not pre-planned before filming, making its production unconventional by traditional filmmaking standards. Rather, through experimental creative processes, the sense of story unfolded through the enactment of the choreography, grounded and shaped by the various shooting locations.

Shift was created as one of the creative outputs of Claire Marshall's Master of Fine Arts (Dance) at the Victorian College of the Arts, University of Melbourne in 2019. Shift was selected for the 48th Dance on Camera Festival NYC in July 2020 and was awarded Best of Fest in the 20-40 minute short film category.

The screening will be followed by an artist Q&A on Vimeo Livestream.

This event is presented by Dancehouse.

DIGITAL FRINGE Digital Fringe, Melbourne 5:00 PM (60 mins)

TICKETS
Free

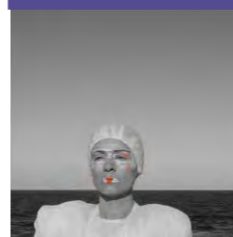
CHOREOGRAPHED BY
Claire Marshall

CINEMATOGRAPHY BY
Kevin Holloway

PUSHING THE COMFORT ZONE		M	T	W	T	F	S	S
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16 Nov

DANCE & PHYSICAL THEATRE - DEvised NSW PG 50



we, the lost company

A WILDLY INVENTIVE GALLERY OF PHYSICAL THEATRE, INSPIRED BY MOTHER NATURE'S MOST MYSTERIOUS ELEMENT

Physical theatre company Clockfire present their new Australian production we, the lost company, an adaptation, a moving poetic tribute to mother nature's most mysterious element. Exploring the migratory nature of the ocean and the power of recollection, bodies raw, branded with enduring sunburn, unfurl and contract in a space which overflows with echoes of the past and predictions for our future.

Inspired by acclaimed Australian artist Brett Whiteley's beach paintings, this original gallery of movement spans a shoreline of mnemonic encounters that collide with a tide that disturbs and reorganises. We, the lost company paints a timeless coastline, blue and bound with a special familiarity.

Adapted from the original stage work by Clockfire Theatre Company

Original concept/ stage direction by Emily Ayoub

Film by Laura Turner

Co-produced by Emily Ayoub & Madeline Baghurst

CREATED BY
Clockfire Theatre Company

CINEMATOGRAPHY BY
Laura Turner

PUSHING THE COMFORT ZONE		M	T	W	T	F	S	S
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20 Nov, 21 Nov, 22 Nov, 23 Nov, 24 Nov, 25 Nov, 26 Nov, 27 Nov



EXPERIMENTAL

EXPERIMENTAL - PERFORMANCE ART

VIC G 100



all star

"You spin me right round, baby. Right round like a record, baby."

I will dance continuously and sing to a 3-hour loop of the song "You Spin Me Round (Like a Record)" by Dead or Alive. At a rate of 3 times per song, or approximately every minute, the lyrics "Watch out here I come" occur. To align with this lyric occurrence, I will empty out a vial of glitter into my hands and toss the glitter over my head. This action will be repeated 180 times over the 3-hour performance.

Please note this is a silent video.

Chelsea Coon

all star (2020)

Performance for video. Digital. Colour. Silent.

Duration: 3 hours (non-stop)

This project is amplified by Melbourne Fringe through the Ralph Mclean Microgrant program.

DIGITAL FRINGE Digital Fringe, Melbourne 6:00 PM (180 mins)

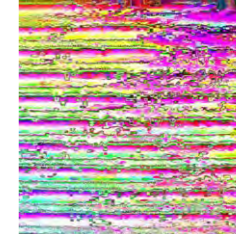
TICKETS Full \$10

OUTSIDE THE COMFORT ZONE						
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13 Nov

EXPERIMENTAL - MULTIMEDIA

VIC PG 75



Brain Theatre

An immersive audiovisual journey powered by the human subconscious and computer code.

DJ & Digital Artist @bright_garbage transforms electronic music into stunning abstract audio-reactive visuals using algorithms that translate sound into unique patterns and effects.

Inspired by Melbourne's underground club culture and a fascination with early 2000s iTunes Visualisers.

DIGITAL FRINGE Digital Fringe, Melbourne Sat 8:30 PM, Sun 4:30 PM (45 mins)

TICKETS Full \$10

PUSHING THE COMFORT ZONE						
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21 Nov, 22 Nov

EXPERIMENTAL - PARTICIPATORY

USA R 18+



#txtshow (on the internet)

The best show you'll write all year.

This completely immersive multiscreen performance features a mysterious character called txt (pronounced "text") who recites a script written anonymously in real-time by a live audience (on the internet).

As the content is based entirely upon what audience members write in anonymity, this limited capacity show may contain mature themes, profane language, and explicit sexual content. Happening on Zoom, audience members must keep their camera and microphone on the entire show.

"#txtshow is the most fun subverting the lines between audience and creator that you'll have this pandemic." - Thinking Theater NYC

"I found myself laughing louder than ever at this performance. The uninhibited mind is a strange and quirky beast... #txtshow [is] a Mad Lib with an emphasis on Mad." - Analog Artist Digital World

"This online pandemic world we live in is NOT favorable to theater events. While parking is cheaper and you can bring your own beer, there's no sense of audience or shared discovery. But if you MUST do a show online, #txtshow might be the archetype." - Ink 19

DIGITAL FRINGE Digital Fringe, Melbourne 2:00 PM (55 mins)

TICKETS Full \$14 Discounts: Fringe Dweller | Fringe Binge

CREATED AND PERFORMED BY Brian Feldman

LIVESTREAMED FROM Washington, D.C.

OUTSIDE THE COMFORT ZONE						
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12 Nov, 14 Nov, 15 Nov, 17 Nov, 21 Nov, 22 Nov, 24 Nov, 26 Nov, 28 Nov, 29 Nov

EXPERIMENTAL - IMMERSIVE

NSW PG



A Date with Nature

What's your post lockdown dream date?

Add some salts to your bath or create a peaceful, cushioned nook where you won't be disturbed. Turn off the lights, close your eyes, feel into your body, and let me take your senses on a journey to my favourite spots in nature.

A Date with Nature is an intimate series of ten-minute guided sensory explorations, each with a different flavour. Transporting you from your home to fresh sprays from crystal falls in a sub-tropical rainforest, watching sunset from mossy rocks on a mountain top, or sifting your toes through fine white grains of sands by a crackling bonfire at the beach.

These digital dates will play through Soundcloud and are best experienced through headphones or a speaker connected to a fully charged electronic device. Please ensure that DO NOT DISTURB is switched on to prevent interruptions. Pre-installing the Soundcloud app may prevent technical hiccups on mobile devices.

So, what do you say?

Make yourself comfortable, and drop into a date, or three? Listen at your leisure - anytime from 6pm-11pm from November 23-29.

DIGITAL FRINGE Digital Fringe, Melbourne 6:00 PM (300 mins)

TICKETS Full \$8.50

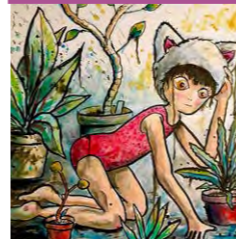
ARTIST Lucy Bee AKa Lucy Buckley

PUSHING THE COMFORT ZONE						
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23 Nov, 24 Nov, 25 Nov, 26 Nov, 27 Nov, 28 Nov, 29 Nov

EXPERIMENTAL - PERFORMANCE

VIC PG 50 RP



Conservatory

A one-off live and live-streamed, durational performance-installation in a greenhouse

'Conservatory' invites you to step into the dream-world reality of a solitary character living within a plant-filled greenhouse. Watch on as they play, dance, dream, lose hope - and find it again. An unexpected coming-of-age story, played out through music, dance, theatre, sparklers and a little fairy floss, during these, the strangest of times.

The sun sets, the world transforms, time slows down, as the cameras, and the plants, start to take over.

Performed live by Niow (Cirque du Soleil, Polyglot Theatre) from within an historic conservatory for one day only. Simultaneously live-streamed free to your device.

This world premiere, durational experience for all ages unfolds over the course of the evening, throughout all three performance sessions. Attend in person or live stream or both - by streaming live to your device whilst watching through the windows at the Historic Conservatory.

Drop by, or tune in, any time.

IN COLLABORATION WITH Sharyn Brand, Claire Hetzel, Pia Johnson, Paul Lim, Emily O'Brien, Steph O'Hara

CREATED BY Melinda Hetzel & Co. / Niow

PUSHING THE COMFORT ZONE						
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21 Nov

EXPERIMENTAL - STORY TELLING

VIC PG SF OC



A Recorded Companion

// Thank you for your interest in purchasing your very own Recorded Companion™. Before proceeding with your purchase, please consider the following questions to determine if this product is right for you:

If a world is made up of sounds and you can hear those sounds, does that make the world real?

If a world is made up of sounds, sounds that are memories and you are the only one to hear them, does that make them yours?

If a world is made up of sounds, made up of memories that are yours but you don't record them, does that mean they ever existed?

Ready to go? We will connect you up in just a moment...//

A Recorded Companion is an intimate audio experience created to comfort listeners with the dreams and memories of a world less lonely.

DIGITAL FRINGE Digital Fringe, Melbourne 8:00 PM (25 mins)

TICKETS Full \$12.50

CREATED BY Lily Thomson, Callum Cheah and Olivia Staaf

WRITTEN AND PERFORMED BY Lily Thomson

PUSHING THE COMFORT ZONE						
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24 Nov, 25 Nov, 26 Nov, 27 Nov, 28 Nov, 29 Nov

EXPERIMENTAL - INTERACTIVE

VIC MA 15+ 75



A Red Square

A USB delivered to your home. A PowerPoint presentation. A wonderfully weird adventure.

A USB is delivered to your home. Your name is on the envelope.

Inside is a hilarious, touching, filthy f*ck storm of a story.

'A Red Square' jams nostalgic narratives, cartoons, and cultural taboos into a non-consensual semi-biographical PowerPoint about the life of a red square.

A square that, under your command, will move, want, fail, dream, breathe and most importantly, die. For when this square realises it is part of a twisted long-form powerpoint presentation, it might just fight back.

Red Square takes Pony Cam's boundless energy and crams it inside the most coveted of artistic forms - Microsoft PowerPoint.

Please note that you will need to complete an online form asking for your address, so we can deliver the USB to you. Book for any session, and you will receive your USB in advance, where you will be able to experience 'A Red Square' at any time. The experience will last for roughly 50 minutes

DELIVERED TO YOUR HOME Various locations 9:00 AM (1440 mins)

TICKETS Full \$17.50

STARRING A Red Square

CONCEPT BY PONY CAM

PUSHING THE COMFORT ZONE						
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14 Nov, 15 Nov, 16 Nov, 17 Nov, 18 Nov, 19 Nov, 20 Nov, 21 Nov, 22 Nov, 23 Nov, 24 Nov, 25 Nov, 26 Nov, 27 Nov, 28 Nov, 29 Nov

EXPERIMENTAL - AUGMENTED REALITY

VIC G 50



Drawn to Sound Mobile App

Drawings, performance and music that you can move through - on your own phone!

Drawn to Sound is an experiment in presenting performance and virtual reality drawing when there is no public performance or VR events in galleries with shared headsets.

The work takes the form of an augmented reality mobile app containing VR drawings and 360 videos of dance performances that audiences can physically "walk through" in their own homes using their own smart phones.

The app is available as a free download from the iOS App Store and Google Play Store, and features music by Hearts & Rockets and The Orbweavers.

The app was made possible thanks to the generous support of the City of Melbourne COVID-19 Arts Grants.

This project is amplified by Melbourne Fringe through the Ralph Mclean Microgrant program.

DIGITAL FRINGE Digital Fringe, Melbourne 9:00 AM (1440 mins)

TICKETS Free

CREATED AND PERFORMED BY Susannah Langley and Ioannis Sidiropoulos

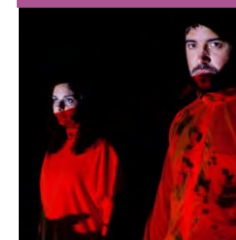
IN COLLABORATION WITH Warren Armstrong

PUSHING THE COMFORT ZONE						
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9 Nov, 10 Nov, 11 Nov, 12 Nov, 13 Nov, 14 Nov, 15 Nov, 16 Nov, 17 Nov, 18 Nov, 19 Nov, 20 Nov, 21 Nov, 22 Nov, 23 Nov, 24 Nov, 25 Nov, 26 Nov, 27 Nov, 28 Nov, 29 Nov

EXPERIMENTAL - MULTIMEDIA

VIC G



Dream within a dream

Performance by Mn'JAM experiment

Everyday life has turned into a dreamlike dystopian fiction and this performance just follows this trend based on the fatalistic poem "Dream within a dream" by Edgar Allan Poe. This performance features projections, lasers, lights, electronics, vocal loops/effects and improvisation - all of which are synced and manipulated in real-time.

DIGITAL FRINGE Digital Fringe, Melbourne 8:00 PM (20 mins)

TICKETS Full \$10

PUSHING THE COMFORT ZONE						
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17 Nov, 18 Nov, 19 Nov, 20 Nov, 21 Nov

EXPERIMENTAL - INTERACTIVE VIC M



EMISSARY 2920
 sensory knowledge for calibrating the future now
 Transmitting:
 128X-3Y85
 67M9-G861
 Emissaries - this is what you were looking for.
 Temporal distortion and disorientation are to be expected. Do not be distressed.
 Register here to confirm corporeal location and data retrieval will commence shortly.
 Stand by for activation.
 Please note:
 This is a pervasive experience lasting two weeks, commencing 16.11.20. You will receive contact via mail and phone.
 Registrations close at 11:59PM on 15.11.20. Open to participants within 15km of Brunswick.
 This project is amplified by Melbourne Fringe through the Cash for Creatives

CREATED BY
 Luna Mrozik Gawler
PRODUCED BY
 Steph Speirs

OUTSIDE THE COMFORT ZONE

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15 Nov

EXPERIMENTAL - MUSIC VIC PG



I Am Sharing
 Share your social media posts to be sampled live during this completely improvised performance, an exploration in sound of social media as the dominant medium for interaction with our world today. The collective social media activity of the audience will be molded live into its own gestalt sonic form.

DIGITAL FRINGE
 Digital Fringe, Melbourne
 9:00 PM (60 mins)
TICKETS
 Full \$10

PERFORMED BY
 Nick Wilson

PUSHING THE COMFORT ZONE

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23	24	25	26	27	28	29

19 Nov, 20 Nov, 21 Nov

EXPERIMENTAL - LIVE ART INT R 18+



Is(o)Land Bar: Cloud - Guest
 Connect with an artist in cyberspace
 Is(o)Land Bar: Cloud invites you to join artists from Taiwan and South East Asia for a drink in cyberspace.
 Settle in for a digital intimate interaction, just like a chat in the booth of your favourite bar. It's BYO cocktail (or other favourite beverage) at this virtual date, but be ready for an exchange that discusses more than the contents of your glass... You may experience a tarot reading, be guided in meditation or discuss deep personal truths. You'll share candid conversations as you connect cross-country and through the internet, from their home to yours.

DIGITAL FRINGE
 Digital Fringe, Melbourne
 Wed-Sat 9:00 PM, Wed-Sat 9:25 PM (20 mins)
TICKETS
 Free

CREATED AND PERFORMED BY
 Huang Ding-Yun (Taiwan), Tora (Che-Pin) Hsu (Taiwan), Yu Cheng-Ta (Taiwan), Russ Ligtas (Philippines), Henry Tan (Thailand)
PRODUCED BY
 Kao Yi-Kai

PUSHING THE COMFORT ZONE

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25 Nov, 26 Nov, 27 Nov, 28 Nov

EXPERIMENTAL - LIVE ART VIC M



HOLESP@CE
 ENTER the curated internet maze garden that only goes inwards
 Built on the foundations of the STRANGEkit collective's mischievous homemade media.
 Hyperlinked through portals from one platform to the next.
 Spinning in the black hole of the digital city you call home.
 Ever-expanding, falling and affected by your presence.
 HOLESP@CE is an interactive, hyperlinked, hybrid work which lets you venture deep into the strange spaces of the internet. Watch, listen, explore, connect, participate, and leave your mark. Curiosity will be rewarded - be careful not to get stuck in a hole!
 Things to know before entering the rabbit hole:
 This experience is made to be engaged with on a computer.
 You determine the start and finish time inside the maze. Spend as long or as short as you like in each space.
 Explore on your own, or share the experience with a friend.

DIGITAL FRINGE
 Digital Fringe, Melbourne
 10:00 AM (1440 mins)

TICKETS
 Full \$5

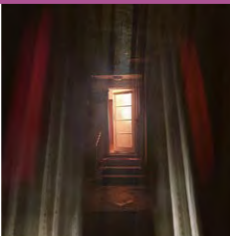
PUSHING THE COMFORT ZONE

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16	17	18	19	20	21	22
23	24	25	26	27	28	29

CREATED BY
 The STRANGEkit Collective
DIRECTED BY
 Celina Mack & Savanna Wegman

12 Nov, 13 Nov, 14 Nov, 15 Nov, 16 Nov, 17 Nov, 18 Nov, 19 Nov, 20 Nov, 21 Nov, 22 Nov, 23 Nov, 24 Nov, 25 Nov, 26 Nov, 27 Nov, 28 Nov, 29 Nov

EXPERIMENTAL - DIGITAL VIC M 50



Interior
 A work in development
 A work in development. A visitation into home. Into psyche. Into dreams. A film experience. Viewed in bed, in the dark.
 In the night, something enters the house. Like a dream. It moves through - or do you move through it? Absence hovers. The house becomes a stage. The domestic becomes estranged; the mundane, mysterious; the inanimate, alive.
 This is a live film experience for this streaming milieu. It is not a Zoom chat or face-to-camera performance. This is a made-for-medium experience. To be viewed alone, in bed, in the dark...

DIGITAL FRINGE
 Digital Fringe, Melbourne
 9:30 PM (30 mins)

TICKETS
 Full \$20, Conc \$10

PUSHING THE COMFORT ZONE

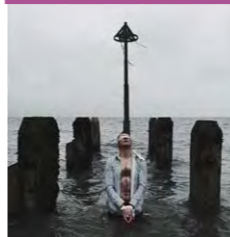
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IN COLLABORATION WITH
 Richard Jordan Productions and Chicago Shakespeare Theater

CREATED BY
 one step at a time like this

26 Nov, 27 Nov, 28 Nov

EXPERIMENTAL - RADIO PLAY VIC M



La Mama North and Doppelgangster Present: Bad Reputation
 A mesmerising and psychedelic audio tale of three lighthouse keepers imperilled by oppressive fog
 From visionary theatre-makers Doppelgangster comes a mesmerising and psychedelic tale of three lighthouse keepers imperilled by oppressive fog on an isolated island. When a ship ignores their light and smashes into the rock nothing prepares them for what's on board. Featuring blistering performances by BA Acting & Performance students (Sheffield Hallam University, UK) and BA Creative Arts students (La Trobe University), Doppelgangster cranks up the horror and tension in this audio work inspired by Three Skeleton Key by George Toudouze.
 La Mama North is a festival of new digital theatre created by students from La Trobe University, Bundoora.

DIGITAL FRINGE
 Digital Fringe, Melbourne
 10:00 AM (1440 mins)

TICKETS
 Free

PUSHING THE COMFORT ZONE

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CREATED BY
 Doppelgangster

18 Nov, 19 Nov, 20 Nov, 21 Nov, 22 Nov, 23 Nov, 24 Nov, 25 Nov, 26 Nov, 27 Nov, 28 Nov, 29 Nov

EXPERIMENTAL - PERFORMANCE ART VIC M



Losing Touch
 A new performance about touch in the age of physical distancing
 'Losing Touch' is a dialogue-come-performance work created out of a long distance collaboration between composer Antonia Barnett-McIntosh in T maki Makaurau and performance artist Sara Cowdell in Naarm.
 We investigate the impact of touch in our lives and the lack of physical contact and connection we experience while socially-distanced. What happens when we are forced to live without touch? We explore possibilities arising from the space between, where technology fails us, to find a new form of liveness and shared experience with an audience. What is shared and what is lost?
 Using performative and sonic concepts of communication, feedback, dissonance, and forced failure, we will question miscommunication: what is the visceral reality and what is imagined? In amongst the dissonance of the virtual world and the struggle to create a felt reality, how can we ever truly understand another?

ABBOTSFORD CONVENT - SACRED HEART COURTYARD
 1 St Heliers St, Abbotsford
 Wed 6:00 PM, Wed 9:00 PM (60 mins)

TICKETS
 Full \$24.50, Conc \$14.50
 Discounts: Fringe Dweller | Fringe Binge

CREATED AND PERFORMED BY
 Antonia Barnett-McIntosh & Sara Cowdell

PUSHING THE COMFORT ZONE

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25 Nov

EXPERIMENTAL - DANCE VIC G 75 OC



Nilay
 Dance film on meditative movement
 Make space for dance as a site of presence and awareness, a healing balm in the age of relentless clutter.
 Nilay is a screendance that explores interiority as a source of movement from within, a locus of expression. "Nilay" is Filipino for meditation. As meditative movement, it is an exploration of interiority in Japanese, Philippine and contemporary dance, drawing from baybayin writing and nihonbuyo dance. It is about shifts felt internally, but not always seen.
 Helen Herberston, Australian lifetime achievement awardee in dance, cites "the delicacy and spaciousness of this film."

DIGITAL FRINGE
 Digital Fringe, Melbourne
 4:00 PM (10 mins)

TICKETS
 Free

CREATED AND PERFORMED BY
 Rina Angela Corpus

MUSIC BY
 Solaiman Jamisolamin

INSIDE THE COMFORT ZONE

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24 Nov, 25 Nov, 26 Nov, 27 Nov, 28 Nov, 29 Nov

EXPERIMENTAL - INTERACTIVE VIC M 50



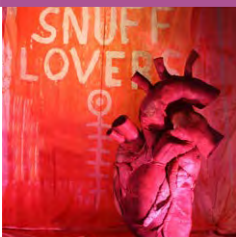
Riot Stage Gets Famous

9 teenagers attempt to get online-famous in 3 weeks
We had been working on our show 'Everyone Is Famous', a show about persona in the age of social media, for 2 years. We were almost finished making it, and it was going to premiere in May 2020. But that didn't happen. Instead of the show, we made a mini documentary about the time we all tried to get famous in just 3 weeks while maintaining social distance.

DIGITAL FRINGE Digital Fringe, Melbourne
8:00 PM (35 mins)
TICKETS
Free
Child \$25

PRESENTED BY		SUPPORTED BY				
Riot Stage		City of Melbourne				
PUSHING THE COMFORT ZONE		17 Nov, 18 Nov, 19 Nov, 20 Nov, 21 Nov, 22 Nov				
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EXPERIMENTAL - LIVE ART VIC G



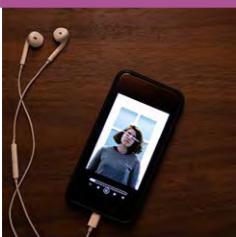
Snuff Lovers heART

A blood-spurting celebratory spectacle
A blood-spurting celebratory spectacle.
Footscray's Snuff Puppets present the Snuff Lovers heART on the streets of Melbourne!
The giant 8-meter tall heART will be inscribed with heartfelt messages of love sent in by Snuff Lovers and beamed worldwide!
To get your message written on the giant heART, become a Snuff Lover at snuffpuppets.com/LOVERS

DIGITAL FRINGE Sat 8:00 PM, Sun 4:00 PM (20 mins)
BIRRARUNG MARR (LOWER TERRACE) Sat 8:00 PM, Sun 4:00 PM
TICKETS
Free

PRESENTED BY		28 Nov, 29 Nov				
Snuff Puppets						
PUSHING THE COMFORT ZONE						
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EXPERIMENTAL - SELF-LED AUDIO TOUR VIC M 50 OC



Stay at Home

"If you can stay at home, you must stay at home" - Victorian Premier Daniel Andrews, March 25th, 2020.
Stay at Home is a self-guided audio work for you to experience alone at home. Put in your headphones and follow instructions provided as the work guides you from room to room.
No need to be self-conscious; you're at home.
Content warning: domestic violence.
For the Stay at Home program and an extensive break down of content warnings and resources on domestic violence visit www.thehoneytrap.net.au/stayathome-additional-info
Please note: this experience is best suited to be accessed on a mobile phone with headphones and the Soundcloud app installed in advance. Make sure your phone is fully charged and set to Do Not Disturb so you won't be interrupted.
This project is amplified by Craig Semple as part of Melbourne Fringe's ShowSupport.
Supported by the City of Melbourne COVID-19 Arts Grants.

DIGITAL FRINGE Digital Fringe, Melbourne
Wed, Fri, Sat 1:00 PM, Wed, Fri, Sat 4:00 PM, Wed, Fri, Sat 8:00 PM (30 mins)
TICKETS
Full \$9.50, Conc \$8.50

CREATED BY		SOUND DESIGN				
Kasey Gambling		Josie Steele				
PUSHING THE COMFORT ZONE		11 Nov, 13 Nov, 14 Nov, 20 Nov, 21 Nov				
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EXPERIMENTAL - PERFORMANCE VIC PG 75



Romeo and Juliet (2020)
All the world's a petri dish in this absurdist adaptation of Shakespeare's Romeo and Juliet.

Watch microscopic drama unfold when the star-crossed microbiota of two lovers come together on a petri dish stage. Filmed under microscopes and performed by Google AI--can 2020 get any more absurd?
This project is amplified by Melbourne Fringe through the Cash for Creatives program.
Please note: 100% of all ticket sales to the artist will be donated to the Asylum Seeker Resource Center.

DIGITAL FRINGE Digital Fringe, Melbourne
Mon-Fri 6:00 PM, Sat 4:00 PM (50 mins)
TICKETS
Full \$10

CREATED BY		PERFORMED BY				
Huei Yin Wong		Human microbiota & Google AI				
OUTSIDE THE COMFORT ZONE		23 Nov, 24 Nov, 25 Nov, 26 Nov, 27 Nov, 28 Nov				
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EXPERIMENTAL - IMMERSIVE VIC G 50 CC



Sounds Of
Immerse in a nature soundscape with electronic sounds in a playground of movement and ideas

Take a journey and immerse your body into an electronic soundscape.
Sounds Of is a hybrid experience part sound and visual journey, and part what you do in your own environment.
Sit down, lie down, dance in your room, close your eyes, or take a walk in the park or your garden. This 10 minute digital work is going to be a journey for the mind.
Sounds Of was developed as a live performance and movement workshop, and now we are continuing the journey, redesigned to experience the natural world in your own environment, in your own home.

DIGITAL FRINGE Digital Fringe, Melbourne
Tue, Sat 10:00 AM, Wed, Fri 6:00 PM, Thu-Sat 1:00 PM (10 mins)
TICKETS
Full \$10

CREATED BY		IN COLLABORATION WITH				
Adrina Petrosian		Jon Saroglu				
PUSHING THE COMFORT ZONE		24 Nov, 25 Nov, 26 Nov, 27 Nov, 28 Nov				
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EXPERIMENTAL - PERFORMANCE VIC PG 75 OC



Take Over! 2020 : The Crying Room
A light opera for Zoom and zero performers

Crying rooms are the small, soundproof chambers at the back of theatre auditoriums and churches where a person can experience an event via one-way glass and live audio feed without disrupting the congregation.
As audience members in 2020, are we not now relegated to the privacy of our own isolated viewing chambers - our very own crying rooms? But what if a crying room was actually a space dedicated to emotionality? A place not to conceal tears, but to invoke them?
A deeply personal and form-breaking work by Marcus Ian McKenzie about cataclysmic events and the transformation that becomes of them.
Access Note: This is a unique experience for caption users, that offers a creative captioning experience alongside service provision.

DIGITAL FRINGE Digital Fringe, Melbourne
Fri, Sat 6:30 PM, Wed 8:00 PM (45 mins)
TICKETS
Full \$15

ARTIST		PRESENTED BY				
Marcus Ian McKenzie		Arts Centre Melbourne in association with Melbourne Fringe				
OUTSIDE THE COMFORT ZONE		13 Nov, 14 Nov, 25 Nov				
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EXPERIMENTAL - PERFORMANCE VIC M CC



Tell Me Something I Don't Know
Self-improvement for the iso-fatigued

Remember at the start of lockdown we said we'd make sourdough, learn Spanish, and knit next winter's wardrobe? Let's be honest - we didn't get as far as we'd hoped. But don't worry, because we've invited some of Melbourne's adventurous creatives to give you all the upskilling you need.
For five minutes each day of the Festival, a different Fringe artist will teach you something new. Some will be fun, some will be frivolous, some will be important and inspiring. Tune into the Melbourne Fringe Facebook page daily at 1pm for these virtual tutorials and grow yourself without the pains.
Featuring a different artist each day including Ivan Aristeguieta, Clementine Ford, Jude Peri, Geraldine Quinn, Malia Wash and more.
This Fringe up-skill is brought to you by our friends at Up.

DIGITAL FRINGE Digital Fringe, Melbourne
1:00 PM (5 mins)
TICKETS
Free

PRESENTED BY		CURATED BY				
Melbourne Fringe		Brian Robertson				
INSIDE THE COMFORT ZONE		12 Nov, 13 Nov, 14 Nov, 15 Nov, 16 Nov, 17 Nov, 18 Nov, 19 Nov, 20 Nov, 21 Nov, 22 Nov, 23 Nov, 24 Nov, 25 Nov, 26 Nov, 27 Nov, 28 Nov, 29 Nov				
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EXPERIMENTAL - VISUAL ARTS VIC G 75



The Digital Queue
The queue needed to join digitally

This is a digital prelude of the stage play 'The Queue', which entails a story of four men queuing after different WINDOWS. This series of visual videos take the reverse approach, by substituting the viewers into the metaphysical entities awaiting inside the WINDOWS, which now stare back and interpret the queuers' actions digitally.
Presented by Barcode People
Created by Tong Shu, Qihao Liang

DIGITAL FRINGE Digital Fringe, Melbourne
12:00 PM (1440 mins)
TICKETS
Full \$4

PRESENTED BY		CREATED BY				
Barcode People		Tong Shu, Qihao Liang				
OUTSIDE THE COMFORT ZONE		23 Nov, 24 Nov, 25 Nov, 26 Nov, 27 Nov, 28 Nov, 29 Nov				
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EXPERIMENTAL - PERFORMANCE TW PG 75 OC



Transhumanism: A Fair
A Conversation with G. Mind-bending illusion from Taipei.

Welcome to the fair. You are about to discover the death of magic.
Following a massive hit season at the 2020 Taipei Arts Festival, artists Sean Chou, Chen Yu-Dien and Wei Wang invite you to witness the extraordinary in Transhumanism: A Fair. What is modern magic? Discover the power of hypnosis, illusion, mind-expanding games and body manipulation as these world-class artists discuss, play and experiment, delving deeper into the world of illusion. You'll be left wondering what's possible and what's real in this mind-bending performance exploring our cognitive and physical potential.
Presented in Mandarin with English subtitles.
This concept of work is drawn from Transhumanism: A Fair commissioned by Taipei Performing Arts Center in 2020.
This event is part of Fringe Focus Taiwan, supported by The Ministry of Culture, Republic of China (Taiwan) and Cultural Division, Taipei Economic and Cultural Office in Sydney.

DIGITAL FRINGE Digital Fringe, Melbourne
9:00 PM (30 mins)
TICKETS
Free

CREATED AND PERFORMED BY		IN ASSOCIATION WITH				
Sean Chou		Chen Yu-Dien and Wei Wang				
INSIDE THE COMFORT ZONE		19 Nov, 20 Nov, 21 Nov				
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KIDS

KIDS - PARTICIPATORY VIC G 6+



Club Fringe at Home: Kids Adventure Club with Double Denim

A giggle-filled morning of surprises for the whole family
 Festival favourites and award-winning comedy duo Double Denim bring you an online adventure for families. Featuring music, dance and at-home treasure hunts and games, this interactive show for kids and kids at heart is perfect for those keen to get involved as well as those happy to sit back and watch.
 This is a participatory Zoom event, but it's okay to have your camera off if you're shy!

DIGITAL FRINGE G
 Digital Fringe, Melbourne
 11:00 AM (50 mins)
TICKETS
 Full \$10

PRESENTED BY
 Melbourne Fringe
ARTIST
 Double Denim

PUSHING THE		COMFORT ZONE	
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15 Nov

KIDS - PARTICIPATORY VIC G 6+



Club Fringe at Home: Kids Dance Club with Rawcus

A d-floor for everyone
 Put on your dancing shoes and get ready to shake your tail feather with Rawcus at this inclusive, celebratory dance party where the emphasis is on FUN. Bring your kids, your pets and your houseplants, and boogie on down to some feel-good smash hits that'll leave you sweaty and smiling from ear to ear. No experience required - just an internet connection and a commitment to the d-floor. Extra points for dressing up (pyjamas count!)
 This is a participatory Zoom event, but it's okay to have your camera off if you're shy!

DIGITAL FRINGE G
 Digital Fringe, Melbourne
 11:00 AM (45 mins)
TICKETS
 Full \$10

PRESENTED BY
 Melbourne Fringe
PERFORMED BY
 Rawcus

PUSHING THE		COMFORT ZONE	
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22 Nov

KIDS - DIGITAL VIC G



Mountain Goat Mountain

An audio theatre experience for families to do in their home together

Step into an imaginary world and create your very own theatre experience. In this interactive journey, families will be guided with audio through a series of playful activities before being carried along through an immersive soundscape. Explore tunnels, lava pits and underwater caves without ever leaving your home.
 Mountain Goat Mountain will take you on a journey that bumps you out of the ordinary and into a world where you work together to uncover its secrets, and discover the hidden treasures in each other.
 MGM is a digital audio experience hosted on Threshold's website. One ticket required per family. Ticket will last 30 days after your booked time, so you can come back to enjoy the experience as many times as you like!
 What you need: A sheet (the bigger the better), a piece of blank paper, coloured pencils, a device (computer, phone, iPad) you can plug into speakers.
 Please note: by booking for this event your contact details will be provided to the artist. Tickets go off-sale at 5PM the day prior to each booking date.

YOUR HOME
 Enjoy this event from the comfort of your home
 9:00 AM (45 mins)
TICKETS
 Full \$14.50

CREATED BY
 Zoë Barry, Tahlil Corin, Liz Francis, Nikita Hederics and Sarah Lockwood
PRODUCED BY
 Threshold

PUSHING THE		COMFORT ZONE	
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18 Nov, 21 Nov, 22 Nov, 25 Nov, 28 Nov, 29 Nov

KIDS - MUSIC VIC G 6+ AD OC

OVER 60 UNDER 10

Over 60 Under 10 Workshops

Australian cabaret and music artists Sarah Ward and Bec Matthews (Yana Alana, Queen Kong and the HOMO sapiens, Circus Oz) leads Over 60 Under 10, a unique song writing project amplifying the voices of younger and older members of our community. This project offers a one-on-one song writing workshop to individuals Over 60 and Under 10.

The participants do not need song writing experience, Bec and Sarah provide a safe, and open creative process that encourages a natural flow of ideas and a playful interaction.

The songs will be recorded by Sarah and Bec and presented in an intimate online song sharing afternoon with the participants, their family and friends. The recorded songs will then be shared online for the public to enjoy.

Workshops are available for four children under the age of 10 (between 3 and 10) and four adults over the age of 60. The workshops are queer friendly and Auslan Interpreters and captioners are available to any participants who requires them.

DIGITAL FRINGE G
 Digital Fringe, Melbourne
 Sat, Sun 2:00 PM, Sat, Sun 4:00 PM (60 mins)
TICKETS
 Free

PRODUCED BY
 Little Fruit
IN COLLABORATION WITH
 Sarah Ward and Bec Matthews

INSIDE THE		COMFORT ZONE	
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14 Nov, 15 Nov, 21 Nov, 22 Nov

KIDS - MUSIC CAN G



Countdown to Clowntown

Singalong, dancealong & laughalong with Patty and Giggles from Canada's top award-winning clownband

Singalong, dancealong & laughalong! Multi-talented Patty and Giggles from Canada's top clownband bring audiences of all ages to their feet with silly antics and award-winning original tunes from their 4 hit CDs. Gold Record-certified, Juno Award nominees, they've captivated audiences worldwide in concerts, TV, and festivals since 1977. "Countdown to Clowntown" transports you to their Musical Instrument Garden and Zoo in their imaginary hometown, with magic, easy-to-singalong songs, and comedy.
 "WOW!" (Act 3 Theatre, Singapore)

DIGITAL FRINGE G
 Digital Fringe, Melbourne
 Thu-Sat 11:00 AM, Thu-Sat 12:00 PM, Thu-Sat 1:00 PM (20 mins)
TICKETS
 Full \$10, Conc \$5

This project is amplified by Melbourne Fringe through the Ralph Mclean Microgrant program.

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12 Nov, 13 Nov, 14 Nov, 19 Nov, 20 Nov, 21 Nov, 26 Nov, 27 Nov, 28 Nov

KIDS - MUSIC VIC G 6+



Kid-aoke at Home

A karaoke extravaganza for kids!

Following an award-winning premiere season at Melbourne Fringe in 2019, Kid-aoke returns for an at-home virtual karaoke party not to be missed!
 Join Melbourne queer performance artist Bae Marie (Alex Morris - Musical Director, Choral Conductor and Music Educator) in a singalong designed especially for little ones aged 5-10 (and the young at heart).
 Kid-aoke is a safe, inclusive, and wacky space for kids to celebrate the fun of singing! Kids are encouraged to dress up to express who they are and how they feel.

DIGITAL FRINGE G
 Digital Fringe, Melbourne
 11:00 AM (45 mins)
TICKETS
 Full \$15

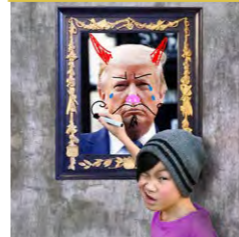
A dress up party, karaoke extravaganza, and music lesson in disguise; come and get dressed up, warmed up and ready to raise the roof!

INSIDE THE		COMFORT ZONE	
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14 Nov, 15 Nov, 28 Nov, 29 Nov

KIDS - DIGITAL VIC



Take Me To Your Leader

Created by Born in a Taxi and Monash Centre for Theatre and Performance

An interactive work for children created by Born in a Taxi in collaboration with students from Monash Centre for Theatre and Performance

DIGITAL FRINGE G
 Digital Fringe, Melbourne
 Sat, Sun 11:00 AM, Sat, Sun 1:00 PM (60 mins)
TICKETS
 Full \$5
 Discounts: Fringe Dweller | Fringe Binge

Think the worlds gone a little crazy, kids?

Reckon you could do a better job than some of the adults running the world?

If you think games are more fun than the newz then this is the GAME for you!

Yep it's online... but not as you know it!
 Live, interactive, physical, from the stoopid to the deadly serious.

PUSHING THE		COMFORT ZONE	
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28 Nov, 29 Nov



MUSIC

MUSIC - COMMUNITY VIC G



Big Day In
Live tunes for aged care homes across our city
Aged care residential homes were the first to be locked down during the height of COVID. As the rest of Melbourne emerges from a fever dream, they remain isolated communities. All visitors and most activities remain highly restricted. So we'll be taking the live music to them and beaming good vibes through their windows... all whilst livestreaming it to you.
Tune into the Melbourne Fringe Facebook page from 24 - 29 November to hear The Wikimen and other musical guests.
This project is amplified by Melbourne Fringe through the Cash for Creatives program.

DIGITAL FRINGE
Digital Fringe, Melbourne
Tue, Wed, Fri, Sat 2:30 PM, Thu, Sun 11:00 AM (45 mins)
TICKETS
Free

INSIDE THE COMFORT ZONE		CURATED AND PRODUCED BY		FEATURING		
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lan Pidd
The Wikimen and guests
24 Nov, 25 Nov, 26 Nov, 27 Nov, 28 Nov, 29 Nov

MUSIC - ACOUSTIC VIC G 50 CC



Brian Morley: Songs for All Souls
Hailed as the Koori Neil Young, Brian Morley's songs are written for everybody. He speaks to our souls and draws us together. In this special concert, his music will draw upon his life experiences and tell about his Stolen Generation experiences, the true history of this country, love, depression, racism, friendship, his pushing of societal boundaries, and his fight for community inclusiveness. Often harrowing but always heartfelt, confronting yet inspiring, Brian illuminates the path forward for us to reconnect with one another and create a compassionate, empathetic, and inclusive world. Brian will be accompanied by Huich Goh on violin.

DIGITAL FRINGE
Digital Fringe, Melbourne
6:00 PM (60 mins)
TICKETS
Full \$5

INSIDE THE COMFORT ZONE		ARTIST				
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Juan Pablo Salebe
Isabella Garcia
22 Nov, 23 Nov

MUSIC - EXPERIMENTAL VIC G



Drones for an Empty Space
Distance: Sounds for an Empty Space album launch
Drones, noises and atmospheres performed live from the studios of Clan Analogue's Kazumichi Grime, Nicole Skelty's, Michael Mildren, iubar project, WILL-I-ROMS, Sectoral, Zogam, figital and Reductionist.
An epic improvised collaborative set over five hours to launch the new compilation "Distance: Sounds for an Empty Space."

DIGITAL FRINGE
Digital Fringe, Melbourne
8:00 PM (300 mins)
TICKETS
Full \$10

PUSHING THE COMFORT ZONE		PERFORMED BY		PRODUCED BY		
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23	24	25	26	27	28	29

Kazumichi Grime, Nicole Skelty's, Michael Mildren, iubar project, Sectoral, WILL-I-ROMS, Zogam and Reductionist
Clan Analogue
28 Nov

MUSIC - IMPROV VIC G



Electrodub Experiment: The Outer Sonic Dimensions
Intergalactic global roots, electronica, dub, and psychedelic jazz group 'Electrodub Experiment' presents an exclusive performance of our mind-bending soundscapes and densely layered beats.

DIGITAL FRINGE
Digital Fringe, Melbourne
8:00 PM (50 mins)
TICKETS
Full \$5

PUSHING THE COMFORT ZONE		CREATED AND PERFORMED BY				
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We are an improvisation collective who draw on the foundations laid by the early Jamaican producers like King Tubby and Errol Thompson, the Space Jazz Afrobeat of Sun Ra and the psychedelic sounds of maverick producers Bill Laswell and Adrian Sherwood. The Electrodub Experiment will also be joined by some special guests.
The Electrodub Experiment
21 Nov

MUSIC - STORY TELLING VIC G



On the Wings of a Godwit
A musical meditation to the ends of the earth and back
An immersive, online guided meditation of music, birdsong and spoken word that takes the listener on a journey from the continental shores of Australasia to the tundra of Siberia. We invite you, the listener, to become a migratory bird, overwintering between your summer homes, following a flyway path that has been travelled for thousands of years. Stop, listen, breathe, and take flight with this meditative journey created by renowned Australian artist Kate Gorringe-Smith and award-winning musicians and soundscape designers the Bowerbird Collective, Simone Slattery (violin) and Anthony Albrecht (cello).

DIGITAL FRINGE
Digital Fringe, Melbourne
Wed 1:00 PM, Thu 6:00 PM, Sat 11:00 AM, Sun 3:00 PM (20 mins)
TICKETS
Full \$15

PUSHING THE COMFORT ZONE		CREATED AND PERFORMED BY		WRITTEN BY		
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23	24	25	26	27	28	29

Simone Slattery
Kate Gorringe-Smith
18 Nov, 19 Nov, 21 Nov, 22 Nov, 25 Nov, 26 Nov, 28 Nov, 29 Nov

MUSIC - PARTICIPATORY VIC G PG AD OC



Over 60 Under 10 Performance
Australian cabaret and music artists Sarah Ward and Bec Matthews (Yana Alana, Queen Kong and the HOMO sapiens, Circus Oz) lead Over 60 Under 10, a unique song writing project amplifying the voices of younger and older members of our community.
In this final performance, Sarah and Bec perform the songs created through one-on-one song writing workshops with individuals aged Over 60 and Under 10.
You can register for one of the Over 60 Under 10 Workshops here; <https://melbournefringe.com.au/event/over-60-under-10-workshops/>
This project is amplified by Melbourne Fringe through the Cash for Creatives program and the Ralph Mclean Microgrant program.

DIGITAL FRINGE
Digital Fringe, Melbourne
4:00 PM (60 mins)
TICKETS
Free

INSIDE THE COMFORT ZONE		PRODUCED BY		IN COLLABORATION WITH		
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Little Fruit
Sarah Ward and Bec Matthews
27 Nov

MUSIC - ACOUSTIC VIC G



Palmar
Get ready to immerse yourself in a musical journey from romantic to tropical sounds!
Palmar is an acoustic duo formed by a couple from Bogotá, Colombia. The soulful vocals of Isabella are perfectly accompanied by the beautiful harmonies and energetic guitar playing of Juan.
Their music crossed all borders and the have been sharing their Colombian folk roots, fusing rhythms and languages that identify Palmar's sound.
Their repertoire is characterised by compositions inspired by love, hope and the desire to captivate their audience.
Palmar brings a variety of rhythms and genres such as R&B, Pop, Funk, and tropical music with their Colombian influence.
The performance not only stands out for the fusion of genres, but also because of the versatility of languages on their shows.
Get ready to immerse yourself in a musical journey from romantic to tropical sounds!

DIGITAL FRINGE
Digital Fringe, Melbourne
Sun 1:00 PM, Mon, Sun 6:30 PM (50 mins)
TICKETS
Full \$13

INSIDE THE COMFORT ZONE		ARTIST				
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MUSIC - STORY TELLING VIC PG



Pete Lyrebird - Songs From A Tunnel (Single Launch)
'Songs From The Edge Of The World' - The First Signpost
To launch the first single toward his impending debut album, Pete Lyrebird invites an audience of one (or more) into his home for a virtual concert. Drink tea and sit with him as he shares stories and pictures from his travels, singing songs beside the windows and curious corners of his abode.
'Songs From The Edge Of The World' was first performed in 2014, receiving an award for best music. It was then placed on hiatus so its many songs could be developed and recorded. Commencing stage two, Pete now returns to the festival where it all began. The performance is an updated reimagining of the original show. The single features two A Capella songs recorded in an underground tunnel in Tasmania during March - just before COVID-19 restrictions were introduced. They have been chosen as their stripped back arrangements and lyrical themes of isolation and longing seem incidentally responsive to the mood of 2020.
The music navigates eclectic terrain through wintry ballads, dirges and story-songs. The lyrics explore small things, overlooked moments, brittle and broken people, strange phenomena and the murkier edges of the heart.

DIGITAL FRINGE
Digital Fringe, Melbourne
7:00 PM (50 mins)
TICKETS
Full \$14

PUSHING THE COMFORT ZONE		CREATED AND PERFORMED BY		FILMED AND PRODUCED BY		
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Pete Reid
Carmen Reid and Pete Reid
24 Nov, 26 Nov, 28 Nov

MUSIC - THEATRE VIC MA 15+ CC



RECKONING "Te Waiata Paihere Wairua -The Sounds of Woven Souls"
Melbourne Fringe live at Hamer Hall
Created and Performed by: Samuel Gaskin & Johnny Hamilton, Candice Lorrae (The Merindas), Kristel Kickett (The Merindas), Paula Barbee, Piri Noho & Mahana Mahi-Taniara
Reckoning is about reclaiming our power.
Reconnecting with and rediscovering our Ancestry.
Rediscovery of our indigenous blood lines.
Reclamation of the parts of ourselves we've forgotten and been made to forget.

DIGITAL FRINGE
Digital Fringe, Melbourne
Tue-Sun 6:00 PM, Sat, Sun 4:00 PM (60 mins)
TICKETS
Full \$35
Discounts: Fringe Dweller | Fringe Binge

PUSHING THE COMFORT ZONE		PRESENTED BY		DIRECTED BY		
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Melbourne Fringe and Arts Centre Melbourne
Samuel Gaskin & Michala Banas
24 Nov, 25 Nov, 26 Nov, 27 Nov, 28 Nov, 29 Nov

MUSIC - ACOUSTIC VIC M CC



Selina Jenkins Sings
Melbourne Fringe live at Hamer Hall
Selina Jenkins is a critically acclaimed cabaret/theatre performer whose award winning songwriting and breathtaking vocals never fail to evoke a response.
Whether they be songs of protest, humour or heartache, this highly relatable content will have feet tapping, minds ticking and hearts racing.
It's a rare opportunity to catch Selina performing outside of her stage shows, and one you don't want to miss!
Winner Four Green Room Awards 2020 'Cabaret' - Writing, Original Songs, Best Artist and Production.

DIGITAL FRINGE
Digital Fringe, Melbourne
Thu-Sat 8:00 PM, Sat, Sun 2:00 PM, Sun 7:00 PM (50 mins)
TICKETS
Full \$20

PUSHING THE COMFORT ZONE		CREATED AND PERFORMED BY		PRESENTED BY		
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Selina Jenkins
Melbourne Fringe and Arts Centre Melbourne
26 Nov, 27 Nov, 28 Nov, 29 Nov

MUSIC - DIGITAL NSW M



The Dollar Bin Darlings present "Mind The Dancer"

A Guided Meditation To The Dance Floors of Your Mind
Mind the Dancer questions what it is to dance in a crowded room with friends and strangers and explores how we can conjure that experience in the new world.

Aunty Jonny asks participants to still themselves in their own space. We ask people to journey inside and find what things they really love and miss about dancing at parties.

45 minutes Dance Meditation and Guided Journey.

And then a 45 Minute DJ set.

You'll need:

- Space to move
- Good quality headphones, hopefully Bluetooth - but you can also play it through speakers - however, it's not recommended to play it through your computer speakers

PRESENTED BY
Aunty Jonny of The Dollar Bin Darlings

PRODUCED BY
Places and Spaces Inc Association

PUSHING THE		COMFORT ZONE					
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16 Nov, 17 Nov, 18 Nov, 19 Nov, 20 Nov, 21 Nov, 23 Nov, 24 Nov, 25 Nov, 26 Nov, 27 Nov, 28 Nov

MUSIC - CLASSICAL WA G SF



Wave Form
Opera and Stiltwalking - an unlikely but powerful combination!

Wave Form is a family-friendly, musical roving act. Towering above spectators, this combination of singing and stilt walking makes for an unlikely but crowd drawing spectacle!

Wave Form is dedicated to portraying story regardless of language, traversing multiple music genres to create a unique space, inviting everyone to indulge in sound.

DIGITAL FRINGE G
Digital Fringe, Melbourne
7:00 PM (20 mins)

TICKETS
Full \$15

CREATED AND PERFORMED BY
Aria Scarlett

MUSIC BY
Gaëtan Schurrer

PUSHING THE		COMFORT ZONE					
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14 Nov, 21 Nov, 28 Nov

MUSIC - AUGMENTED REALITY NSW G



Trigger Happy Visualised
Alon Ilisar performs an audio-visual feast

Man, body, music and light as one. A cutting-edge fusion of technology, music, and visual arts, Melbourne Fringe audiences have an opportunity to experience screen artist and percussionist Alon Ilisar perform his 60-minute show, Trigger Happy: Visualised. Working together with visual artist and programmer Matt Hughes, who digitally visualises Alon's music live, Alon seemingly pulls shapes, colours, and textures out of thin air with hypnotic, pulsing beats, using his body as an invisible drum kit. You haven't seen anything like this.

DIGITAL FRINGE G
Digital Fringe, Melbourne
Wed-Sun 8:00 PM, Sat 10:00 AM, Sat 12:00 PM (60 mins)

TICKETS
Full \$15

Alon Ilisar brings music from Comatone & Foley's Trigger Happy releases to life, utilising his custom design audio-visual instrument, the AirSticks, projecting visuals onto a transparent screen separating Alon from the audience. The result is mesmerising.

Alon Ilisar has performed with actor/performer Alan Cumming live in New York's MET Museum and at Splendour In The Grass alongside The Thundamentals.

PERFORMED BY
Alon Ilisar

AUDIO VISUAL DESIGN BY
Matthew Hughes

INSIDE THE		COMFORT ZONE					
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13 Nov, 14 Nov, 15 Nov, 20 Nov, 21 Nov, 22 Nov, 25 Nov, 26 Nov, 27 Nov, 28 Nov

MUSIC - INSTALLATION NZ M SF



What's the Purpose of this Project?
Meditations on the universality of self-doubt

We tend to ask ourselves big questions when we lie down to go to sleep, but we seldom talk about our thoughts the next day.

What's the Purpose of this Project? is a show about the universality of self-doubt. The show tackles self-doubt in a variety of areas. Often, we find ourselves asking "am I doing it right?" when it comes to gender, sexuality, religion, creative practice, cultural background, or scientific study. This show brings to light the fact that everyone has these kinds of questions - they make us who we are.

Part audio-essay, part-soundscape, we wanted to create a listening space where people would feel comfortable to open up to themselves, hold their self-doubt in front of them, and explore the diverse roles it plays in their lives.

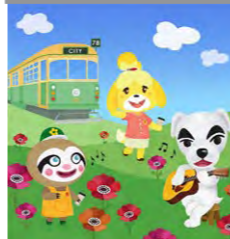
People from all walks of life gave their time, allowing us to interview them about various aspects of self-doubt. Using these interviews and a good dose of sonic storytelling, we hope to open up conversations about self-doubt and mental health more broadly.

PRODUCED BY
Evangalina Telfar and Marcus Jackson

PUSHING THE		COMFORT ZONE					
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15 Nov, 16 Nov, 17 Nov, 18 Nov

PARTIES & SOCIAL EVENTS - VIC PG



Animal Crossing: New Horizons Fringe Fest Gala Stream

Melbourne Fringe comes to Animal Crossing with a dedicated Fringe Festival Island!

The Nintendo Switch game Animal Crossing: New Horizons has taken the world by storm by letting us build, live, and play on each others' personal islands. Many have used their ACNH islands to host markets, fashion shows, game shows, parties, conferences, educational tours, talk shows, and more. But not a Fringe Festival.

Until now. Come check out the first dedicated Animal Crossing Fringe Festival island, debuting at Melbourne Fringe! We'll host regular live streams with guest artists & players during Fringe, leading up to a mega 12 hour Gala Stream - with games, performances, and other shenanigans. Featuring some of your favourite artists from Melbourne and beyond, as well as the international superstar K. K. Slider. Maybe you can drop by our island too!

Drop in to the live stream at any time. Choose your price - all bells and dollars go to our artists!

PRODUCED BY
Creatrix Tiara

IN COLLABORATION WITH
Maize Wallin

PUSHING THE		COMFORT ZONE					
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28 Nov

PARTIES & SOCIAL EVENTS - VIC M 50 CC



Club Fringe at Home: 3 Minutes to Save the World

Art is the only hero we need
Forget Madonna and JT - we've only got three minutes to save the world. Chaos abounds outside, which is why we've called on Melbourne's best boundary-pushing performance makers to deliver bite-sized acts that are sure to save the day - or at least distract you from reality. Art is the hero we need right now, and these snippets are guaranteed to be short, sweet and weird as hell.

Featuring The Real Hot Bitches, Genoa Gela, Moira Finucane, Na Djinang Circus, Inkrewsive, Creepy Boys, Miss Cairo, Yumi Umiumare, Leather Lungs, Inkrewsive, Amrita Dhalwal (The Living Room), Shrimpwitch, Laura Trenery (The Travelling Sisters) and more.

Performances followed by a special DJ and performance art set curated by neón rave experts Blanké Pop.

PRESENTED BY
Melbourne Fringe

FEATURING
Blanké Pop

PUSHING THE		COMFORT ZONE					
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19 Nov

PARTIES & SOCIAL EVENTS - VIC PG G



Club Fringe at Home: Awards Night and Closing Party

BYO Mirrorball one last time

It ain't over til it's over - and our annual Awards Night and Closing Party is your chance to celebrate the Fringe that was. Pop on a frock, slip into some sequins (the Ugg boots can stay) and tune in to our Awards Ceremony, broadcast live to your home - we'll be honouring the very best and brightest artists who've brought their A-game to the 2020 Festival.

Then bust out the mood lighting and crank up the tunes because The Real Hot Bitches are taking over the decks so we can dance the night away in celebration of a truly one-of-a-kind Melbourne Fringe.

And remember - there's no home-time when the party's at your place.

PRESENTED BY
Melbourne Fringe

HOSTED BY
Simon Abrahams

INSIDE THE		COMFORT ZONE					
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29 Nov

PARTIES & SOCIAL EVENTS - VIC M G



Club Fringe at Home: Bae Marie's Karaoke Knockdown

Bangers or Ballads?

Melbourne's own hot mess by name, hot mess by nature, Bae Marie is firing up the karaoke machine for an epic at-home sing-a-long... with a twist. Pitting song against song, YOU decide which ditty gets the glory of being belted. Featuring the captivating Tash York as Bae's co-host, classic karaoke hits (as well as a few curveballs), pop-up performances from Fringe darling Geraldine Quinn, alternative pop artist Max Lawrence and fashion and foodie queen Aysa Buffet.

Plus DJs pumping tunes to get your lounge room dance party well and truly started, this is your chance to sing your heart out. Microphones on mute. It's for the best.

This is a participatory Zoom event.

PRESENTED BY
Melbourne Fringe

FEATURING
Geraldine Quinn, Max Lawrence & Aysa Buffet

PUSHING THE		COMFORT ZONE					
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28 Nov

PARTIES & SOCIAL EVENTS -

VIC M 6+



Club Fringe at Home: Bitch I'm Madonna

Strike a pose

Our Fringe-famous Queer Icons club night returns. This year Melbourne's queens of camp are paying tribute to the original queen of pop, Madonna - again! After the smash-hit success of Immaculate in 2016, join Little Ones Theatre and friends for a GHV2 full-throttle club extravaganza honouring the Material Girl's monumental contribution to pop culture - from the music to the movies to the monogrammed eye-patch.

Featuring soon-to-be-iconic live performances by artist across the festival including: Artemis Ioannides, Size Queens, Carly Sheppard, Hot Department and Yuchen Wang beaming to you live plus MZRIZK (DJ) rounding out the night with a back-to-back set of Madge bangers. Pop on your cone bra, fill in your gap tooth and strike a pose - cos you're a superstar! Yes, that's what you are!

DIGITAL FRINGE 6
Digital Fringe, Melbourne
9:30 PM (150 mins)

TICKETS
Full \$10

PRESENTED BY
Melbourne Fringe and Little Ones Theatre

CURATED BY
Stephen Nicolazzo

PUSHING THE		COMFORT ZONE				
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23	24	25	26	27	28	29

13 Nov

PARTIES & SOCIAL EVENTS -

VIC M 75 CC



Club Fringe at Home: Drag Queen Bingo

Calling all bingo lovers!

Grab your dabbers and party slippers - this is the campest night in you'll have this Fringe (and that's saying something). Join fabulous drag duo Miss Elilaneous and Marzi Panne for a hilarious evening of bingo ball play featuring special guests, prizes for each round, plus a grand prize for Best Bingo Outfit. We'll bring the bingo cards, you bring your competition game face. Legs eleven!

This is a participatory Zoom event.

DIGITAL FRINGE 6
Digital Fringe, Melbourne
9:30 PM (150 mins)

TICKETS
Full \$10

PRESENTED BY
Melbourne Fringe

HOSTED BY
Miss Elilaneous and Marzi Panne

INSIDE THE		COMFORT ZONE				
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17 Nov

PARTIES & SOCIAL EVENTS -

VIC MA 15+ 50 CC



Club Fringe at Home: Fringe Roulette with Gillian Cosgriff

Anything can happen!

Get ready to spin that wheel as this Fringe favourite returns. Odds are you're in for a treat with a rotating line-up of mini snippets, tidbits and tasty morsels from across the festival - and you can enjoy it all from the comfort of your lounge room.

Award-winning musical comedian and 'Harry Potter and the Cursed Child' star Gillian Cosgriff is your host for the evening, and she may even write you a special song, if things go your way.

Performances from Anna Lumb, Jonathan Homesy, Eliza Hull, Harry Clayton-Wright, Gracieuse Amah and more!

Roll the dice - anything can happen - it's time to play Fringe Roulette!

DIGITAL FRINGE 6
Digital Fringe, Melbourne
8:30 PM (60 mins)

TICKETS
Full \$10

PRESENTED BY
Melbourne Fringe

HOSTED BY
Gillian Cosgriff

PUSHING THE		COMFORT ZONE				
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15 Nov

PARTIES & SOCIAL EVENTS -

VIC R 18+ 75 CC



Club Fringe at Home: CLUB.art

Digital party realness

Missing clubs? Sweaty dancefloors, shots and disco balls? Then let award-winning experimental performance artist Harriet Gillies into your lounge room - she's bringing the party, digitally.

Capturing that nightclub je ne sais quoi through desktop performance and audience interaction, with the help of fellow club-kooks Xanthe Dobbie and Marcus McKenzie, plus Visual artist, writer and dance floor enthusiast Haneen Martin, you'll be transported into a virtual world of hard beats and sticky floors. This is a live, digital-first, audio-visual event which brings the club experience directly to your laptop.

DIGITAL FRINGE 6
Digital Fringe, Melbourne
9:30 PM (150 mins)

TICKETS
Full \$10

PRESENTED BY
Melbourne Fringe

FEATURING
Harriet Gillies, Marcus McKenzie, Haneen Martin and Xanthe Dobbie

OUTSIDE THE		COMFORT ZONE				
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18 Nov

PARTIES & SOCIAL EVENTS -

NZ MA 15+ 75 CC



Club Fringe at Home: Festival Quiz Bonanza Spectacular

A FAFF Quiz with The Hot Nonsense

Do you love quizzes but don't know a thing? Then we want you! Forget geography and general knowledge - you can expect questions on all those topics you're actually an expert in, like dogs, pizza and Britney.

With special guests and masters of sketch comedy HOT DEPARTMENT and (best of all) heaps of prizes, you can hang around after you've flexed your brain-gymnastics for a lounge-room dance party.

This is a participatory Zoom event.

DIGITAL FRINGE 6
Digital Fringe, Melbourne
9:30 PM (150 mins)

TICKETS
Full \$10

PRESENTED BY
Melbourne Fringe & The Hot Nonsense

PUSHING THE		COMFORT ZONE				
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24 Nov

PARTIES & SOCIAL EVENTS -

VIC M 50 CC



Club Fringe at Home: Fringe Roulette with Randy Feltface

Take a chance on art with the world's most entertaining non-human comedian

Let us spin the wheel (again!) as you settle in for a second round of this Fringe favourite club night.

Hosted by everyone's favourite purple puppet Randy Feltface, enjoy a surprise selection of acts from our impressive line-up of Fringe artists (and the odd bit of at-home audience interaction) from the comfort of your own couch. Expect snappy numbers and surprising tidbits from the hottest Fringe performers including Mx Munro, Kit Richards, Stuart Daulman, Melissa McGlensey and more.

Place your bets: this is a gamble you can't lose. It's time to play Fringe Roulette.

DIGITAL FRINGE 6
Digital Fringe, Melbourne
8:30 PM (60 mins)

TICKETS
Full \$10

PRESENTED BY
Melbourne Fringe

HOSTED BY
Randy

INSIDE THE		COMFORT ZONE				
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22 Nov

PARTIES & SOCIAL EVENTS -

VIC M 6+



Club Fringe at Home: Fringe-o-Vision

Fringe meets Eurovision in this battle of the 'burbs

With Eurovision in the bin (along with the rest of 2020), where can you get your sequin-soaked fix of music-competition-spectacular? At Fringe-o-Vision: competition of the suburbs. Hosted by Otto & Astrid from the 'best band in the world' Die Roten Punkte and featuring all original material, celebrity judges; Leea Nanos, Victoria Falconer and Joel Bray, PLUS special guest performances by sparkly Fringe friends, this night-of-nights will pit suburb against suburb in a broadcast battle royale for the ages.

Who will have the biggest hair? Who will forget to turn off the smoke machine? Does Northcote have the best dance routines? And who will succeed in capturing the hearts (and politics) of the all-important voting audience? Crank up the wind machine and set the vacuum cleaner to 'glitter' - there can be only ONE Fringe-o-Vision champion.

Featuring performances by Jude Perl (Airport West), Scout Boxall (Coburg) Juniper Wilde (South Yarra), Lou Wall (Carlton), Two Little Dickheads (Fitzroy), Oliver Coleman (Brunswick East), Fairyland (Brunswick West), Vidya Makan (Melbourne CBD), Puppet Jam (Brunswick South), Chris Fieldus (Brunswick South West) and more!

DIGITAL FRINGE 6
Digital Fringe, Melbourne
9:30 PM (150 mins)

TICKETS
Full \$10

PRESENTED BY
Melbourne Fringe

FEATURING
Die Roten Punkte

PUSHING THE		COMFORT ZONE				
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14 Nov

PARTIES & SOCIAL EVENTS -

VIC M 6+



Club Fringe at Home: Let's Dance! with Body Electric

Break out the leotards for an at-home 80s dance spectacular

Want to live your full Jane-Fonda-80s-aerobics fantasy? Well limber up with your partner(s), your housemate(s) and your friend(s) and get ready to dance (at home) with team Body Electric.

Famous for their huge amateur dance concerts (featuring max sparkle and feel-good vibes), you'll get to learn from the best, practicing all the moves you need to get sweaty and dance out the week.

Think '80s, think aerobics Oz-style, think leg warmers and think plenty of glitter. Obviously. It's time to move the couches, roll up the rugs and DANCE!

This is a participatory Zoom event.

DIGITAL FRINGE 6
Digital Fringe, Melbourne
9:30 PM (150 mins)

TICKETS
Full \$10

PRESENTED BY
Melbourne Fringe

IN ASSOCIATION WITH
Body Electric

PUSHING THE		COMFORT ZONE				
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23	24	25	26	27	28	29

27 Nov

PARTIES & SOCIAL EVENTS -

VIC M



Club Fringe at Home: Mr McClelland's Finishing School

A night of excellent songs to dance to

It might be a while before we can get all-together sweaty on a dancefloor, but why let that stop the party? Andrew McClelland's indie-pop institution is still kicking it old school - and he's bringing the party to you. Spinning non-stop bangers to dance to, live from his place to yours, now there's no excuse for a quiet night in.

From The Smiths to The Who, from Weezer to The Supremes, from Belle & Sebastian to Prince, from Pulp to Vampire Weekend, you will dance heart out so put on your dancing shoes (slippers acceptable) and crank the volume - there ain't no party like a Finishing School party, cos a Finishing School party don't stop... even during a pandemic.

This is a participatory Zoom event.

DIGITAL FRINGE 6
Digital Fringe, Melbourne
9:30 PM (150 mins)

TICKETS
Full \$5, Conc \$10
Child \$15

PRESENTED BY
Short Fuse Productions

INSIDE THE		COMFORT ZONE				
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16	17	18	19	20	21	22
23	24	25	26	27	28	29

20 Nov

PARTIES & SOCIAL EVENTS -

VIC MA 15+ 6+



Club Fringe at Home: Go Hard, Stay Homo!

A Sik Party For Lit Queers

Best mates and kings of sik dance moves Dazza & Keif are hosting the newest, lit-est queer night in and you're invited to party along from the comfort of your own home.

Featuring award-winning waacker Maggie Madfox, high-femme burlesque champion Ruby Slippers and some sweet AF tunes delivered by DJ Hip Hop Hoe - witness the best virtual dance floor you ever zoomed into.

Dress code: Go HARD, stay HOMO. Prizes! Eat, yeet, rave, repeat.

This is a participatory Zoom event.

DIGITAL FRINGE 6
Digital Fringe, Melbourne
9:30 PM (150 mins)

TICKETS
Free

PRESENTED BY
Melbourne Fringe

FEATURING
Dazza & Keif

PUSHING THE		COMFORT ZONE				
M	T	W	T	F	S	S
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29

21 Nov

PARTIES & SOCIAL EVENTS -

VIC MA 15+ 6+



Club Fringe at Home: LypSmacker

For all the divas stuck at home performing into a hair brush.

O.M.G! We've all been like totally stuck in our rooms for like most of 2020. So... we've planned a sleepover full of singing into our hairbrushes and swooning over our Jonathan Taylor Thomas posters. Let's go back to the 90s when all a night needed was some juicy Dolly quizzes, your favourite lipgloss and the latest So Fresh CD in our Discmans.

Hosted by Karen from Finance with sweet tunes from DJ FRANFINE, tune in for a participatory lipsync extravaganza of 90s movies, TV and Video Smash Hits. Make sure no-one's on the phone line, and practice your lipsync to the dial-up tone.

Featuring performances from Stone Motherless Cold, Annie Krevice, Bruno Salsicce, Aurora Arsenic, Kaalamoxy, Silvio Di Baci, Donna Tarte, plus more of your favourite Fringe performers and drag artists.

DIGITAL FRINGE 6
Digital Fringe, Melbourne
9:30 PM (150 mins)

TICKETS
Full \$10

PRESENTED BY
Melbourne Fringe

FEATURING
Karen from Finance

PUSHING THE		COMFORT ZONE				
M	T	W	T	F	S	S
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29

26 Nov

PARTIES & SOCIAL EVENTS -

VIC PG 6+



Club Fringe at Home: Opening Night Party - Melbourne Fringe x YIRRAMBOI

It's time to get this Festival started.

Shake off the isolation blues as we kick things off with our banging Opening Night Party! This year our beloved Club Fringe is coming to YOU, so push the couches to the wall, crank out the fairy lights and get ready to get lit, Fringe-style.

It's NAIDOC week, and we're partnered up with YIRRAMBOI who've curated an incredible all First Nations line-up of back-to-back performance art from

PARTIES & SOCIAL EVENTS -

VIC M 50 CC



Club Fringe at Home: Powder Room
Get up close and intimate from Reuben Kaye's bedroom to yours

Slip into something even more comfortable and join an up-late artist salon direct from Fringe's artist artists' bedrooms.

The ineffable Reuben Kaye will get intimate with our artists in a series of confessional conversations, peppered with lo-fi performances, DIY pantry make-up tips and... other things which are better left unsaid.

Guests include Anaiwan drag artist Zodiac, multi-talented contemporary artist & lighting designer Katie Stetkiddis, absurdly fantastical performance duo TomYumSim and the fabulous singer, actor and writer Michelle Brasier.

Anything goes when we're up late.

DIGITAL FRINGE &
Digital Fringe, Melbourne
9:30 PM (150 mins)

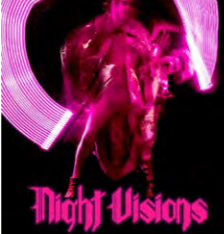
TICKETS
Full \$10

PRESENTED BY
Melbourne Fringe

PUSHING THE		COMFORT ZONE					
M	T	W	T	F	S	S	
9	10	11	12	13	14	15	25 Nov
16	17	18	19	20	21	22	
23	24	25	26	27	28	29	

PARTIES & SOCIAL EVENTS -

VIC MA 15+ 50



Night Visions
Presented by The Huxleys

Even worse than the real thing. This will be a simulation of sleaze, sequin and showbiz. Luring disco dollies to a life of vice.

Featuring performances by The Huxleys, Tanzer, Benjamin Hancock and James Andrews.

DIGITAL FRINGE &
Digital Fringe, Melbourne
Thu-Sun 9:00 PM, Fri, Sat 10:30 PM
(60 mins)

TICKETS
Full \$5

CREATED BY
The Huxleys

FEATURING
Tanzer

PUSHING THE		COMFORT ZONE					
M	T	W	T	F	S	S	
9	10	11	12	13	14	15	26 Nov, 27 Nov, 28 Nov, 29 Nov
16	17	18	19	20	21	22	
23	24	25	26	27	28	29	

PARTIES & SOCIAL EVENTS -

VIC PG 50



PLATFORM
A NEW WORLD ARTS EXPERIENCE

Missed out on Minecraft tickets? You can join the stream now on YouTube.

A digitally-scaled recreation of The SUBSTATION building hosted inside a private Minecraft server, PLATFORM is a space for artists across visual arts and electronic music to develop and present new work.

In-game audiences are free to explore the iconic Newport building, attend exhibitions across its galleries and interact with other audience avatars. Staged over five hours, players will explore brand new landscapes and view select works by Western region artists from the Woods Street Youth Art Prize. The experience is complemented with curated DJ sets by Aboriginal not-for-profit organisation Tongberang1 Ngarrga Inc.

DIGITAL FRINGE &
Digital Fringe, Melbourne
7:00 PM (300 mins)

TICKETS
Free

CREATED BY
EduElfie, Kalonica Quigley, Ian MacLarty and Woods Street Arts Space, Laverton

PRESENTED BY
The SUBSTATION and Creative City Hobsons Bay

PUSHING THE		COMFORT ZONE					
M	T	W	T	F	S	S	
9	10	11	12	13	14	15	20 Nov
16	17	18	19	20	21	22	
23	24	25	26	27	28	29	

PARTIES & SOCIAL EVENTS -

VIC MA 15+ 50



Virtual Foyer
THE Fringe Festival cyberspace hang-out

Miss the fun of meeting mates and waxing lyrical at the Festival Hub before or after a show? Wander on into the Virtual Foyer! Just a few clicks through the festival website and you're in our fully decked-out 3D foyer, where festivalgoers can rub (virtual) digital shoulders with one another; chat about Fringe shows past, present, or future; or just hang out and explore. Our Virtual Foyer takes place inside Mozilla Hubs and takes interactivity to a whole new level; welcoming you to be yourself or whoever you want to be. Create your avatar, grab a vino, and come and mingle with the Fringe community virtually. Your people live here.

The Virtual Foyer is created on Mozilla Hubs and allows you to share a virtual room with friends. When you enter, the space is yours to explore. You can interact with others in the room and chat via text or audio; listen to a disco playlist curated by The Dollar Bin Darlings; or just hang out with your fellow Fringe-avatars at the bar or on the d-floor. You don't need an app - you can participate through your web browser.

DIGITAL FRINGE &
Digital Fringe, Melbourne
5:00 PM (1440 mins)

TICKETS
Free

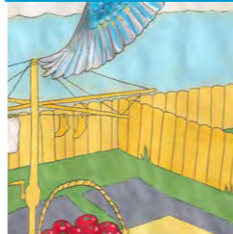
PRODUCED BY
Melbourne Fringe

IN ASSOCIATION WITH
Exhibitionist

PUSHING THE		COMFORT ZONE					
M	T	W	T	F	S	S	
9	10	11	12	13	14	15	12 Nov, 13 Nov, 14 Nov, 15 Nov, 16 Nov, 17 Nov, 18 Nov, 19 Nov, 20 Nov, 21 Nov, 22 Nov, 23 Nov, 24 Nov, 25 Nov, 26 Nov, 27 Nov, 28 Nov, 29 Nov
16	17	18	19	20	21	22	
23	24	25	26	27	28	29	

THEATRE - STORY TELLING

VIC G



A Bird's Eye View of a Banquet in Brunswick
It's the little changes that change us the most

Exploring the effect of change on a community, the Brunswick banquet looks at how it's the big things in life: family, love, children, music and, most importantly, food, that are universal and constant across time and culture. These are the elements of life that anchor us to our humanity. But this is where all the changes happen - changes that separate or divide us. How can the smallest details disengage and isolate people from sharing the most human of gifts? The more things change, the more they stay the same.

The kingfisher is an important local bird in Brunswick. It represents hope and celebration when it returns in November to the Brunswick creeks. Brunswick has been ground zero for much change in Melbourne's history and yet it is anchored by the unbending constancy of the Merri Creek to the east and the Moonee Ponds Creek to the west. The play looks at how we can be so different and apart, and fighting the changes all around us, and all the while experience the same enduring humanity.

DIGITAL FRINGE &
Digital Fringe, Melbourne
6:00 PM (60 mins)

TICKETS
Full \$9.50, Conc \$6.50
Group 6+ \$6.50

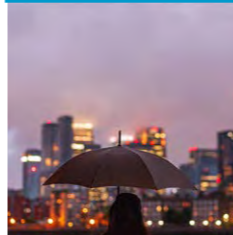
PRODUCED BY
Gumboot Theatre

IN ASSOCIATION WITH
Brunswick Neighbourhood House

INSIDE THE		COMFORT ZONE					
M	T	W	T	F	S	S	
9	10	11	12	13	14	15	16 Nov, 17 Nov, 18 Nov, 19 Nov, 20 Nov, 21 Nov
16	17	18	19	20	21	22	
23	24	25	26	27	28	29	

THEATRE - KIDS

UK G



A Rain Walk
a walk in the rain

We invite you to a rain walk - accompanied by the recorded voices of children from across Australia and New Zealand. With their guidance the rainfall will become your own private theatre, a space in which to observe, imagine and play.

Because we are no better at predicting when it might rain than you are, everything you need to experience the show is contained within a little box that is posted to you when you purchase a ticket. Keep it safe until the weather turns.

Then, whether in a drizzle or a deluge, alone or with friends or family, we invite you to step outside, feel the rain on your face, and think about your place in a world that is changing so swiftly around you.

A Rain Walk is an interactive audio walk for adults and families created remotely with children from across Australia and New Zealand. One ticket can be used by a single person or a household of up to 5 people. Each audience member will require a smartphone (or MP3 player or iPod) with you as well as headphone to listen to the show as you walk.

YOUR NEIGHBOURHOOD
Various locations
Mon-Sun 12:00 AM, Thu 7:00 AM (1440 mins)

TICKETS
Full \$10

PRESENTED BY
Melbourne Fringe

CREATED BY
Andy Field and Beckie Darlington

OUTSIDE THE		COMFORT ZONE					
M	T	W	T	F	S	S	
9	10	11	12	13	14	15	12 Nov, 13 Nov, 14 Nov, 15 Nov, 16 Nov, 17 Nov, 18 Nov, 19 Nov, 20 Nov, 21 Nov, 22 Nov, 23 Nov, 24 Nov, 25 Nov, 26 Nov, 27 Nov, 28 Nov
16	17	18	19	20	21	22	
23	24	25	26	27	28	29	

THEATRE - DIGITAL

VIC MA 15+



A Disorganised Zoom Reading of the Script from Contagion
All proceeds from ticket sales will be donated to the ASRC and NATSILS.

The 2011 film Contagion starring Kate Winslet, Jude Law, Matt Damon, Marion, Laurence, and Gwyneth, was both wildly fear mongering, and eerily predictive of 2020. To celebrate-mourn these UNPRECEDENTED times, we bring you a once-only live reading of the film script (with some commentary) starring 38 of Melbourne's favourite performance makers by your good friends who brought you The Bachelor S17E05. Come laugh/cry/scream into the abyss with us.

Featuring: Julia Billington, Whil Bride, Maggie Brown, Emilie Collyer, James Deeth, John Marc Desengano, Kerensa Diball, Alice Dixon, Lily Fish, Scott Gooding, Ellen Grimshaw, Emma Hall, Kat Henry, Kate Hunter, Nisha Joseph, Joey Lai, Kieran Law, Michael Logo, Caroline Meaden, Robbie O'Brien, Amarachi Okorom, Peter Paltos, Rachel Perks, Sam Plummer, Charles Purcell, Vidya Rajan, Rebekah Robertson, Dave Sleswick, Sonya Soares, Sarah Sutherland, Emily Tomlins, Lou Wall, Sarah Walker, Peta Ward, Mark Wilson, and Harvey Zielinski.

Image by Michael Greaney

DIGITAL FRINGE &
Digital Fringe, Melbourne
8:00 PM (90 mins)

TICKETS
Full \$15
Child \$50

INSIDE THE		COMFORT ZONE					
M	T	W	T	F	S	S	
9	10	11	12	13	14	15	27 Nov
16	17	18	19	20	21	22	
23	24	25	26	27	28	29	

THEATRE - NEW WRITING

UK M



Ain't No Female Romeo
One Instagram crush, gone too far - catapults a girl out of her ordinary life. Click like? <3

After a life of clicking "like" a city gal snaps and goes to click with someone she actually loves.

When he is nowhere to be found she finds that her own life has changed beyond recognition. She has become so attached to his family and his life that she cannot leave. This new life brings her a fresh influencer.

In a series of short film sections, follow the trail to find a relationship with meaning, starting at Heathrow.

After her hero Romeo says, "Young men's love lies not truly in their hearts but in their eyes", she sticks a glossy selfie on her insta and hunts down her biggest fan.

Previous hit Fringe shows from Lita Doolan include 'Mary Blandy's Gallows Tree', 'Hi Energy' and 'Time for Tea'. Plays from this award-winning writer have been staged at several London Theatres.

DIGITAL FRINGE &
Digital Fringe, Melbourne
9:00 PM (50 mins)

TICKETS
Full \$5

PUSHING THE		COMFORT ZONE					
M	T	W	T	F	S	S	
9	10	11	12	13	14	15	29 Nov
16	17	18	19	20	21	22	
23	24	25	26	27	28	29	

THEATRE - EXPERIMENTAL

VIC PG 75



Alice²

"If I have one, plus one, plus one, plus one..."

Did you know Lewis Carroll was a mathematician? You bet! Below Wonderland, buried deep, lies a nest of mathematical Easter eggs. Let's crack one open, shall we?

Meet Alice: a shrewd maths-whizz, battling the status quo inside a real-life RPG. Her mission? To overthrow the King and avenge her Queen.

A short play about strong women, Alice², is for young artists, activists, and gamers alike.

Alice² was made using RPG MAKER VX ACE, a software program, published by Degica Co., and KADOKAWA CORPORATION.

Please note: this event has open captions that are white on a purple background. These captions may not be accessible to everyone due to the small size and low contrast of the text.

DIGITAL FRINGE Digital Fringe, Melbourne 7:30 PM (30 mins)

TICKETS Full \$12

PRODUCED AND PERFORMED BY Ithaca Arts

WRITTEN AND DIRECTED BY James M. Walker

Calendar table for Alice² with columns M, T, W, T, F, S, S and dates 9-23 Nov.

23 Nov, 24 Nov, 25 Nov, 26 Nov, 27 Nov, 29 Nov

THEATRE - PODCAST

VIC M 75



Broth Bitch

Just Fucking Love Yourself

Nikki is the BROTH BITCH -- famous for her bad-ass broths, author of edgy cook books, and the global face of Soup for Change. Emerging from a period of silence, Nikki's trying to win back a fanbase with her 7-day 'Just Fucking Love Yourself' soup program, available via podcast.

Nikki's going to teach you self-love with her signature tough approach. Yet the primary target for Nikki's rage, it seems, is Rosa de Fazio, Nikki's former work wife and the world's next global wellness queen.

The 7x weird and humorous podcasts (audio monologues) will be approximately 10 minutes each and released daily over a week. There will be a transcript available with each episode.

With performance by Maia Thomas and dramaturgy by Jessica Bellamy.

Support from the Australia Council for the Arts and Vitalstatistix.

This project is amplified by Melbourne Fringe through the Ralph Mclean Microgrant program.

DIGITAL FRINGE Digital Fringe, Melbourne Mon 9:00 AM, Tue-Sun 9:00 AM (1440 mins)

TICKETS Free

WRITTEN BY Michele Lee

DIRECTED BY Ming-Zhu Hui

Calendar table for Broth Bitch with columns M, T, W, T, F, S, S and dates 9-23 Nov.

23 Nov, 24 Nov, 25 Nov, 26 Nov, 27 Nov, 29 Nov

THEATRE - RADIO PLAY

VIC M



Bad News

PUKE MURDOCH

News is dead. Print is dead. Truth is dead.

A new technology takes the world by storm. Printed news is a thing of the past. So are journalists, printers, editors... everybody.

Internationally acclaimed media mogul Hoover Oldsoch believes in progress - he's a businessman.

Tizzy Squalor, corporate plumber, lays the pipes.

Pamphilius Smudge wants love.

Typotheus Hawke wants revolution.

Billie Inkpress wants to dance.

And the Greek God Apollo sets out to make truth great again.

Supported by the Malcolm Robertson Foundation.

DIGITAL FRINGE Digital Fringe, Melbourne 8:45 PM (60 mins)

TICKETS Full \$15

CREATED AND PERFORMED BY The Bloomshed

Calendar table for Bad News with columns M, T, W, T, F, S, S and dates 9-23 Nov.

21 Nov, 22 Nov, 23 Nov, 24 Nov, 25 Nov, 26 Nov, 27 Nov, 28 Nov, 29 Nov

THEATRE - NEW WRITING

VIC M 75 CC



EMBER

Sometimes you have to lose everything to know who you really are.

EMBER is a window into the mind of a young woman who, waking up one day, realises she doesn't know who she is. Fleur lives the dream of any millennial, but instead of happiness and satisfaction she is left with an inescapable anxiety for the future. From juice cleanses to environmental crime law suits, we dive deep into the Australian psyche of the "she'll be right" attitude. A dark comedy riddled with fear, shame and loss.

DIGITAL FRINGE Digital Fringe, Melbourne Tue-Sat 9:00 PM, Sun 8:30 PM (30 mins)

TICKETS Full \$10

DIRECTED BY Emma Gough

FILMED AND PRODUCED BY Mad Hatter

Calendar table for EMBER with columns M, T, W, T, F, S, S and dates 9-23 Nov.

12 Nov, 13 Nov, 14 Nov, 15 Nov, 17 Nov, 18 Nov, 27 Nov, 28 Nov

THEATRE - COMEDY

SGP PG



Fat Kids Are Harder To Kidnap on Zoom

15 plays in 30 minutes, you decide the order!

Be entertained by our spin on tele-working, TikTok trends, The Virus and more!

From our bedrooms, kitchens and bathrooms, we bring you everything from world events to pandemic hairstyling tips.

Come join us in this interactive, LIVE (nothing is pre-recorded) performance, where we attempt to perform 15 plays in 30 minutes, but YOU decide the order!

Nominated BEST IN THEATRE at the Sydney Fringe Festival 2019.

DIGITAL FRINGE Digital Fringe, Melbourne Fri, Sat 8:00 PM, Sun 2:00 PM, Sat 10:30 AM (40 mins)

TICKETS Full \$10 Discounts: Fringe Dweller 1 Fringe Binge

PERFORMED BY Ross Nasir, Pavan J Singh, Nicholas Bloodworth, Victoria Chen and Vester Ng

DIRECTED BY Melissa Sim

Calendar table for Fat Kids Are Harder To Kidnap on Zoom with columns M, T, W, T, F, S, S and dates 9-23 Nov.

14 Nov, 20 Nov, 22 Nov, 28 Nov

THEATRE - DEvised

VIC MA 15+



Crash With Me

Freedom has no fixed address

'Crash with Me' is a verbatim theatre performance grappling with homelessness and its impact on the quality of life incurred by young women. The third performance by Sneakyville Theatre Company, 'Crash with me' is derived from verbatim material sourced from homeless Melbourne's anecdotal experiences. Centred around the hardships and joys of living on the streets, 'Crash with Me' touches upon themes including freedom, survival, and the pragmatism of dating apps. Sneakyville aims to present sidelined voices from the societal fringe in an original creative performance featuring Melbourne's own 'Tent City'.

'The production challenges an unquestioning perception of the narratives woven into society as dictated by mainstream media.' (Journalism Student Penelope Cannata -2019)

DIGITAL FRINGE Digital Fringe, Melbourne 6:30 PM (30 mins)

TICKETS Full \$15

PRESENTED BY Sneakyville Theatre Company

WRITTEN BY Damian Hivon, Benji Wragg & Lauren Huggard

Calendar table for Crash With Me with columns M, T, W, T, F, S, S and dates 9-23 Nov.

25 Nov

THEATRE - DEvised

VIC MA 15+



For Our Next Trick

See through the illusion

Tonight, you will see an act like no one has ever seen before. Literally.

This is no ordinary show. But it is, in essence, just that: 'a show'.

You'll see every 'trick' in the book! Lights, Music, Diversion - Spectacle! A remarkable evening of deception! We mean, illusion...

After all, we're never given all the information. Can you see it without being told?

Featuring original material from a rising ensemble, this new work explores the very nature of perception: how is YOUR reality created?

Reality and perception, however, are not the same thing.

In our current climate, where things are not black and white, in a world where we champion the individual, what's the difference?

...You'll have to see it to believe it!

DIGITAL FRINGE Digital Fringe, Melbourne Wed-Fri 6:30 PM, Sat 5:00 PM (60 mins)

TICKETS Full \$20

CREATED AND PERFORMED BY National Theatre Drama School Graduating Ensemble

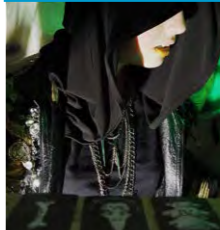
MENTOR Katie Cawthorne

Calendar table for For Our Next Trick with columns M, T, W, T, F, S, S and dates 9-23 Nov.

25 Nov, 26 Nov, 27 Nov, 28 Nov

THEATRE - ONE-ON-ONE

VIC MA 15+



Fortune

Find your future with an Untrustworthy Seer

What do you want? What are you willing to lose to get it?

The Fortune Teller has opened their den to any and all unfortunates willing to explore their intimate darkness. Finding your future, remembering your past, and navigating the present is only a video call away.

The Fortune Teller awaits...

This project is amplified by Melbourne Fringe through the Cash for Creatives program.

DIGITAL FRINGE Digital Fringe, Melbourne Thu, Fri 12:00 PM, Thu, Fri 12:30 PM, Thu, Fri 1:00 PM, Thu, Fri 1:30 PM, Thu, Fri 6:00 PM, Thu, Fri 6:40 PM, Thu-Sun 7:20 PM, Thu, Fri 8:00 PM, Sat, Sun 2:00 PM, Sat, Sun 2:40 PM, Sat, Sun 3:20 PM, Sat, Sun 4:20 PM, Sat, Sun 7:40 PM, Sat, Sun 8:20 PM, Sat, Sun 9:00 PM, Sun 4:00 PM (20 mins)

TICKETS Full \$12, Conc \$10 Discounts: Fringe Dweller 1 Fringe Binge

ARTIST Ebony Macpherson

Calendar table for Fortune with columns M, T, W, T, F, S, S and dates 9-23 Nov.

12 Nov, 13 Nov, 14 Nov, 15 Nov, 21 Nov, 22 Nov, 29 Nov

THEATRE - COMEDY

CAN M 75 CC



Creepy Boys

You're invited: Two boys. One birthday. Possibly Satan. Probably cake.

Twin orphans, The Creepy Boys, are throwing their very first birthday party. It will have everything. Games. Gifts. Possibly Satan. Probably Cake. These troubled and spooky twins will do whatever it takes to make their birthday dreams come true - even if it means blood sacrifice. Don't worry - their social worker, Karen, is here to supervise. There will be no fires this time.

Join these horny little boys as they take you on an adventure into their origins, their dreams of the future & their darkest impulses (think "Oh, Hello" meets those twins from "The Shining", meets "My Super Sweet 16"). This is their perverted fantasy and today is the day they finally get everything they've ever wanted.

This project is amplified by Melbourne Fringe through the Ralph Mclean Microgrant program.

DIGITAL FRINGE Digital Fringe, Melbourne Tue-Sun 2:00 PM, Tue-Sun 8:00 PM (65 mins)

TICKETS Full \$25

CREATED AND PERFORMED BY S.E. Grummett & Sam Kruger

PRODUCED BY Scantily Glad Theatre

Calendar table for Creepy Boys with columns M, T, W, T, F, S, S and dates 9-23 Nov.

17 Nov, 18 Nov, 19 Nov, 20 Nov, 21 Nov, 22 Nov

THEATRE - DEvised

VIC G 15+



DARE TO

Inclusive theatre company 'FUZE' tell stories of isolation through their lens of poetic political scientific demigoddess backyard shamanism martial art aerial antics!

As we grapple with restrictions imposed upon us from Covid 19, FUZE dare us to see this time through the fresh perspective of perceived disability.

This piece is from a group of people for whom isolation is nothing new.

This event will be Auslan interpreted by Maxine Buxton and Marnie Kerridge.

DARE TO...

Be patient - rest.. go within.. learn from your insides - Dr Gee

Change - speak from your heart - Phoenix

Question - How did we get here? Why are we here? - Prof/Father/Sir/Mr Linc

DIGITAL FRINGE Digital Fringe, Melbourne Fri, Sat 7:00 PM, Sun 5:00 PM (60 mins)

TICKETS Full \$10

CREATED AND PERFORMED BY FUZE Ensemble - Lincoln Forbes, Mitchell Gee, Hattie Poole, James Reid, Jacqui Wischer. Creative Team - Zya Kane, Fleur Dean, Eddie Diamond.

IN COLLABORATION WITH 5 Angry Men + Tekraft

Calendar table for DARE TO with columns M, T, W, T, F, S, S and dates 9-23 Nov.

27 Nov, 28 Nov, 29 Nov

THEATRE - EXPERIMENTAL

UK M



A Suffocating Choking Feeling - a digital experiment

A subversive interrogation of truth in the age of social media

Living day to day, not knowing if tomorrow will come, Simone Hamilton is overcoming the odds. Rising star singer and influencer, her followers have witnessed it all.

None of it is her story... But does this mean it's not true?

'A Suffocating Choking Feeling' is a subversive interrogation of truth, inspired by Australian wellness influencer and cancer 'survivor' Belle Gibson. Using social media experiments and LIVE performance via Zoom, Simone explores influencer culture and our dangerous obsession with crafting "authentic" versions of our lives.

Fresh from UK developments at TheatreDeli London and Cambridge Junction 'A Suffocating Choking Feeling' arrives LIVE to your Zoom screen.

DIGITAL FRINGE Digital Fringe, Melbourne 9:00 PM (60 mins)

TICKETS Full \$9.50, Conc \$7

PRESENTED BY TomYumSim

CREATED AND PERFORMED BY Simone French

Calendar table for A Suffocating Choking Feeling - a digital experiment with columns M, T, W, T, F, S, S and dates 9-23 Nov.

12 Nov, 15 Nov, 18 Nov, 19 Nov, 22 Nov, 27 Nov

THEATRE - MUSICAL THEATRE

SA G



Homer's Odyssey - A mini musical

From Iliad to Odyssey with songs and spoken word by Loucas Loizou

In Loucas Loizou's adaptation, Odysseus is an old man now, living in his country in Ithaca. He spends his time singing and telling the stories of Trojan war, the Cyclops, the underworld, Circe, the suitors, Penelope and more, to people who gather at his house to listen from him about his wanderings.

Loucas Loizou has performed over 2000 shows in London and he has too many WWWW to mention between 1974 and 1981 after Cat Stevens gave him his first job singing in his family's restaurant.

"Beautiful and melodic songs. Loucas is a living legend" - Tony Knight, Stage whippers.

"Loizou is an exceptionally deft, fluent acoustic guitarist, accompanying his singing with sensitivity and elegance" - Pat H Wilson, The Advertiser.

DIGITAL FRINGE Digital Fringe, Melbourne 7:00 PM (60 mins)

TICKETS Full \$15, Conc \$10 Group 4+ \$8 Discounts: Fringe Dweller 1 Fringe Binge

WRITTEN AND DIRECTED BY Loucas Loizou

PERFORMED BY Loucas Loizou

Calendar table for Homer's Odyssey - A mini musical with columns M, T, W, T, F, S, S and dates 9-23 Nov.

9 Nov, 10 Nov, 11 Nov, 12 Nov, 13 Nov, 14 Nov, 15 Nov, 16 Nov, 17 Nov, 18 Nov, 19 Nov, 20 Nov, 21 Nov, 22 Nov, 23 Nov, 24 Nov, 25 Nov, 26 Nov, 27 Nov, 28 Nov, 29 Nov

THEATRE - NEW WRITING

VIC G 75 CC



Homesick
Broken birthday cakes on supermarket floors, a longing for home and the healing power of cheese...

'Homesick' is a charming and bittersweet reverie of a birthday in the year that is 2020.

This exciting new work explores how this year has reshaped how we think about ourselves and how we think about others. It examines behaviour when starved of human interaction and asks, "Can cheese fill the void of loneliness and transport us to a place that feels like home?"

'Homesick' is a striking, colourful and poetic performance best enjoyed with the ones you love, your favourite wine, and cheese.

This project is amplified by Melbourne Fringe through the Cash for Creatives program.

WRITTEN AND PERFORMED BY
Sophie McCrae

DIRECTED BY
Gaden Sousa

INSIDE THE COMFORT ZONE

M	T	W	T	F	S	S
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23	24	25	26	27	28	29

19 Nov, 20 Nov, 21 Nov, 26 Nov, 27 Nov, 28 Nov

THEATRE - DEVISED

VIC MA 15+



(I'm Going To Die In This Bracket)

A meandering, maybe-biographical, makeshift magnus opus on all things monetary.

Am I really bad with money, or is money bad with me? Is it possible to simply declare yourself an ill-fit for capitalism? How can we effect an escape from the oldest prison on earth: MONEY, HONEY!!!

In their new work, theatre-makers and housemates Cathy Hunt and Shannon Loughnane - too povvo to get a real venue - invite you into their home for a mediation on all things monetary. Erratically cycling through personas of the nouveau riche and rags-to-riches showbiz dames, spilling true confessions of self check-out sleight-of-hand, Hunt and Loughnane explore the shifts and compromises they've made in their lifelong tango with capitalism.

Examining ideas of worth, investment, transaction, debt, productivity and value, (I'm Going To Die In This Bracket) sees the artists expose their own poverty in embarrassing detail in order to reconfigure their relationship to money and necessity. Sharing their own cash - of which there is very little - the artists plot a rebellion against their reliance on industrialised affirmation and burn conventional definitions of worth to the ground. Forever!

CREATED AND PERFORMED BY
Cathy Hunt & Shannon Loughnane

FEATURING
Lucky Jim

PUSHING THE COMFORT ZONE

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26 Nov, 27 Nov, 28 Nov, 29 Nov

THEATRE - CONTEMPORARY

VIC PG



La Mama North Presents: Locked in

Four plays by Daniel Keene performed by artists in isolation

Dog / Brief Darkness / The Rain

As thousands continue to grapple with life in lockdown, three of Daniel Keene's rich, lyrical monologues are reimaged over Zoom, offering an intimate window into the lives of those on the fringes of society. Sparse and haunting, these pieces explore the bitter reality of social isolation and the battle to stay afloat inside one's mind without the ballast of human contact.

Ali

Daniel Keene's Ali explores the topical discussion of refugees, asylum seekers, and the morality surrounding it. In this piece we see teachers at Ali's school deal with a crisis unlike any they've dealt with before.

La Mama North is a festival of new digital theatre created by students from La Trobe University, Bundoora.

WRITTEN BY
Daniel Keene

PERFORMED BY
Columbus Lane, Lakshmi Ganapathy, Anastasia Kouloukas, Morgan-Belle Holmes-Bradshaw, Emily Umland and Zac Jansen

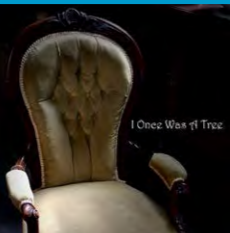
PUSHING THE COMFORT ZONE

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18 Nov

THEATRE - PUPPETRY

VIC G



I Once Was A Tree

Adrift in a sea of love.

Getting old, a process everyone has to face - the elderly are all of us eventually! Behind the wrinkled and crumbling facade is the person who worked, created, and lived their own life. They had knowledge, vast experience. And then time happens! Fading stories. Elusive memory. They are adrift. Hopefully in a sea of love.

This project is amplified by a City of Moreland Microgrant.

DIGITAL FRINGE &
Digital Fringe, Melbourne
Thu-Sat 11:00 AM, Thu-Sat 10:00 PM
(10 mins)

TICKETS
Free

CREATED BY
Bonkel Theatre

ARTISTS
Katrina Gaskell and Enio Pozzebon

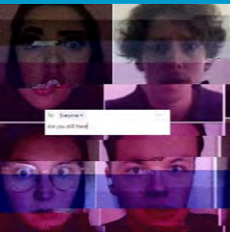
INSIDE THE COMFORT ZONE

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19 Nov, 20 Nov, 21 Nov

THEATRE - NEW WRITING

VIC M



La Mama North Presents: Freshly Minted

An eclectic mix of new, fresh digital theatre created by emerging artists from La Trobe University

Freshly Minted (fre li m nt d): phrase - made or created only recently

Freshly Minted is an eclectic mix of new, fresh digital theatre created by emerging artists from La Trobe University as part of a new project, La Mama North, in collaboration with La Mama Theatre. This one day mini-festival features new work created by current students and recent alumni, including three shows as part of La Trobe Student Theatre's Geoffrey Milne Commission.

DIGITAL FRINGE &
Digital Fringe, Melbourne
12:00 PM (270 mins)

TICKETS
Free

WRITTEN AND PERFORMED BY
La Trobe University students and alumni, including: Erin Miller, Alyssa Trombino, David Rorkell, William Foley, Amy Parker, Fergus Black, Ben Barnett, Rachael Taylor, Georgi McLaren, Jessica Grant, Bryce Hosken, Tayla Harry, Julia Koutsodontis, and Brigid Charis

PUSHING THE COMFORT ZONE

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22 Nov

THEATRE - NEW WRITING

VIC PG 75 CC



Ladies write Letters of Lemony Love

An Austen-esque romance with a Queer Aussie twist.

Woven in the south-western wheatbelt of rural Victoria is a town called Toobloodyfaraway. Its founders weren't very creative. In the early 1900s letters travel the worst postal route out of Melbourne and back, stoking a budding romance between two women of not-at-all-flower-like delicacy. These Victorian Victorians are laying it all on the mail line.

DIGITAL FRINGE &
Digital Fringe, Melbourne
Tue, Wed 7:00 PM, Sat, Sun 5:00 PM
(40 mins)

TICKETS
Full \$14.50

WRITTEN AND DIRECTED BY
Maeve Hook

SUPPORTED BY
Anja Homburg

INSIDE THE COMFORT ZONE

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17 Nov, 18 Nov, 21 Nov, 22 Nov, 24 Nov, 25 Nov, 28 Nov, 29 Nov

THEATRE - DRAG

VIC PG



Lip Sync Roulette

Lip Sync battles meet Lady Luck - Vote for the best and crown them a winner!

Players take turns battling it out in an online lip sync battle - But the catch? They don't know what song they're going to be performing, until it starts playing! You decide the winner with LIVE voting during the stream!

This project is amplified by Melbourne Fringe through the Ralph Mclean Microgrant program.

DIGITAL FRINGE &
Digital Fringe, Melbourne
7:30 PM (120 mins)

TICKETS
Full \$15

HOSTED BY
Holi Dae Knight

PRODUCED BY
Kaala Moxy

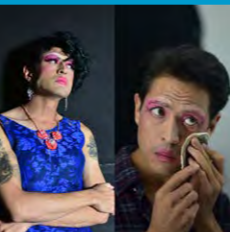
PUSHING THE COMFORT ZONE

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15 Nov, 22 Nov, 29 Nov

THEATRE - NEW WRITING

UK PG



Make-up

Backstage is a lonely place

Lady Christina leaves the stage at the end of another performance in another venue above another pub. She's tired of metro-sexual audiences looking for something a little risqué to tell their mothers about, she's tired of young drag queens making it look easy, and she's tired of putting on the make-up and becoming someone else every night. In short, Drag has become a drag, and tonight could be her last ever show. But when the make-up starts to come off, the face in the mirror takes Christopher Laneghan back to the life he lived before she came along. Can he live, if living is without her?

Step off the stage, leave the glamour and the costumes behind, and get to know the person behind the make-up

DIGITAL FRINGE &
Digital Fringe, Melbourne
Thu-Sat 5:00 PM, Mon-Wed 7:00 PM,
Thu-Sun 3:00 PM (50 mins)

TICKETS
Full \$12

WRITTEN AND DIRECTED BY
Andy Moseley

PERFORMED BY
Moj Taylor

PUSHING THE COMFORT ZONE

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12 Nov, 13 Nov, 14 Nov, 16 Nov, 17 Nov, 18 Nov, 26 Nov, 27 Nov, 28 Nov, 29 Nov

THEATRE - SCI-FI

VIC PG



Last Flight of the Valhalla

Live sci-fi comedy where you choose the ending!

After six years isolated in space, the homesick crew of the Valhalla are returning to Earth with the first ever discovery of Martian fossils. But a lot has changed while they've been away and someone on board is sabotaging their efforts to get home. You, the audience, choose the fate of the crew as they battle alien body-snatchers, budget cuts and dehydrated pavlova. Will the crew make it home to Mission Control or end up on Deimos, the Martian moon that translates as "terror/ dread".

A live performance from the producers of previous Fringe hits - Woman Implodes and Death and Downsizing - beamed into your lounge room. Starring Cameron Box, Paul Canlan, Julian Daffy, Emma Smith and Kathryn Tohill.

In space no one can hear you scream, but they can hear you eat, and they want to kill you for it.

DIGITAL FRINGE &
Digital Fringe, Melbourne
Thu, Fri 6:00 PM, Sat 9:00 PM (45 mins)

TICKETS
Full \$5

WRITTEN BY
Rebecca Cook

PERFORMED BY
Julian Daffy, Paul Canlan, Cameron Box, Kathryn Tohill, Emma Smith

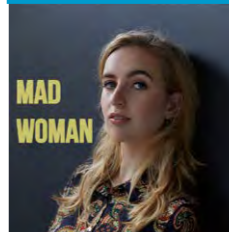
INSIDE THE COMFORT ZONE

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19 Nov, 20 Nov, 21 Nov

THEATRE - COMEDY

VIC M



Mad Woman

Mad Woman - Written & Performed by Rosaleen Cox

"Mad Woman" is a seriocomic one person show exploring the world of the recently single Niamh. New to Australia and notorious for making light of dark situations, Niamh navigates her own uncharted waters of online dating, therapy and life down under. Filmed in an empty theatre and interlarded with sketches, "Mad Woman" is the first one person show written and performed by prize idiot, Rosaleen Cox.

"Highly recommend "Mad Woman"... Rosaleen is a masterful and nuanced performer. Very subtle, humorous and clever writing with some HILARIOUS moments." - audience member

DIGITAL FRINGE &
Digital Fringe, Melbourne
Wed, Sat 8:00 PM, Sun 4:00 PM, Thu, Fri 7:00 PM (40 mins)

TICKETS
Full \$10

WRITTEN AND PERFORMED BY
Rosaleen Cox

IN ASSOCIATION WITH
Megan Cox

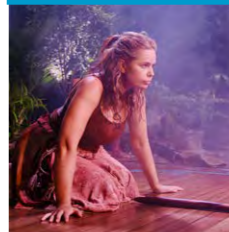
PUSHING THE COMFORT ZONE

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18 Nov, 21 Nov, 22 Nov, 26 Nov, 27 Nov, 28 Nov

THEATRE - DRAMA

VIC PG



Matriarch

A one-woman show full of hardship, hope, and humour, spanning four generations of Indigenous women

Matriarch, by Sandy Greenwood, is an original and dynamic one woman show celebrating the strength and resilience of four Gumbaynggirr women, spanning over 100 years of Australian history.

A hit show at the Melbourne, Adelaide and Sydney Fringe Festivals, nominated for a Green Room award for best writing and winning best performer in Theatre, Sandy Greenwood's production vividly brings to life the matriarchs of her own family: herself, her mother, her grandmother, and her great-grandmother.

Through a combination of drama, dance and music, Matriarch explores cultural identity, the effects of intergenerational trauma and what it means to be a fair skin goori woman in modern Australia.

DIGITAL FRINGE &
Digital Fringe, Melbourne
6:00 PM (60 mins)

TICKETS
Full \$20, Conc \$15
Group 6+ \$12

PERFORMED BY
Sandy Greenwood

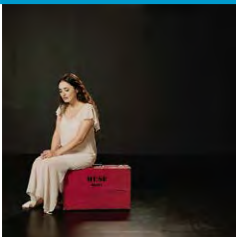
DIRECTED BY
John Merkel

PUSHING THE COMFORT ZONE

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23	24	25	26	27	28	29

12 Nov, 13 Nov, 14 Nov, 15 Nov, 16 Nov, 17 Nov, 18 Nov, 19 Nov, 20 Nov, 21 Nov, 22 Nov, 23 Nov, 24 Nov, 25 Nov, 26 Nov, 27 Nov, 28 Nov, 29 Nov

THEATRE - NEW WRITING TUR PG



Muse 90401

One woman show with live music

Muse 90401 is a one-woman show written by, and starring, internationally acclaimed actress Fadik Sevin Atasoy. Ingenious, humorous and bold, this non-stop tour de force re-envisioned the lives of famous women from art and literature through the perspective of a rebellious Muse. Her mission is to inspire Tolstoy, Shakespeare and Da Vinci. Though she tries to encourage masters to keep Cleopatra alive or to give Mona Lisa a smile she is brought before the court to defend her efforts. Will she be able to win their hearts?

DIGITAL FRINGE Digital Fringe, Melbourne
8:00 PM (60 mins)

TICKETS
Full \$5

WRITTEN BY
Fadik Sevin Atasoy

PERFORMED BY
Fadik Sevin Atasoy

INSIDE THE COMFORT ZONE		M	T	W	T	F	S	S
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11 Nov, 13 Nov, 18 Nov, 20 Nov, 25 Nov, 27 Nov

THEATRE - PHYSICAL THEATRE VIC MA 15+



My Heart is Aching and No One Can Save Me

A one woman physical production exploring the debilitating power of the mind and how addiction nearly took one's life.

Plagued by shame, one girl struggles to come to terms with what awaits her outside the bathroom walls.

Conscious versus subconscious, reality versus illusion, addiction versus connection. The lengths one will go to, to try and fit in and still never quite fit.

Will she find her truth and surrender? Or will she abandon self for what's right?

An original work that will move from the heart and touch all those who have struggled to come to terms with their existing reality and the lies we constantly tell just to get by.

Boil the kettle, run yourself a bath, light some incense and be immersed in this journey of self-discovery.

This project is amplified by a City of Moreland Microgrant.

DIGITAL FRINGE Digital Fringe, Melbourne
Thu, Fri 7:30 PM, Sat 7:00 PM, Sat 9:00 PM (40 mins)

TICKETS
Full \$15

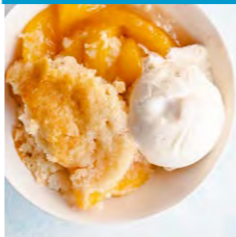
CREATED AND PERFORMED BY
Sara Caputo

COMPOSER
Josh Mitchell

PUSHING THE COMFORT ZONE		M	T	W	T	F	S	S
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26 Nov, 27 Nov, 28 Nov

THEATRE - IMMERSIVE SA MA 15+



Peach Cobbler

Explore the conversations had behind closed doors...

It's 7:30pm and the family sits up for dinner. How was your day? Was it busy at work? Do you really think you should be drinking that much? Family secrets, motivations and opinions are heard loud and clear. Politics and misogyny take their place at the table alongside fears and hopes.

Adelaide playwright Laura Desmond explores the conversations had behind closed doors.

Recorded in The Living Room on Kaurua land as part of the Adelaide Fringe 2020.

DIGITAL FRINGE Digital Fringe, Melbourne
8:00 PM (60 mins)

TICKETS
Full \$14.50, Conc \$12
Group 6+ \$10
Discounts: Fringe Dweller | Fringe Binge

WRITTEN AND DIRECTED BY
Laura Desmond

PERFORMED BY
Ange Vecchio, Caiden Crafts, Christopher Martin and Laura Desmond.

PUSHING THE COMFORT ZONE		M	T	W	T	F	S	S
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16 Nov, 17 Nov, 18 Nov, 19 Nov, 20 Nov, 21 Nov, 22 Nov

THEATRE - COMEDY UK R 18+



Ram of God, the film

The end is nigh

Welcome to the church of Ram, where sheep are people, people are sheeple and the apocalypse is just getting started. Bow down, confess your darkest sins and suckle on the holy teat. Only Ram can save you now.

Fresh from European premieres at Stockholm and Brighton fringes, Ram of God (the film) arrives in Australia. Developed with Soho Theatre's cabaret & drag lab and funding from Arts Council England, the raucous live show that never (yet) was is reimagined as a film. With influences from seventies horror, cult documentaries and cereal adverts, it's a playful takedown of masculinity and its shadowy cheerleaders.

Featuring original music by award winning composer Adam Jonota Bzowski and music transposed from a detail in Hieronymus Bosch's painting "The Garden of Earthly Delights" (printed on a man's naked backside in hell) the film joyfully tackles the new possibilities and limitations of presenting theatre on screen.

DIGITAL FRINGE Digital Fringe, Melbourne
9:00 PM (40 mins)

TICKETS
Full \$14

PRESENTED BY
Theodora van der Beek

SUPPORTED BY
Arts Council England

OUTSIDE THE COMFORT ZONE		M	T	W	T	F	S	S
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THEATRE - CABARET VIC M



NightShifters Anonymous

Day people just don't get it. Through comedy, cabaret, costume changes, clowning, and integrated audio, NightShifters Anonymous immerses you in a self-help group for people who work at night. This is a place where these dark-eye-circled creatures can come together and talk about the issues that they face doing Night Shift.

This one-woman show portrays a motley crew of late-night radio DJ, stripper, baker, garbage collector, video gamer, and sleep clinic technician, exploring the lives of people who find themselves working at ungodly hours.

DIGITAL FRINGE Digital Fringe, Melbourne
Fri-Sun 9:00 PM, Sat, Sun 2:00 PM (60 mins)

TICKETS
Full \$20

WRITTEN AND PERFORMED BY
Charlotte Righetti

PUSHING THE COMFORT ZONE		M	T	W	T	F	S	S
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27 Nov, 28 Nov, 29 Nov

THEATRE - VARIETY VIC R 18+ 75 OC



No I am not washing your dirty plate arts festival showcase

Replay the magic of our live zoom event in your timezone

No I am not washing your dirty plate Arts Festival has curated a special Melbourne Fringe showcase!

The festival aims to bring together and amplify the voices of ethnic European female and non-binary artists in the diaspora and their connections to their homelands, and is inclusive of their supporters and allies.

This recording will have open captions and will capture our show in its full essence, allowing viewers to re-visit and experience our work after the live event.

DIGITAL FRINGE Digital Fringe, Melbourne
Mon, Thu, Fri 7:00 PM, Tue 10:00 AM, Wed 1:00 PM, Sat 2:00 PM, Sun 8:00 PM (120 mins)

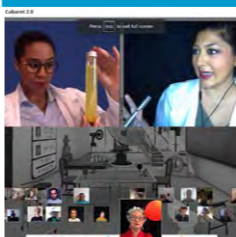
TICKETS
Full \$15

CURATED BY
Koraly Dimitriadis

PUSHING THE COMFORT ZONE		M	T	W	T	F	S	S
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THEATRE - INTERACTIVE USA G



Readymade Cabaret 2.0

Is your life governed by fate, chance, or free will?

In This is Not a Theatre Company's interactive online performance Readymade Cabaret 2.0, both the play's scenes and the order in which they are performed are determined by the audience's roll of the dice. Each performance has over a million possible outcomes.

Based on Marcel Duchamp's notions of readymade art and the philosophies of Dada as practiced by Tristan Tzara, Readymade Cabaret 2.0 speaks to the current COVID moment by asking whether our lives are determined by chance, fate, or free will.

Character-based scenes are interspersed with computer-generated Dada poetry, computer-generated art, audience-created aleatory music, and Chance Dances created by audience prompts typed into the chat.

Celebrate the beauty of chance encounters in a play where you make the meaning!

DIGITAL FRINGE Digital Fringe, Melbourne
12:00 PM (75 mins)

TICKETS
Full \$20

PRESENTED BY
This Is Not A Theatre Company

DIRECTED BY
Erin B Mee

OUTSIDE THE COMFORT ZONE		M	T	W	T	F	S	S
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15 Nov, 20 Nov, 21 Nov, 22 Nov

THEATRE - DIGITAL VIC PG



REVISIT.exe

Created by Marcel Dorney and Monash Centre for Theatre and Performance

Inspired by the 1962 classic 'The Visit', this multi-platform digital performance reimagines Dürrenmatt's dark parable of justice and responsibility into our digital hall of mirrors. Faced with a ridiculously outdated assignment, an adventurous group of students create a virtual community that is soon tested by an agonising ethical dilemma.

Immersed in this world through interactive livestreams, you're invited to question your own role in the collective and examine who we are when forced to make the hardest choices of all.

Created by award-winning theatre maker Marcel Dorney and students from Monash Centre for Theatre and Performance.

DIGITAL FRINGE Digital Fringe, Melbourne
8:00 PM (60 mins)

TICKETS
Full \$5

PRESENTED BY
Monash Centre for Theatre and Performance

DIRECTED BY
Marcel Dorney

PUSHING THE COMFORT ZONE		M	T	W	T	F	S	S
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23	24	25	26	27	28	29		

13 Nov, 14 Nov, 15 Nov

THEATRE - VARIETY VIC R 18+ 50 CC



No I am not washing your dirty plate arts festival showcase - LIVE

An interactive Zoom event

No I am not washing your dirty plate Arts Festival has curated a special Melbourne Fringe showcase! The festival aims to bring together and amplify the voices of ethnic European female and non-binary artists in the diaspora and their connections to their homelands, and is inclusive of their supporters and allies.

There are four open mic spots.

Featuring: Chiara Gabrielli & Bruno Salsicce (drag spoken word, AU), Michalia Arathimos (writer, NZ), Amanda Santuccion (spoken word, AU), Christiana Alonfeftis (opera singer, DE), Nikki Viveca (spoken word, AU), Wailing Sarah (sketch comedy, AU), Elpetha Tsvicos (film, US), Kitty San Pedro (violinist, AU), Maroulla Radisavic (poet, AU), Koraly Dimitriadis (spoken word, AU), Ania Walwicz (poet, AU), Audrey Lamont (actor, AU), Kaliopei Alvarez (poet, AU), Eftychia Panayiotou (poet, GR), Joanna Eleftheriou (writer, US), Katie Aliféris (poet, US), Alexandra Kostoulas (US), Erin Loucaides (writer, CY)

WRITTEN AND PERFORMED BY
Koraly Dimitriadis

PUSHING THE COMFORT ZONE		M	T	W	T	F	S	S
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14 Nov

THEATRE - RADIO PLAY VIC MA 15+



Paradise Lost

The Radio Play

Adam and Eve are really digging Paradise. They are happy, super happy in their hermetically sealed Eco Sphere™. There's no judgement here. No shame. It's the perfect place for some relentless fornication. But nothing this good lasts long. Satan's sick of the cherubs getting stuck in the ventilation shafts. He tries to complain but God chucks him out. So be it, Satan thinks. In hell, a napalm covered wonderland, Satan hatches a master plan. And so the fall begins.

PARADISE LOST is a satirical adaptation about the narcissism of creation and our fading hope for the future.

DIGITAL FRINGE Digital Fringe, Melbourne
9:00 AM (1440 mins)

TICKETS
Full \$5

CREATED BY
The Bloomshed

SOUND DESIGN
Justin Gardam

PUSHING THE COMFORT ZONE		M	T	W	T	F	S	S
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THEATRE - INTERACTIVE VIC PG



RITUAL THEATRE OF DEATH

RITUAL THEATRE OF DEATH is a poetic descent into the inner underworld of Iris.

Iris is at a crossroads.

Everything is changing. Instead of fighting the change, she begins to witness her habits, thoughts and emotions, seeking a new level of freedom.

RITUAL THEATRE OF DEATH is a sweet, raw, grotesque and wild exploration of the human psyche and one woman's desire to find and live her true nature.

Inspired by the myth of Inanna, the Sumerian Queen of Heaven and Earth, and her descent into the underworld, RITUAL THEATRE OF DEATH merges poetry, visual art and soundscapes to immerse viewers into their own personal underground.

DIGITAL FRINGE Digital Fringe, Melbourne
9:00 PM (20 mins)

TICKETS
Full \$22, Conc \$10
Group 6+ \$25
Discounts: Fringe Dweller | Fringe Binge

WRITTEN AND PERFORMED BY
Anatolia

DIRECTED BY
Kirsty O'Connor

INSIDE THE COMFORT ZONE		M	T	W	T	F	S	S
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16	17	18	19	20	21	22		
23	24	25	26	27	28	29		

27 Nov, 28 Nov, 29 Nov

THEATRE - STORY TELLING VIC PG 50 OC



Safe Space

Exploring the meaning of safe space for Deaf and Hearing and telling a poem story.

Chelle has been researching the meaning behind safe space for Deaf people and she realised it is more than just a room. Safe space can be a person we trust, a faculty, a group or gathering.

Chelle is presenting the performance of her poem on Safe Space, to inform of the Deaf safe space issues and history of abuse to the Deaf in school and to give an awareness to the communities about that history and today's ongoing issue with oppression and feeling unsafe.

Safe Space is based on Chelle's personal experiences as a Deaf person, and the poetry will be performed in Auslan, along with captioning and voice-over to invite blind, low-vision and English speaking audience members into the experience of this beautiful poetic work.

THEATRE - MUSICAL THEATRE VIC MA 15+



Samsara's Sing Sing (Soiristical the Sequel)

Punishment for crimes against theatre!

And they lived happily ever after... except for ending up in prison!

As Celestial Prince and Stardust Miss rode off into the sunset in Samsara's Soiristical little did they know their journey would end with Stardust Miss doing hard time in Sing Sing for crimes she didn't commit. Lucifer is still in hot pursuit and Devil Woman finds God. The Poi Princess is keeping fit behind bars and The Wench has a cunning plan for escape. Is love really all you need? Will The Wench ever work out how to use Zoom? Does anyone have tweezers?

Join us to find out just how far the bounds of possibility can be stretched in Samsara's Sing Sing. From the team that brings you Samsara's Soiree and the podcast Samsara's Dramas, SAMSARA'S SING SING is Soiristical the sequel.

DIGITAL FRINGE Digital Fringe, Melbourne
7:00 PM (90 mins)

TICKETS
Free

CREATED BY
Samsara

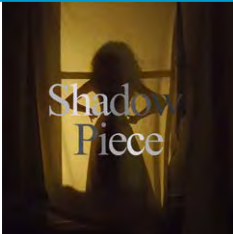
COMPOSER
MBRYO (theme music)

PUSHING THE COMFORT ZONE

M	T	W	T	F	S	S
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29

15 Nov

THEATRE - PHYSICAL THEATRE VIC PG 75



Shadow Piece

Alt. Shadow Love

Through shadow, combining images, sound and movement, this film offers a different perspective on the bodies around you. Taking inspiration from the works of Pina Bausch and Mats Ek, Shadow Piece will explore the overlap between theatre and film, shadow and body.

DIGITAL FRINGE Digital Fringe, Melbourne
Thu, Fri 9:00 PM, Fri, Sat 8:00 PM, Thu, Sat 2:00 PM (60 mins)

TICKETS
Full \$8

DEvised BY
Antoinette Tracey

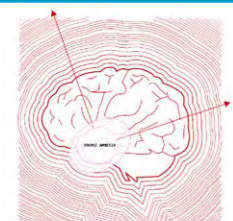
DEvised BY
September Barker

PUSHING THE COMFORT ZONE

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23	24	25	26	27	28	29

19 Nov, 20 Nov, 21 Nov, 26 Nov, 27 Nov, 28 Nov

THEATRE - DRAMA VIC M



Source Amnesia

The daily lives of POC from their mundane interactions to the generational trauma they live with.

The play involves a series of vignettes into familial tensions that occur in the day to day lives of POC, based on true stories of generational trauma, ethnic guilt, amongst a multitude of other issues. Ranging from singular monologues, small conversations to larger discourses, these vignettes will attempt to probe and uncover what it means to be a POC striving for a signifier or identity to latch onto and call your own without external influences or pressures, in a contemporary society that violently resists any notion of the sort.

This project is amplified by a City of Moreland Microgrant.

DIGITAL FRINGE Digital Fringe, Melbourne
Tue 8:00 PM, Sun 4:00 PM (35 mins)

TICKETS
Full \$5

WRITTEN AND DIRECTED BY
Bella Singal

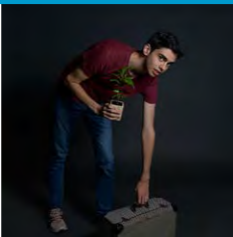
WRITTEN AND DIRECTED BY
Adrian Fernandez

PUSHING THE COMFORT ZONE

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17 Nov, 22 Nov, 24 Nov, 29 Nov

THEATRE - COMMUNITY VIC G



Seagulls... flying through times of plague

Stories of Migration

'Seagulls... flying through times of plague' is a theatre performance that speaks about migration and freedom. The performers are international students, artists and theatre practitioners from all over the world, some with a refugee background. They bring together authentic narratives that remind us how similar we are in our search for a sense of belonging. The play is structured in four acts, mirroring Chekhov's 'The Seagull'. The story builds on itself, through an interplay of migration testimonies, poetry, original music and visual art.

'...you know, it isn't where you're born that matters, it's where you choose to die - that's your country'. Richard Blanco

Thanks to Monash Uni Student Theatre (MUST, MSA) and Monash Graduate Association for their support.

DIGITAL FRINGE Digital Fringe, Melbourne
6:00 PM (60 mins)

TICKETS
Full \$15

DIRECTED BY
Roxana Paun Trifan

CREATED BY
Gianluigi Rotondo

PUSHING THE COMFORT ZONE

M	T	W	T	F	S	S
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23	24	25	26	27	28	29

19 Nov, 20 Nov, 21 Nov, 22 Nov, 23 Nov, 24 Nov, 25 Nov, 26 Nov, 27 Nov, 28 Nov

THEATRE - STORY TELLING SA MA 15+



socially [un]acceptable

an assault on sexual predation

Have you ever been put in a socially unacceptable situation? Have you ever felt guilty about not having sex with someone? Have you ever been r*ped? You're not alone.

socially [un]acceptable is an honest, brave and thought provoking performance which details one woman's personal experience of sexual assault through a series of autobiographical vignettes. With resounding ferocity and unwavering composure, socially [un]acceptable will challenge and inspire you as it takes you on a voyage through the musings of a woman fighting social pressure, discovering self-worth and understanding what it means to have ownership of your own body.

Recorded by Production Values on Kaurna land at The Mill, Adelaide, in 2020.

DIGITAL FRINGE Digital Fringe, Melbourne
8:00 PM (60 mins)

TICKETS
Full \$14.50, Conc \$12
Group 6+ \$10
Discounts: Fringe Dweller | Fringe Binge

WRITTEN AND PERFORMED BY
Laura Desmond

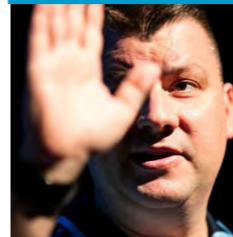
PRESENTED BY
Big Mood

INSIDE THE COMFORT ZONE

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23	24	25	26	27	28	29

23 Nov, 24 Nov, 25 Nov, 26 Nov, 27 Nov, 28 Nov, 29 Nov

THEATRE - STORY TELLING VIC M 75 CC



Take Over! 2020 : Smaller

A show about big things too small to be seen

Chance, family, history, genetics, biology and destiny are explored through three captivating stories by David Williams.

A retired medical laboratory scientist collects electron microscope slides of blood cells, bacteria and viruses, and seeks the perfect ratio for developing enlargements of electron microscope photos.

A man writes a genetic watch list; things to monitor as he enters middle age - hemochromatosis, glaucoma, gout, heart disease and a rejection of the antimalarial drug Primaquine.

A young boy is diagnosed with a rare genetic abnormality of unknown origin and of "uncertain clinical significance" but huge personal significance.

All small things, but not to be underestimated.

DIGITAL FRINGE Digital Fringe, Melbourne
Mon-Wed, Fri 6:30 PM, Sat 1:00 PM (30 mins)

TICKETS
Full \$15

ARTIST
David Williams

PRESENTED BY
Arts Centre Melbourne in association with Melbourne Fringe

PUSHING THE COMFORT ZONE

M	T	W	T	F	S	S
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29

23 Nov, 24 Nov, 25 Nov, 27 Nov, 28 Nov

THEATRE - RADIO PLAY VIC M CC



Take Over! 2020 : The History of the Damnable Life and Deserved Death of Doctor John Faustus

Half podcast. Half radio play. All existential adventure.

Brian Lipson and Mark Wilson disinter the foetid corpse of Christopher Marlowe's Elizabethan tragedy.

An event of almighty pentameter, technical glitches and post-dramatic deflation.

An interior journey of ambition and fear, faith and desire, heaven and hell.

An intimate and alarming experience for those interested in matters of the soul.

Light a candle, close your eyes, and let us whisper sweet diabolical nothings in your ears.

DIGITAL FRINGE Digital Fringe, Melbourne
Tue, Wed 9:00 PM, Thu 1:00 PM, Fri 11:00 PM (70 mins)

TICKETS
Full \$15

ARTISTS
Brian Lipson & Mark Wilson

PRESENTED BY
Arts Centre Melbourne in association with Melbourne Fringe

PUSHING THE COMFORT ZONE

M	T	W	T	F	S	S
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16	17	18	19	20	21	22
23	24	25	26	27	28	29

24 Nov, 25 Nov, 26 Nov, 27 Nov

THEATRE - CONTEMPORARY WA M



THE DIRTY MOTHER

A post punk, post natal, descent story!

The Dirty Mother is an act of civil disobedience, it's punk maternity, electric guitar and exploding pomegranates. The Dirty Mother reminds us that we were all born, that we all have a birth story. Commune with Michelle, the mother-hero in this 21st century D-I-Y Birth Rite as she shits her baby out and breathes it back to life, dirty, but definitely alive and ripe for telling the tale - the one nice ladies are not supposed to tell.

"You absolutely killed it and had me balling my eyes out and laughing my socks off!" Bec Fingher audience member, The Blue Room Theatre, 2020

"Such a captivating performer - one of the most engaging solo performances I've seen...thank you for sharing such a beautiful and tough story." audience member, Summer Nights at The Blue Room Theatre, 2020.

"...this show will pull you by the hair and drag you between moments of pure chaotic energy" WWWW Fringefeed, Fringeworld 2020.

This project is amplified by Melbourne Fringe through the Ralph Mclean Microgrant program.

Proudly supported by the University of Melbourne Theatre Board.

DIGITAL FRINGE Digital Fringe, Melbourne
Tue-Sat 7:30 PM, Sun 5:00 PM (70 mins)

TICKETS
Full \$10

CREATED AND PERFORMED BY
Michelle Hall

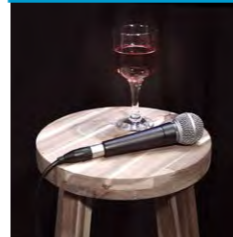
FEATURING
Cissi Guitar Demson

PUSHING THE COMFORT ZONE

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23	24	25	26	27	28	29

21 Nov, 22 Nov, 24 Nov, 25 Nov, 26 Nov, 27 Nov, 28 Nov, 29 Nov

THEATRE - EXPERIMENTAL VIC PG



The Preacher

Put your hands together, and I don't mean in prayer, for your new favourite comedian.

David 'Dave' Davidson's debut comedy show may be socially distanced, but the laughs are closer together than ever.

Performing online with no live audience before him, Dave struggles to maintain the momentum in his act. However with effort and a liberal dose of wine, he takes the audience along on his journey to question a seemingly absurd and unfair world.

Through using the words of an ancient, yet still very relevant, biblical wisdom text 'The Preacher' explores the relationship between performance and preaching, and contemporary and ancient wisdom.

This project is amplified by Melbourne Fringe through the Ralph Mclean Microgrant program.

DIGITAL FRINGE Digital Fringe, Melbourne
Tue-Sat 7:30 PM, Mon, Sun 12:00 PM (60 mins)

TICKETS
Full \$8.50

PERFORMED BY
David 'Dave' Davidson

A PRODUCTION BY
Anthony Noack

PUSHING THE COMFORT ZONE

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16	17	18	19	20	21	22
23	24	25	26	27	28	29

11 Nov, 12 Nov, 13 Nov, 14 Nov, 15 Nov, 16 Nov, 17 Nov, 18 Nov, 19 Nov, 20 Nov, 21 Nov, 22 Nov, 23 Nov, 24 Nov, 25 Nov, 26 Nov, 27 Nov, 28 Nov, 29 Nov

THEATRE - STORY TELLING VIC PG CC



The Third Culture Kid

Pakistani-born MC Emkew explores a life of displacement through storytelling and music

The story of a Pakistani-born Muslim boy growing up in Australia, battling the push and pull of cultural forces from home and society to forge his own identity. Combining story-telling, spoken word poetry, and live hip hop performance, this story is a rallying cry for every millennial migrant growing up different in Australia. Through resisting, researching, and reconciling his roots with the society he loves and hates, Emkew pieces together a new identity and culture for himself: Third Culture.

DIGITAL FRINGE Digital Fringe, Melbourne
6:30 PM (60 mins)

TICKETS
Full \$9.50

CREATED AND PERFORMED BY
Emkew

IN COLLABORATION WITH
Alexander Boyd

INSIDE THE COMFORT ZONE

M	T	W	T	F	S	S
9	10	11	12	13	14	15
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23	24	25	26	27	28	29

24 Nov, 25 Nov, 26 Nov, 27 Nov, 28 Nov

THEATRE - STORY TELLING NSW M



Train Lord

Award-winning author Oliver Mol's debut is a true, funny and heartbreaking tale about a 10-month migraine, his recovery in Brisbane and job on the railway when he couldn't do anything else.

Performed to music by Thomas Gray & Liam Ebbs, and to visuals by Kat Chellos, it is a story of hope, laughter, pain, relationships, drugs, failed orgies, mothers, fathers and love.

Part monologue, part performance art and part essay, Train Lord collapses genre and form to create a stunning portrait of pain, creativity and failure. Achingly authentic, funny and poignant, this is a breathtakingly honest study of humanity from one of Australia's most exciting emerging writers.

Ultimately, this is a story about fucking up and figuring it out and fucking up and finding out you're not alone.

DIGITAL FRINGE Digital Fringe, Melbourne 7:00 PM (60 mins)

TICKETS Full \$5

PRODUCED BY Laura Turner

PRODUCED BY Sydney Fringe Festival

PUSHING THE COMFORT ZONE

M	T	W	T	F	S	S
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23	24	25	26	27	28	29

12 Nov, 13 Nov, 14 Nov, 15 Nov, 16 Nov, 17 Nov

THEATRE - DIGITAL VIC M



WE ARE AIR

Created by Cassandra Fumi and Monash Centre for Theatre and Performance

A theatrical experiment on Zoom about the digital self who longs to be real, or perhaps doesn't, for being digital allows for far greater possibilities. Flying through breakout rooms with a new virtual community and with your very own digital avatar guide, you will enter the cyber planet of AIR. Go on a journey into the digital wilderness and attempt to embrace the wildness of your analog self.

A new digital work created by award-winning theatre maker Cassandra Fumi (Dog Show) and students from Monash Centre for Theatre and Performance.

DIGITAL FRINGE Digital Fringe, Melbourne 8:00 PM (60 mins)

TICKETS Full \$5
Discounts: Fringe Dweller | Fringe Binge

PRESENTED BY Monash Centre for Theatre and Performance

DIRECTED BY Cassandra Fumi

PUSHING THE COMFORT ZONE

M	T	W	T	F	S	S
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23	24	25	26	27	28	29

14 Nov, 19 Nov, 20 Nov, 21 Nov

THEATRE - DIGITAL NZ PG



UBU SUX

A reimaged adaptation of Alfred Jarry's classic satire 'Ubu Rex' directed by Paula van Beek

Who gets airtime?
Who commands the stage?
Who would willingly direct their eyeballs towards the 21st century digital information wars?
AND IS ANYONE GETTING WIFI?

This on-demand digital experience has been crafted specifically for online audiences layering in unique screen content on top of live theatre performance footage. UBU SUX is a riotous dark comedy with political resonances for 2020. Performed live at Te Auaha: New Zealand Institute of Creativity (17-19 November 2020), this digital content is made just for you and only available on demand via Digital Fringe.

Grotesque, ridiculous and deeply profound, this irreverent adaptation of 'Ubu Rex' - a classic French avant-garde text from 1896 gets the 2020 treatment! Whitireia Stage and Screen students draw from a huge range of ...

DIGITAL FRINGE Digital Fringe, Melbourne 10:00 AM (1440 mins)

TICKETS Full \$10

DIRECTED BY Paula van Beek

CREATED AND PERFORMED BY Year Two Stage and Screen acting students

OUTSIDE THE COMFORT ZONE

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16	17	18	19	20	21	22
23	24	25	26	27	28	29

20 Nov, 21 Nov, 22 Nov, 23 Nov, 24 Nov, 25 Nov, 26 Nov, 27 Nov, 28 Nov, 29 Nov

THEATRE - DRAMA VIC M



Young Cezanne - A Lived Perspective

Set in both 1856 and 2020, we find the artists Paul Cezanne and Marie Fiquet coming into the height of their creative powers while learning about their true feelings for each other.

A young Cezanne is quickly corrupted by the new forms of entertainment the world has to offer, while still being plagued by the influence of doubt that informed his work throughout his previous life.

Being consistently forced to reevaluate his relationship with art, he is left grasping at anything that will connect him to reality.

His future wife Marie, now known as Mary has her reckoning. No longer the uncelebrated artist - she is given the chance to redefine her place in history.

DIGITAL FRINGE Digital Fringe, Melbourne 7:30 PM (60 mins)

TICKETS Full \$25

WRITTEN AND DIRECTED BY Leslie Gurusinghe

PERFORMED BY Dominik Shields & Leslie Gurusinghe

INSIDE THE COMFORT ZONE

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19 Nov, 20 Nov, 21 Nov, 22 Nov, 23 Nov

THEATRE - NEW WRITING VIC PG 75 OC



(Luò yè guī ge n) Getting Home

A falling leaf returns to its roots

Wah, life is damn good.
Your first big commission. Projects lined up. A talking plant.
Till an earthquake hits.
But everything is fine la huh!

I mean, it's not like you've wasted all that your ancestors have worked for on a meaningless career. And of course, it's not like you might never see your family again whilst surviving on your own in a global crisis.

Right?

Employing your typical Singaporean Sarcasm, Mandarin and Doodles, is a one woman show that interrogates the conflict between a woman's ambition and her sense of duty and longing to be with her family.

Supported by the City of Melbourne through SIGNAL's Young Creatives Lab

DIGITAL FRINGE Digital Fringe, Melbourne Thu, Sat, Sun 8:00 PM, Fri 10:00 PM (60 mins)

TICKETS Full \$15

WRITTEN AND PERFORMED BY Cheryl Ho

IN COLLABORATION WITH Rachel Lee, Vanessa Bong, Brooke Lee and Artwave Studio

PUSHING THE COMFORT ZONE

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23	24	25	26	27	28	29

21 Nov, 22 Nov, 26 Nov, 27 Nov, 28 Nov

THEATRE - INTERACTIVE USA PG 50



Welcome to the Shiva House

a gathering for grief - in a time without gatherings

Welcome to the Shiva House is an interactive multi-dimensional virtual performance. Join together as a community through tears, laughter, and good memories, as we explore what it means to grieve collectively. Shiva (/shiv-UH/) is the seven-day Jewish mourning period following the burial of a loved one; this traditionally involves joining the bereaved in their home for recollection and comfort.

This hybrid experience utilizes digital performance, a guided walking meditation, and a companion booklet to help you follow along. Welcome, as we memorialize and celebrate the larger-than-life Sam Bloom, on this, the seventh and final day of Shiva.

DIGITAL FRINGE Digital Fringe, Melbourne 9:00 PM (45 mins)

TICKETS Free

WRITTEN AND PERFORMED BY Benjamin Behrend and Logan Gabriel Schulman

SOUND DESIGN Seawrecker

PUSHING THE COMFORT ZONE

M	T	W	T	F	S	S
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23	24	25	26	27	28	29

13 Nov, 14 Nov, 20 Nov, 21 Nov

THEATRE - DRAMA VIC M



Where the Cherry Blossoms Bloom

It's time to tell a story.

It's time to tell a story. It's a story about stories.

In order to overcome a tragedy, Chris delves into the past and his relationship with his grandmother. A mystery caught between love and loss, Chris' story explores ways in which the past reverberates through the present, unravelling grief, family and love in unexpected ways.

The debut play from Conor Misson is a tender tale, both timely and timeless, and is sure to touch your heart.

"With Conor... I have found someone who took the difficult choice and made it art." - Melbourne Observer
(20% of total ticket sales will be donated to Dementia Australia)

DIGITAL FRINGE Digital Fringe, Melbourne Mon, Thu-Sun 6:00 PM, Sun 2:00 PM (40 mins)

TICKETS Full \$20

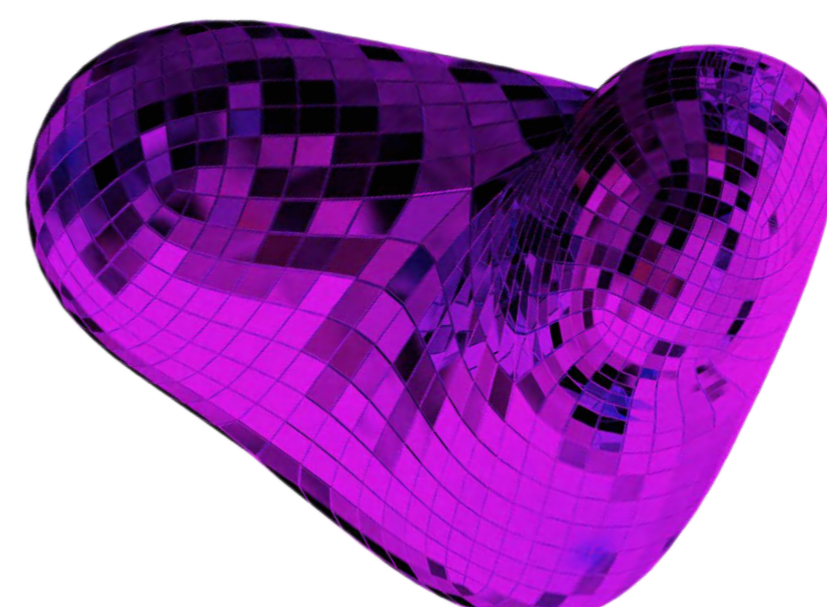
WRITTEN AND PERFORMED BY Conor Misson

DIRECTED BY Bruce McCarty

INSIDE THE COMFORT ZONE

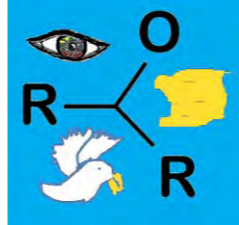
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23	24	25	26	27	28	29

19 Nov, 20 Nov, 21 Nov, 22 Nov, 23 Nov



VISUAL ARTS & FILM

VISUAL ARTS & FILM - TALKS VIC G 100 67



Ether Opening Event on Zoom

This is the opening night event for Ether. Ether is a collection of new works from Arts Access Victoria's virtual art studio, Nimbus: a creative environment bringing isolated artists together. Nimbus artists inhabit the space between the spaces, presenting work from a range of traditional and digital media including; collage, printmaking, painting, illustration and photography. Join us on Zoom to toast to the opening night of this virtual exhibition. This event has limited capacity and will be Auslan interpreted. Book your tickets early! To view the Ether exhibition, [click here](https://melbournefringe.com.au/event/ether/). This event will be Auslan interpreted by Linda D'Ornay and Susan Emerson from Auslan Stage Left.

DIGITAL FRINGE Digital Fringe, Melbourne 5:00 PM (60 mins)
TICKETS Free

PRODUCED BY Arts Access Victoria & Darebin City Council
ARTISTS Nimbus

INSIDE THE COMFORT ZONE	
M	T
9	10
16	17
23	24

20 Nov

VISUAL ARTS & FILM - EXHIBITION VIC G 50



Existing on Two Planes

A virtual gallery experience Omens, portents and messages from the other side. Stories of dreams, ancestral spirit visitors and the messages we receive daily as we walk through life. They are often warnings or telling of family events or suffering. A portent of death or of future birth. A warning of impending pain or a harbinger of future happiness. As Indigenous and First Nations people we walk through life tuned into the spirit plane as well as the living plane. We weave mana and meaning into the things we create and understand that the spirituality of things is integral to its existence in the material world. The show offers unique contemporary First Nations and Pacific art and includes sculpture, print, weaving, digital multimedia and floral installation. Around the Fire Storytellers respond to the theme of 'Existing on Two Planes' through readings, poetry and performance.

DIGITAL FRINGE Digital Fringe, Melbourne 6:00 PM (140 mins)
TICKETS Free

PRESENTED BY Blak Dot Gallery & Blakademy

INSIDE THE COMFORT ZONE	
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12 Nov, 13 Nov, 14 Nov, 15 Nov, 16 Nov, 17 Nov, 18 Nov, 19 Nov, 20 Nov, 21 Nov, 22 Nov, 23 Nov, 24 Nov, 25 Nov, 26 Nov, 27 Nov, 28 Nov, 29 Nov

VISUAL ARTS & FILM - COMMUNITY VIC M 75



Babe Space 4: Fringe

Babe Space 4: FRINGE is an exhibition of female forward creativity exploring art, texts, design, video, music and more... Image by Emily O'Brien, Self Portrait, 2020

DIGITAL FRINGE Digital Fringe, Melbourne 9:00 AM (1440 mins)
TICKETS Free

PRODUCED BY Babe Space Art Projects
CONCEPT BY Rachel Jessie-Rae

PUSHING THE COMFORT ZONE	
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12 Nov, 13 Nov, 14 Nov, 15 Nov, 16 Nov, 17 Nov, 18 Nov, 19 Nov, 20 Nov, 21 Nov, 22 Nov, 23 Nov, 24 Nov, 25 Nov, 26 Nov, 27 Nov, 28 Nov, 29 Nov

VISUAL ARTS & FILM - DOCUMENTARY VIC PG



Covid Creatives, the Documentary.

A colourful collage of some extremely talented creatives adapting their craft. This is a unique insight into the lives of some interesting and extremely diverse creatives, including actors, filmmakers, cruise ship entertainers and a whole lot more. Through a series of interviews with artists impacted by the pandemic, we see the reality of a creative living through Covid-19. Can they adapt and remain optimistic?

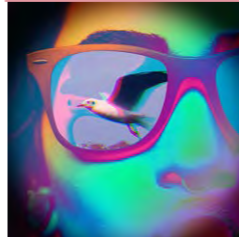
DIGITAL FRINGE Digital Fringe, Melbourne Tue, Sat 6:30 PM, Sat 9:00 PM (120 mins)
TICKETS Full \$5

PRODUCED BY Cullimore Creations
IN ASSOCIATION WITH Filmonik Melbourne

INSIDE THE COMFORT ZONE	
M	T
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17 Nov, 28 Nov

VISUAL ARTS & FILM - DIGITAL VIC G 50



Fabricated Similitude

Digital artworks crafted with a human touch An online exhibition of digital media artworks by Lisa Cianci (Blackaeonium), Joseph De Chellis, Andrea Draper (I dream in RGB) & Catherine Zeffert. We all use different and various digital media formats and methods in our creative practices, however, the linkage in this exhibition comes from a shared focus on process, crafting, and working with and through the image, taking the digital image through a multiplicity of steps and decisions - some deliberate, others more chance and ad hoc, to see what emerges through working the pixels. One might almost describe it as digital hand-made if such a thing exists.

DIGITAL FRINGE Digital Fringe, Melbourne 9:00 AM (1440 mins)
TICKETS Free

INSIDE THE COMFORT ZONE	
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12 Nov, 13 Nov, 14 Nov, 15 Nov, 16 Nov, 17 Nov, 18 Nov, 19 Nov, 20 Nov, 21 Nov, 22 Nov, 23 Nov, 24 Nov, 25 Nov, 26 Nov, 27 Nov, 28 Nov, 29 Nov

VISUAL ARTS & FILM - EXHIBITION VIC G 100



Faces of Fringe 2020: In Your Dreams

Plans scuppered. Shows with their wings clipped. This year's Melbourne Fringe Festival was meant to look a lot different - but even though the world changed, Fringe artists didn't stop dreaming. In this outdoor exhibition, photographer Sarah Walker captures Fringe artists faced with a new reality and at their most vulnerable. Artist Mike Greaney then sets them free by illustrating the plans and dreams they were unable to achieve because of, well, 2020. On display outside the City Baths for all of Melbourne to see, these are the faces of Melbourne Fringe 2020 - photographed in reality, and let loose in dreams.

METRO TUNNEL HOARDINGS Trades Hall to Melbourne City Baths, 420 Swanston St, Melbourne 8:00 AM (1440 mins)
TICKETS Free

PRESENTED BY Melbourne Fringe and Metro Tunnel Creative Program
ARTISTS Sarah Walker & Mike Greaney

INSIDE THE COMFORT ZONE	
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VISUAL ARTS & FILM - PERFORMANCE ART VIC G 50



DC Style Fylez: House of Fashion

Do you have a fashion dilemma? Hi, I'm DC, fashionista, style icon and host of the fashion blog, The DC Style Fylez. At DC Style Fylez: House of Fashion you'll be able to visit The DC Style Fylez HQ and tell me your fashion dilemma. You can look through the window to the inner workings of a home fashion studio and watch as I use my DIY skills to transform recycled clothes and fabric into sensational style solutions. I will also be streaming live on DC TV if you can't make it in person. The DC Stylez Fylez HQ is at 208 Victoria St, Brunswick. This project is amplified by a City of Moreland Microgrant.

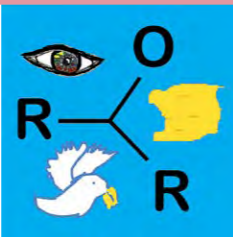
DIGITAL FRINGE Digital Fringe, Melbourne 2:00 PM (480 mins)
DC STYLE FYLEZ HQ 2:00 PM
TICKETS Free

CREATED BY DC Style Fylez

PUSHING THE COMFORT ZONE	
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13 Nov, 14 Nov, 15 Nov, 20 Nov, 21 Nov, 22 Nov, 27 Nov, 28 Nov, 29 Nov

VISUAL ARTS & FILM - EXHIBITION VIC G 100 4D



Ether the space between spaces

Ether is a collection of new works from Arts Access Victoria's virtual art studio, Nimbus: a creative environment bringing isolated artists together. Nimbus artists inhabit the space between the spaces, presenting work from a range of traditional and digital media including; collage, printmaking, painting, illustration and photography. Ether is transformative, eclectic and radiant. A written description of the artworks will be available for download.

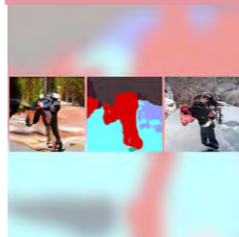
DIGITAL FRINGE Digital Fringe, Melbourne 7:00 AM (1440 mins)
TICKETS Free

CREATED BY Nimbus Studio
PRODUCED BY Arts Access Victoria & Darebin City Council

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VISUAL ARTS & FILM - INTERACTIVE VIC PG 100



Frankenstein's Telephone

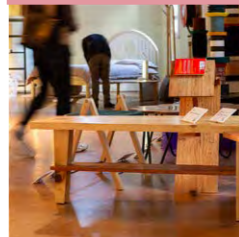
Explore gender bias through interactive AI art 'Frankenstein's Telephone' is a conceptual artwork created using artificial intelligence to examine how computer vision expresses gender classifications. On this site you can view AI Artist J. Rosenbaum's original works exploring gender as seen and created by computers, read about the techniques and algorithms used and have the opportunity to make your own works from a text prompt or an image upload. Play your own game of "telephone" and share the generated captions with your friends so that they can enter it in to keep the chain going and produce weird and wonderful AI artworks! if you visit the website via mobile you can take and upload photos, if you visit via desktop you can enter a caption, a music lyric, a description and see the different neural networks produce a custom chain reaction in response. This interactive art project is possible through the generous support of the City of Melbourne Covid 19 Arts Grants. This project is amplified by Melbourne Fringe through the Ralph Mclean Microgrant program.

DIGITAL FRINGE Digital Fringe, Melbourne 9:00 AM (1440 mins)
TICKETS Free

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VISUAL ARTS & FILM - DESIGN VIC G 100



Fringe Furniture 34

Art of the Impossible In a world of uncertainties, it's nice to know a chair is a chair, right? Except... what if that chair is floating in cyberspace? Now in its 34th year, Fringe Furniture showcases the very best experimental emerging and market-ready design - beautifully crafted objects from some of our brightest furniture makers, sculptors, ceramicists, industrial designers, and big-thinkers. Being one of the longest-running design events in Australia, Fringe Furniture is all about firsts, and this year the state of the world has thrust our exhibition into the future and into the digital world as a virtual exhibition. It is the familiar re-imagined, allowing users to pick an avatar, then navigate and interact with real objects in new ways within a virtual gallery. While the future may still be uncertain, one thing you can be sure of is: it will look rad.

DIGITAL FRINGE Digital Fringe, Melbourne Mon-Sun 9:00 AM, Mon 9:00 AM (1440 mins)
TICKETS Free

PRESENTED BY Melbourne Fringe

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VISUAL ARTS & FILM - DESIGN VIC G 50



Fringe Furniture Artist Home Tours

Step inside the minds behind the designs

The work often speaks for itself, but who could resist hearing from the brains behind it from the comfort of your own home? Each week, join three different artists showcased in this year's virtual Fringe Furniture exhibition for a unique zoom into their creative processes, home studios and the drawings that drive innovative design.

Established as an experimental playground, Fringe Furniture is a stand-out exhibition of emerging and market-ready design and has provided a platform for artists and designers to exhibit their work for 34 years, making it one of the longest running design events in Australia.

DIGITAL FRINGE Digital Fringe, Melbourne Thu, Fri, Sun 3:00 PM, Tue 5:00 PM (60 mins)

TICKETS Free

PRESENTED BY Melbourne Fringe

HOSTED BY Brigit Ryan

INSIDE THE COMFORT ZONE

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15 Nov, 22 Nov, 24 Nov, 26 Nov, 27 Nov, 29 Nov

VISUAL ARTS & FILM - PAINTING VIC PG



Healing through Buliana (Pregnancy)

Pregnancy through the eyes of an Aboriginal mother. Art to evoke a connection, and a conversation.

A series of pregnant silhouettes illustrated with traditional symbols and markings to express the gratitude I have for woman, their importance and their power in this world.

I want to share and express my experiences of pregnancy, birthing and motherhood. The creation stories will expand on my birth trauma from my first birth to my healing journey with my second birth.

I will depict my growth, my strength and my learnings shared throughout this experience. Culture starts when we are in the womb, the connection to our mothers blood runs deep.

The art of pregnancy. Such a beautiful and empowering time in a woman's life. The creation of life and how incredible the woman's body is in its ability to provide for another human.

This project is part of Deadly Fringe.</p></div>

ARTIST Madison Connors

CURATED BY Yarli Creative

PUSHING THE COMFORT ZONE

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VISUAL ARTS & FILM - SHORT FILM VIC M 75

Glass Cocoons

Documenting the art process in isolation. Exploring media of poetry, dance, theatre, music and more.

Wild Tongues Productions have taken artist submissions and collaborations over the past four months to display as an exhibition. Watch as we sit down with our artists to dig deeper into their 'creative cocoons' and nourish their artistic processes. Glass Cocoons, the short film, invites and contributes to the ongoing discussion of what we, the community, see as our 'cocoon'. What holds us back? What gives us comfort? What pushes us forward? Is it loving, nurturing and soft, this cocoon? Is it a safe space, or a place where things get lost? Maybe it is overwhelming or claustrophobic.

Although the exhibition began with a strong focus on the subject matter of Womxn in society (especially through an eco-feminist lens), who are in many ways trapped in a 'glass cocoon', it now reaches beyond this, to the very heart of human experience during isolation. Artists across the globe have reached out and submitted work to inspire this documentary. Led by and with unaltered live music recording and dance captures from Samantha Hafey and Allira Ewin.

This project is amplified by a Monash University Centre for Theatre and Performance Microgrant.

PRODUCED AND PERFORMED BY Samantha Hafey and Allira Ewin

PUSHING THE COMFORT ZONE

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22 Nov

VISUAL ARTS & FILM - DESIGN VIC G

MTalks - Designing a Female Future

Talk of a better world

While the world has been flipped on its head, four women have been thinking about re-building an improved, post-pandemic future; one in which gender no longer negatively affects women's experience of the built environment, where sustainable design thinking is built into all designers' practices, and where we value designers as artists.

In this all-female panel is designer, consultant and advocate for embedding sustainability in design thinking, Sarah K; co-head of XYX Lab at Monash, Nicole Kalms; award-winning Melbourne based designer, Kristen Wang; and design media writer and storyteller, Sandra Tan. They bring their broad range of experience to the table, discussing real change for a cleaner, safer and more inclusive world.

Our speakers will explore the potential in the discarded, amplifying others' voices, investigating gendered design, and moving towards a new future where design heals, holds and assists all bodies.

The event is part of Fringe Furniture's Gender Equality in Design initiative, supported by the Naomi Milgrom Foundation.

PRESENTED BY

Melbourne Fringe in partnership with MPavilion

INSIDE THE COMFORT ZONE

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27 Nov

VISUAL ARTS & FILM - DRAMA VIC G 50

Ineffable

Ineffable/unspeakably moving/beyond expression/too extreme to be expressed

If a picture paints a thousand words, what can we paint with 24 frames per second; the indescribable yearning that we feel when disconnected from our humanity, our tribe, our family, reflecting on 2020; our need for human connection in a physically disconnected world.

This project is amplified by Melbourne Fringe through the Cash for Creatives program.

DIGITAL FRINGE Digital Fringe, Melbourne 9:00 PM (30 mins)

TICKETS Full \$12

PRODUCED BY

Illumi-Nation Theatre in collaboration with Nicholas Renfree-Marks

CHOREOGRAPHED BY

Mish McNamara

INSIDE THE COMFORT ZONE

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24 Nov, 25 Nov, 26 Nov, 27 Nov, 28 Nov, 29 Nov

VISUAL ARTS & FILM - PROJECTION ART VIC PG

Night Works

Walk-by cinema now showing local video art

The Wandering Room brings contemporary video art to the streets of Brunswick through the creation of a street-facing pop up cinema in our famous roller door entrance. Wander by on your evening walk, soak up the fresh air, and catch an evolving program of video art by local contemporary artists. BYO pocket popcorn.

This project is amplified by a City of Moreland Microgrant.

THE WANDERING ROOM 208 Victoria St, Brunswick 9:00 PM (60 mins)

TICKETS Free

CURATED BY

The Wandering Room

PUSHING THE COMFORT ZONE

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13 Nov, 14 Nov, 15 Nov, 20 Nov, 21 Nov, 22 Nov, 27 Nov, 28 Nov, 29 Nov

VISUAL ARTS & FILM - TALKS VIC M

MTalks - First Nations Bodies in Colonial Spaces

A Deadly Fringe yarn

Distinguished First Nations arts practitioner and academic Paola Balla facilitates an in-depth yarn with this year's Deadly Fringe visual artists Rosie Kalina and Madison Connors around the complexities and intersections of being a First Nations woman or person who has a lived experience of misogyny, particularly focusing on social media.

There will also be talk about the ways First Nations women's bodies have been depicted in a Colonial context, fat-phobia, selfies, body autonom, how to find the up-sides of social media when it comes to self-image.

This project is part of Deadly Fringe.

DIGITAL FRINGE Digital Fringe, Melbourne 1:00 PM (60 mins)

TICKETS Free

PRESENTED BY

Melbourne Fringe in partnership with MPavilion

HOSTED BY Paola Balla

INSIDE THE COMFORT ZONE

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15 Nov

VISUAL ARTS & FILM - DOCUMENTARY VIC G 75 CC

Lives of Lockdown

112 days

A short film exploring the lives of eight people who are having vastly different experiences during Melbourne's strict lockdown. The film showcases hardship, loss, love, stress, relief and a sense of hope for the future.

Lives of Lockdown will feature composition by Melbourne-based pianist and composer, Nat Bartsch.

This project is amplified by Melbourne Fringe through the Cash for Creatives program.

DIGITAL FRINGE Digital Fringe, Melbourne 6:00 PM (10 mins)

TICKETS Full \$5

DIRECTED BY

Alice Stephens

CINEMATOGRAPHY BY

Alice Stephens

INSIDE THE COMFORT ZONE

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20 Nov, 21 Nov, 27 Nov, 28 Nov

VISUAL ARTS & FILM - ONLINE VIC G 100

Midnight City

Journey through an imagined city dreamt together from fragments of viewers' own home neighbourhoods

Midnight City combines crowd-sourced snapshots of viewers' strolls through their home cities and neighbourhoods, deconstructed and knitted back together to form an endless, ever changing streetscape. Viewers are invited to submit videos of their own neighbourhoods to build out this collective vision of home and place.

DIGITAL FRINGE Digital Fringe, Melbourne 9:00 AM (1440 mins)

TICKETS Free

ARTIST

Ego

PUSHING THE COMFORT ZONE

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VISUAL ARTS & FILM - EXHIBITION VIC G 100

River of Joy, River of Tears

Visual Discourse #10

Water paths, rivers, and related environmental issues.

The art focuses on freshwater landscape as metaphors for memory of place, significance of site and the poetics linked with the presence of water. This visual discourse is conducted across both the northern and southern hemispheres. It is an interesting visual conversation, developed between two artists/colleagues over the past decade - River of Joy, River of Tears (C. Morris, Aus) and Broken Mandala (C. Cahill, UK).

303

303 High St, Northcote Thu 6:00 PM (360 mins), Fri 9:00 AM (1440 mins), Mon-Sun 9:00 AM (1440 mins)

TICKETS Free

CURATED AND PRODUCED BY

Colleen Morris

INSIDE THE COMFORT ZONE

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VISUAL ARTS & FILM - CONTEMPORARY VIC G 50

SCORE 3.0

A sound and video performance that explores materiality

Using the body, handmade ceramics, assembled objects, effects pedals and amps, SCORE 3.0 is a sculptural installation working against the idea of art objects as inherently sacred, and towards a cathartic dialogue with the incomprehensible.

Implementing the ultimately thing-less medium of the internet, SCORE 3.0 premieres as part of Fringe, and is part of an ongoing collaborative project by Amy-Jo Jory and TR Carter.

Videography by Geoffrey O'Connor

Please note: All ticket sales to the artist will be donated to the Djab Wurrung Embassy #DjabWurrungTrees, #NoTreesNoTreaty

DIGITAL FRINGE Digital Fringe, Melbourne Fri 9:00 PM, Sun 2:00 PM (10 mins)

TICKETS Full \$5

INSIDE THE COMFORT ZONE

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13 Nov, 15 Nov, 22 Nov, 29 Nov

MELBOURNEFRINGE.COM.AU

ANNUAL REPORT 2020

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VISUAL ARTS & FILM - DOCUMENTARY

VIC G



Shadow tails

Documentary voices of real kids transformed into shadow puppet stories

Fringe favorites Bunk Puppets have given the microphone over to a few kids in the neighborhood, to hear their thoughts on growing up, on the future and on the meaning of hope in bumpy times. ... and then turned their stories into unique animations using puppetry. The result is a delicious blend of documentary stories, and a "live cartoon" performance using shadow puppetry. Created and performed by Jeff Achtem, Hamish Fletcher & Tim Sneddon, with sound design by Robert Downie.

This original video work was amplified by Melbourne Fringe through the Cash for Creatives program.

DIRECTED BY
Jeff Achtem

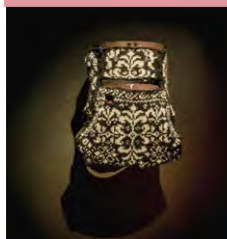
PUSHING THE COMFORT ZONE

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VISUAL ARTS & FILM - INSTALLATION

VIC G 75



SUCH IS NOW - The Isolation Diorama Project 2020

A twisted history of Ned Kelly window display peep show

Such Is Now - Isolation Diorama Project 2020 is an installation by Australian contemporary artist, Jacqui Stockdale. It is a peep show for all ages, to be viewed through two large eyes and a Ned Kelly Helmet painted on the window of a costume shop.

As a direct response to lockdown in Melbourne in March this year Stockdale started making miniature versions of her recent solo exhibition based on the re-telling of the Ned Kelly myth. She placed them in hand made dioramas based on Mexican folk art.

The miniature artworks will be interchanged throughout the event so you can revisit. You may see Ned Kelly's lover about to give birth, a skeleton with sparkles on his syphills or a ghost horse called Music.

Stockdale has a history of entertaining her audiences in sideshow style performances such as the jaw dropping, breast-feeding twin act, Madonna's Milk - A Visitation and The Boho Show. Her work has featured in the Adelaide Biennial of Australian Art and the Louvre Museum in Paris.

ARTIST
Jacqui Stockdale

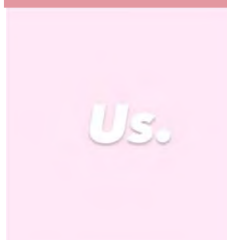
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VISUAL ARTS & FILM - ONLINE

VIC M



Us

First Nations Mob talk back to fat phobia & colonisation in our own ways

'Us' explores the relationship First Nations women & non-binary people have with their bodies, in light of experiencing misogyny.

Our very existence is policed, scrutinised and fetishised.

Racism, fat phobia, and slut shaming have deep impacts on the body and spirit.

Despite this we have seen many First Nations women utilise platforms as a means of self expression in a powerful way, coinciding with the rise of social media.

In 'Us' you will see a reflection of this, through a series of self portraits of these women in all of their beauty, autonomy and sovereignty.

This project is part of Deadly Fringe.

ARTIST
Rosie Kalina

PUSHING THE COMFORT ZONE

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VISUAL ARTS & FILM - PHOTOGRAPHY

VIC G



Southward

Mornings on Country

Country has always been my escape and connection to my culture. Without it, I lost a sense of self and a way to revitalise my spirit. Those early mornings and long drives helped me to see what's special about being on country, land that holds such a deep meaning to my ancestors. I look back now and realise how lucky I was.

This project is amplified by Melbourne Fringe through the Cash for Creatives program.

DIGITAL FRINGE
Digital Fringe, Melbourne
7:00 AM (1440 mins)

TICKETS
Free

PUSHING THE COMFORT ZONE

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VISUAL ARTS & FILM - STREET ART

VIC G 100



The Feminist Poster Project

Artist Katie Sfetkidis brings feminist messages to the streets of Melbourne

Take a walk around the inner-city streets of Melbourne and discover Sfetkidis' hand drawn posters, celebrating contemporary intersectional feminism and social justice movements.

Inspired by political posters of the Women's movement, these works reimagine commercial space as a site for political discussion - bringing to life the feminist manifesto "Feminism for the 99%" by Cinzia Arruzza, Tithi Bhattacharya and Nancy Fraser.

In the era of #metoo and #blacklivesmatter, The Feminist Poster Project captures the spirit of change and social justice that has inspired the contemporary imagination.

Keep your eyes peeled throughout the festival for an additional special live performance around Melbourne CBD.

This project has been amplified by Melbourne Fringe and Plakkit and Jacky and Rupert Sherwood.

ARTIST
Katie Sfetkidis

INSIDE THE COMFORT ZONE

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VISUAL ARTS & FILM - INSTALLATION

VIC G 50



WindowTube #1 & #2

Continuous screening of two Video Artworks of prominent artists the late Inge King and Andrew Sibley

In his two window solo video art exhibition, video artist and film maker John Hipwell (Mad Max, Road to Boston) pays homage and celebrates two dear friends who inspired the works.

The two videos draw links between Hipwell's historical and contemporary practice and connection, to the two renowned Australian artists, Inge King and Andrew Sibley.

Inge King (26 November 1915 - 23 April 2016) was a German-born Australian sculptor. Her best known work is Forward Surge (1974).

Andrew Sibley - Andrew John Sibley (9 July 1933 - 3 September 2015) was an English-born Australian artist. Sibley is a significant figurative painter.

As a Cinematographer and Editor Hipwell often spends time capturing and manipulating the moving image by bending the rules of engagement with digital technology, and an investigation of engineered colour articulation.

The two films, examine the dynamics of contemporary culture through the practice of Video Art. Hipwell creates thought-provoking moving images and ...

PRODUCED BY
John Hipwell

ARTIST
Inge King

INSIDE THE COMFORT ZONE

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VISUAL ARTS & FILM - EXHIBITION

VIC PG 75 OC



Woods Street Youth Art Prize 2020

Showcasing the creative talent of young people who live, work or study in Melbourne's western region

Presented by Creative City Hobsons Bay, the Woods Street Youth Art Prize showcases the artistic talent of young people aged 14 to 25 who live, work or study in Melbourne's western region. In 2020, exhibiting artists responded to the theme 'A New Power - Finding a Voice' with a diverse selection of works presented in an innovative, virtual gallery inspired by Laverton's Woods Street Arts Space.

The Woods Street Youth Art Prize exhibition and associated programs are curated by the Hobsons Bay Emerging Curators Program (ECP) committee. ECP is a professional development program that sees arts professionals mentor and support young aspiring curators.

The virtual exhibition is available to view from 13-28 November, accompanied by an engaging digital program featuring a virtual curator tour, artist talks, curator talks, an online awards ceremony and more. Visit www.hobsonsbay.vic.gov.au/youthartprize for more details.

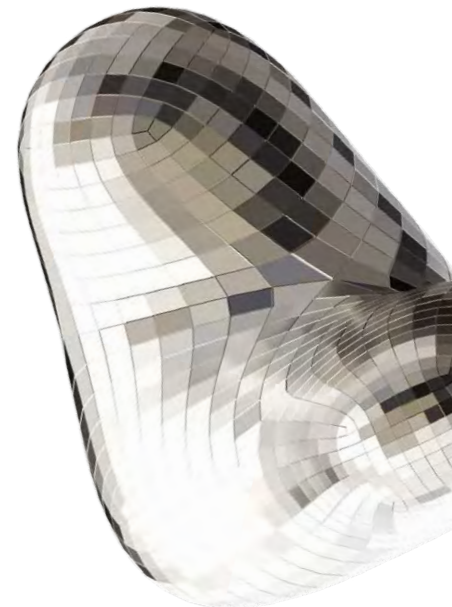
PRESENTED BY
Creative City Hobsons Bay

CURATED BY
Hobsons Bay Emerging Curators Program

INSIDE THE COMFORT ZONE

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WORDS & IDEAS

WORDS & IDEAS - STORY TELLING VIC PG 75



DIGITAL FRINGE Digital Fringe, Melbourne Thu-Sat 8:00 PM, Sun 2:00 PM (60 mins)

TICKETS
Full \$20

Frames of the Chaos
Epic Poetry of Our Time--One-man theatre about Immigration, Activism, Big Data and Media

You are at a conference alongside fellow strategists watching a documentary tracing an entrepreneurial, fourth-generation immigrant, Shinzo. He has video footage that implicates a secret alliance between the police and Omnidirection Tech Company, together provoking violence at a peaceful immigrant rights protest to justify cracking down the undocumented. However, Omnidirection is a client at a consultant firm he works for. Shinzo knows he can either leak it or delete it, but he doesn't know his decision-making is monitored closely...

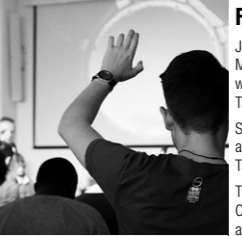
Supported by the City of Melbourne COVID-19 Arts Grants, and amplified by Melbourne Fringe through the Ralph Mclean Microgrant program.

PRESENTED BY
Hideto Ambiguos

PUSHING THE COMFORT ZONE						
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WORDS & IDEAS - TALKS TWN 6 OC



DIGITAL FRINGE Digital Fringe, Melbourne 12:00 PM (30 mins)

TICKETS
Free

Fringe Focus Taiwan Panel Discussion

Join the Taiwanese artists behind Fringe Focus Taiwan in conversation with Melbourne Fringe Creative Director Simon Abrahams as we hear about their work, their artistry and about their approaches to making art right now in Taiwan.

Speakers include Fred Chuang (Fringe Focus Taiwan curator), Kao Yi-Kai and Huang Ding Yun, Sean Chou, Chen Yu-Dien and Wei Wang and Lee Tsung-Hsuan and Chang Chien-Hao.

This event is part of Fringe Focus Taiwan, supported by The Ministry of Culture, Republic of China (Taiwan) and Cultural Division, Taipei Economic and Cultural Office in Sydney.

INSIDE THE COMFORT ZONE						
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13 Nov

WORDS & IDEAS - TALKS VIC PG 4g



DIGITAL FRINGE Digital Fringe, Melbourne 1:00 PM (60 mins)

TICKETS
Free

Artists in Conversation - Stephanie Lake and Robin Fox

Step into the world of dance and sound design with creative collaborators Stephanie Lake and Robin Fox, as they discuss the unique nature of creating a mass participatory dance work during socially distant times.

Multiply, conceived by Stephanie Lake, with original composition by Robin Fox, was commissioned by Melbourne Fringe as an abstract creative response to the concept of social distancing in the form of a large-scale contemporary dance work.

In this series, you'll hear from Stephanie and Robin about their work, as well as the challenges of making work in these challenging times.

Tune into the conversations:
- Stephanie Lake: Wednesday 18 November, 1pm
- Robin Fox: Wednesday 25 November, 1pm

Multiply is supported by City of Stonnington, Australia Council for the Arts, Daniel Besen and Canny Quine Foundation.

Artists in Conversation is supported by Monash University Centre for Theatre and Performance.

SUPPORTED BY
Monash University Centre for Theatre and Performance

PRESENTED BY
Melbourne Fringe

INSIDE THE COMFORT ZONE						
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18 Nov, 25 Nov

WORDS & IDEAS - POETRY NSW M



DIGITAL FRINGE Digital Fringe, Melbourne 6:00 PM (60 mins)

TICKETS
Free

Behind Closed Doors - Poetry for Therapy
Three poetic voices in conversation about the power of words for therapy.

Journalist and writer Susan Wakefield talks to spoken word poets Kelly Van Nelson and Skylar J Wynter on why poetry is emerging as the perfect tonic for therapeutic healing of the soul.

Susan Wakefield is a distinguished freelance writer, novelist and published poet. She has worked as an editor, ghostwriter, speech writer, political writer and proofreader for international publications including The Boston Globe and The New York Times. She is currently working on her sixth novel, Decency.

Kelly Van Nelson is the #1 bestselling author of Graffiti Lane and Punch and Judy, shining a spotlight on social issues. Her books are frequently gifted to Hollywood celebrities, including Oscars winners. She is a KSP First Edition Fellowship recipient and winner of the AusMumpreneur 'Big Idea Changing the World', Roar Success Best Book and Most Powerful Influencer Awards.

Skylar J Wynter is a fledgling author, budding new performance poet, and winner of the KSP Unpublished Author Program. Her debut book, Pieces of Humanity, will be released October 2020, coinciding with Mental Health month. Her literary work paints a picture of the fractured self, combining poetry and prose that tackles cultural madness and the importance of self-love and respect.

PRESENTED BY
Melbourne Fringe

INSIDE THE COMFORT ZONE						
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29 Nov

WORDS & IDEAS - STORY TELLING VIC M 75 CC



DIGITAL FRINGE Digital Fringe, Melbourne 8:00 PM (120 mins)

TICKETS
Full \$14

Let Me Get Something Off My Chest by Sam Elkin

Tune in for one raucous night of polemical rants and righteous queer rage

Well, it's been a hell of a year. Let's all take one night off from being respectable LGBTQIA+ role models and tell the world what's really pissing us off, confusing the sh*t out of us or making us cry-laugh.

Tune in for polemical rants, righteous queer rage, cis jokes, unsubstantiated theories, feminist killjoy take downs and anything else we can think of to try and trash our professional reputations.

PRODUCED BY
Sam Elkin

PRESENTED BY
Melbourne Fringe

PUSHING THE COMFORT ZONE						
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12 Nov

WORDS & IDEAS - POETRY WA M



DIGITAL FRINGE Digital Fringe, Melbourne 7:30 PM (120 mins)

TICKETS
Free

MMH Press Poetry 'Home and Away' Melbourne Fringe Special

Join published MMHP poets on the open mic

Join MMH Press in this digital celebration of poetic voices from around the world. Poets with works published via Australian book publisher Making Magic Happen Press will share their work. Limited open mic slots for spoken word poets from Melbourne and Interstate Australia (Home), and International (Away).

Hosted by publisher Karen Mc Dermott and acclaimed published poets Kelly Van Nelson and Tanya Southey. Live poetry performances will be limited to one poem with a three minute time slot per artist.

This spoken word poetry event will pre-record on 12th November at 7.30pm AEST and stream as a Melbourne Fringe digital event on 26th November at 7.30pm AEST. To register interest as a participating poet, visit the Facebook Events Page - MMH Press Open Mic Poetry Night for 12th November.

Hosts: Karen Mc Dermott, Kelly Van Nelson, Tanya Southey.

FILMED AND PRODUCED BY
MMH Press - Karen Mc Dermott

FEATURING
Kelly Van Nelson and Tanya Southey

INSIDE THE COMFORT ZONE						
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26 Nov

WORDS & IDEAS - PODCAST VIC MA 15+



DIGITAL FRINGE Digital Fringe, Melbourne 6:00 PM (90 mins)

TICKETS
Full \$10, Conc \$7
Group 4+ \$7
Discounts: Fringe Dweller | Fringe Binge

Dead Obsessed Live!
A True Crime and Paranormal Podcast ~ Local Legends Edition! ONE SHOW ONLY

Coming live to you from our lounge room. Two girls who are into the dark side of life, death and beyond. A balance of crime, mysteries and bad comedy.

Ash and Laura explore the local Melbourne paranormal and true crime side of town.

Death, murderers and mysteries. We are obsessed with it all.

Did your favourite story make the cut?

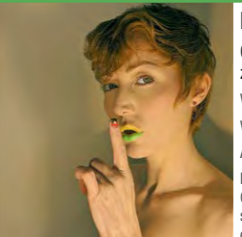
CREATED BY
Ash Rose and Laura Baxter

A PRODUCTION BY
Lounge Room Productions

INSIDE THE COMFORT ZONE						
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25 Nov

WORDS & IDEAS - INTERACTIVE VIC PG



DIGITAL FRINGE Digital Fringe, Melbourne 7:00 PM (60 mins)

TICKETS
Full \$15, Conc \$10
Group 4+ \$10
Discounts: Fringe Dweller | Fringe Binge

Fables & Fairy Tales for the Quiet Australian
Classic Australian fairy tales re-imagined to capture the zeitgeist of NOW!

When did someone last tuck YOU into bed? Who is The Magic Pudding? And what's so problematic about the Gumnut babies?

If your answer is "I DON'T KNOW" then join Fables & Fairy-Tales for the Quiet Australian on a wide-eyed satirical look at the characters and tales that shaped Australia's children of the past. You select the bedtime story from a collection of classic Australian fantasy writing, 1900 - 1940, then sit back and relax as imagery, music and spoken word are woven together to form a dynamic digital scenescape.

Our final destination? That's ultimately a question of whether we can separate the baby from the bathwater as we experiment in celebrating the significance of each story whilst probing the problematic themes within.

Please note: this event will take place on Zoom.

CREATED AND PERFORMED BY
Studio Flotsam

PUSHING THE COMFORT ZONE						
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16 Nov, 17 Nov, 18 Nov, 23 Nov, 24 Nov, 25 Nov

WORDS & IDEAS - EXPERIMENTAL NSW M



DIGITAL FRINGE Digital Fringe, Melbourne 6:30 PM (60 mins)

TICKETS
Free

Mother and Son
Bestselling author, Kelly Van Nelson, and son, Kayin Van Nelson, fuse contemporary poetry & film

Kelly and Kayin Van Nelson are Mother and Son, fusing contemporary poetry and short film in this showcase reel, and shining a spotlight on social issues and life in the modern world.

Kelly is a spoken word artist and #1 bestselling author of Graffiti Lane and Punch and Judy. Her poetry books are frequently gifted to celebrities, including Hollywood Oscar winners. She is a KSP First Edition Fellowship recipient, winner of the AusMumpreneur 'Big Idea Changing the World' Award for her literary impact as an antibullying advocate, and Roar Success winner for Best Book and Most Powerful Influencer. In the spare time she doesn't have, she hangs out on the open mic performing poetry. Kelly is represented by The Newman Agency- www.kellyvannelson.com.

Sixteen-year-old Kayin is an aspiring film director and creative writer. He is the winner of the SHC Young Filmmaker Award, and 1st place 'Write for Fun' short story prize winner. He studied short film director courses at AFTRS and completed a script writing course at KSP Writers Centre. Kayin has directed, edited, and composed music for several short films and live events.

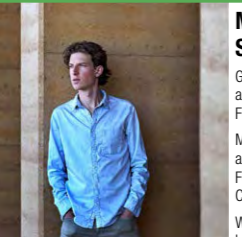
DIRECTED BY
Kayin Van Nelson

WRITTEN AND PERFORMED BY
Kelly Van Nelson

INSIDE THE COMFORT ZONE						
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28 Nov

WORDS & IDEAS - TALKS VIC PG



DIGITAL FRINGE Digital Fringe, Melbourne 3:00 PM (60 mins)

TICKETS
Free

MTalks - Artists in Conversation: Matthias Schack-Arnott

Get inside the sonic mind of artist and composer, Matthias Schack-Arnott, as he chats to Melbourne Fringe about his commissioned project for the Festival in 2021.

Matthias' work explores unique approaches to percussive performance and has been presented by Melbourne Festival, La Comete (France), Spor Festival (Denmark), Arts House, Supersense - Festival of the Ecstatic (Arts Centre Melbourne) and beyond.

With Creative Director and CEO of Melbourne Fringe, Simon Abrahams, hosting the conversation, audiences will get a chance to hear about the inception of Matthias' latest project, Groundswell; a large scale participatory sound installation and public sculpture that the citizens of Melbourne will take part in. Together they will be talking about the inspiration behind the work, developing an audience-led experience and the ongoing creative process, ahead of its premiere in 2021.

Artists in Conversation is supported by Monash University Centre for Theatre and Performance.

PRESENTED BY
Melbourne Fringe in partnership with MPavilion

SUPPORTED BY
Monash University Centre for Theatre and Performance

INSIDE THE COMFORT ZONE						
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15 Nov

WORDS & IDEAS - PANEL

VIC M



MTalks - Experimental futures: art in a post-COVID world

COVID-19 has changed the cultural landscape of Australia profoundly. What is the role of art in shaping what comes next? What agency or imperative is there for artists to intervene, act and imagine post-pandemic futures? What potential does a condition of precarity offer the arts and artists?

In a world of increasing uncertainty, experimental art offers a valuable platform for both artists and audiences to practice ways of thinking and being in both possible and preposterous futures. Featuring perspectives from a range of artistic disciplines, curation and research-led design, the panel will explore the challenges, changes and speculative possibilities of art practice in a post-COVID world.

Featuring: Dr Jaz Choi, RMIT, UN Creatures project, Fiona Hilary, RMIT, Artist and Curator, Cherie Minniecon, Futures Practitioner, Madeline Hodge, Curator and Artist, Priya Namana, Artist, Sarah Rowbottom, Curator, Proximity Festival, Created & facilitated by Luna Mrozik Gawler

PRESENTED BY

Luna Mrozik Gawler, in Partnership with MPavilion

INSIDE THE COMFORT ZONE		M	T	W	T	F	S	S
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29 Nov

WORDS & IDEAS - PANEL

VIC G



Post-COVID Imagining

Conversations on the Future of the Arts and Cultural Sector

The uncertainty surrounding our times compels us to ponder upon ways of coping and moving forward. For the cultural and creative sector, this means that we are entering a reflective turn gearing towards understanding the implications of the past and reshaping our future.

Post-COVID Imagining is a series of conversations on Zoom about the critical responses to the changes and disruptions in the arts and cultural sector. It is an invitation to imagine the future of the sector amidst the ambiguity, uncertainty, and troubles.

It addresses the questions:

What do we take from the past?

How do we cope with the present?

How can we move forward?

IN ASSOCIATION WITH

Master of Arts and Cultural Management Program, Faculty of Arts, The University of Melbourne

PRESENTED BY

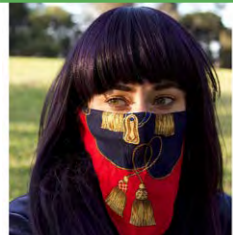
Arts Managers Society

INSIDE THE COMFORT ZONE		M	T	W	T	F	S	S
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26 Nov, 27 Nov

WORDS & IDEAS - SOUND WALK

VIC PG 50



Renegades of Sunshine

An audio tour of Renegades, Revolutionaries and Writers of Sunshine.

The glorious suburb of Sunshine in the Western Suburbs has produced people of dissent and diversity. Writers, Revolutionaries and Renegades of Sunshine will be explored in this series.

This self-guided audio tour will traverse the radical side of Sunshine that is abundant with stories about the people that initiated social and political change. Each site will be places connected to the writings, activism and daily lives of these intriguing individuals and events.

Supported by Brimbank City Council.

Please note: this is an audio and visual tour experienced online, it does not require physical attendance to Sunshine.

PRODUCED BY

Wynter Projects

ARTIST

Genevieve Butler

INSIDE THE COMFORT ZONE		M	T	W	T	F	S	S
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20 Nov, 21 Nov, 22 Nov, 23 Nov, 24 Nov, 25 Nov, 26 Nov, 27 Nov, 28 Nov, 29 Nov

WORDS & IDEAS - TALKS

NSW M



On The Couch

Four authors talk poetry, prose, and mental health

One in five Australians aged 16-85 will experience mental illness in any given year. The most common illnesses being depression, anxiety and substance use disorder. This literary circle explores some of the pathways to recovery in this Melbourne Fringe film premiere. Four prominent Australian authors feature in an intimate discussion on the couch, sharing their writing journeys and the underlying reasons they have all been compelled to write hard hitting books about mental health, raising awareness and generating conversations that matter about society today. Watch from the comfort of your couch - Not to be missed!

FEATURING:

Kelly Van Nelson - Graffiti Lane, Punch and Judy

Danielle Aitken - The Ripples, Sarah's Story: Life After IVF

Michelle Weitering - Thirteen and Underwater, The Given Trilogy, The Other Side of Me

Lindy Jelliman - Tinker Tailor's Toolbox: For Mending Broken Hearts

DIGITAL FRINGE Digital Fringe, Melbourne 6:00 PM (60 mins)

TICKETS Free

INSIDE THE COMFORT ZONE		M	T	W	T	F	S	S
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21 Nov

WORDS & IDEAS - PANEL

VIC M



Queer@Cannes

Conversations in Lesbian Gay Bisexual Transgender Queer Intersex Asexual (LGBTQIA) Content

Are you a Queer/LGBTQIA creative, content creator or storyteller?

Are you a mainstream creative, creator of content or story teller?

Are you interested in learning the skills, opportunities & challenges to create LGBTQI content & storytelling in your own work, in this globally growing area of content diversity

Are you creating Queer/LGBTQIA content & stories yourself and want to know how to make it inclusive, authentic and diverse?

If YES to any of the above - then 'Queer@Cannes' is THE online entertainment, professional development and networking event for you!

ATTEND the virtual red carpet premiere of 'Queer@Cannes'. Shot on location in France, this arthouse mini-documentary explores in close-up, the Queer side of the international film industry thru the lens of the 'Queer Nite' party at the 2019 Festival Du Cannes.

IN ASSOCIATION WITH

The Grace Marion Wilson Trust, Writers Victoria, Cinespace & The Castlemaine Fringe Festival

WRITTEN AND DIRECTED BY

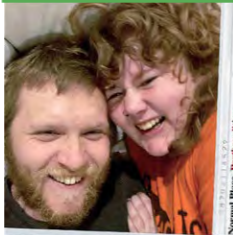
David Farrington

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19 Nov

WORDS & IDEAS - SPOKEN WORD

WA M



Saoirse Nash & Jakob Boyd: To Become A Phoenix

Part of Normal Place's Perthonalities online season.

A captivating hour with two of Western Australia's most exciting spoken word iconoclasts. Weaving poems around each other, Jakob Boyd (aka Laundryman) takes you through a trilogy of epic poems telling the tale of two grand adventurers, while his partner Saoirse Nash spins her own tales of magic and justice. Be charmed by two of the most exciting voices in new Western Australian poetry.

DIGITAL FRINGE Digital Fringe, Melbourne 7:30 PM (60 mins)

TICKETS Full \$18.50, Conc \$14.50 Discounts: Fringe Dweller 1 Fringe Binge

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15 Nov, 22 Nov, 29 Nov

WORDS & IDEAS - EXPERIMENTAL

VIC M 75 CC



Take Over! 2020 : Namummaa fi Wantoota Namummaa Qancarsan - Humanness and What Took It

A performance dedicated to the memory of Haacaaluu Hundeessaa, an Oromo Hero.

A multilingual short film by Soretti Kadir combining theatre, poetry, song and Oromo dance, exploring what it means to be human in the presence of each other.

The film captures the diverse philosophies and stories of the Oromo worldview and experience through those who elevate humanity and those who deny it.

Co-produced and co-directed by Illyllyy Aba Omer.

DIGITAL FRINGE Digital Fringe, Melbourne Mon, Wed, Thu 1:00 PM, Fri, Sun 9:00 PM (20 mins)

TICKETS Full \$15

ARTIST

Soretti Kadir

PRESENTED BY

Arts Centre Melbourne in association with Melbourne Fringe

PUSHING THE COMFORT ZONE		M	T	W	T	F	S	S
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18 Nov, 19 Nov, 22 Nov, 23 Nov, 27 Nov

WORDS & IDEAS - ONE-ON-ONE

VIC G



The Conversations

Tell me your stories.

Come and sit with me.

Have tea, scones, cheese, chocolate.

I want to hear women's voices.

Cis, trans, intersex, anyone who identifies as woman.

Everything is relevant.

I want to hear about what makes you laugh, what pisses you off, what you want to change, what makes you feel brave, what frightens you, what makes you feel feminine. I want you to tell me about your family, your children, your independence, your confusion, your relationships, your hit-list.

I want you to tell me what is unfair and what is magical. What is beautiful, what is maddening, what is sexy, what is embarrassing, what is thrilling. I want to hear about your dreams. I want to hear about your achievements. I want to hear what is real and true for you.

I want to hear your voice. Your stories.

I want them to be shouted from the rooftops. I want them to be whispered in the silence.

HOSTED BY

Alisa Tanaka-King

OUTSIDE THE COMFORT ZONE		M	T	W	T	F	S	S
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12 Nov, 15 Nov, 16 Nov, 17 Nov, 19 Nov, 22 Nov, 23 Nov, 24 Nov, 26 Nov, 29 Nov

WORDS & IDEAS - STORY TELLING

VIC MA 15+ 75 CC



White Traitor

An exploration of white supremacy and the white yearning to make a theatre out of it all.

Somewhere beneath a world of white race ritual - from the sham Hindutva pseudospiritual fascism of 1930's white supremacist mystics through to the modern pantomime of white race-shifters - there might lie in waiting a cool, occult anti-fascist ritual worth conducting. One that would fix all this. Surely. It's a bad idea - but that's never stopped white people before.

Join Tom Tanuki, returning from his sold-out 2019 Melbourne Fringe show with Yelling At Racist Dogs (YARD), as he dives into occult fascism. He considers his whiteness in light of the closed book of his own Armenian heritage, while trying in vain to defy his Meltonian heritage and come off all spooky and occult.

He eventually does a ritual.

DIGITAL FRINGE Digital Fringe, Melbourne Mon, Wed 7:00 PM, Sun 1:30 PM (70 mins)

TICKETS Full \$7

CREATED AND PERFORMED BY

Tom Tanuki

PUSHING THE COMFORT ZONE		M	T	W	T	F	S	S
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16 Nov, 18 Nov, 22 Nov, 23 Nov, 25 Nov

WORDS & IDEAS - STORY TELLING

VIC M 75 CC



Telescope - In the Voice of the Writer

Readings of work by writers with a disability.

Perspectives from diverse writers, in their voices. Connect with writers with lived experience of disability performing their works online... everything from True Crime, Fan Fiction, Memoir and Poetry.

Being a Telescope audience member allows you to experience a greater perspective and personal connection to writers with disability. Not only will you hear their stories, you will hear them directly from the writers themselves.

Writers want their audience to truly 'see the person'. They want to share their experiences with friends, family and their community promoting inclusion and diversity.

Telescope 'In the Voice of the Writer' is proudly supported by the City of Melbourne.

Please note: this event will take place on Zoom.

IN ASSOCIATION WITH

Kathleen Syme Library and Community Centre

DIGITAL FRINGE Digital Fringe, Melbourne 6:00 PM (120 mins)

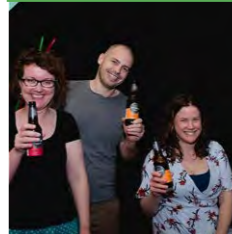
TICKETS Free

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27 Nov

WORDS & IDEAS - PARTICIPATORY

VIC G



Tour Ready Speed Dating

A digital networking event specifically for artists and producers in the 2020 Melbourne Fringe Festival!

Melbourne Fringe hosts a bunch of amazing local, interstate and international programmers and presenters who are keen to see Fringe work and talk to Fringe artists about future touring opportunities. This is your chance to meet the Tour Ready delegates, hear about their venues and programs, and to talk about your show.

Aimed at equipping participants with the skills to create a sustainable practice, the Tour Ready program assists Melbourne Fringe artists to extend the life of their show beyond the Festival.

Please note that spaces are limited. Melbourne Fringe will send through an online form link, where you can indicate which delegates you'd like to meet during this event. Auslan interpretation will be available upon request.

Tour Ready is presented with the support of the Monash University Centre for Theatre and Performance

DIGITAL FRINGE Digital Fringe, Melbourne 12:00 PM (90 mins)

TICKETS Free

PRESENTED BY

Melbourne Fringe

PUSHING THE COMFORT ZONE		M	T	W	T	F	S	S
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20 Nov

WORDS & IDEAS - POETRY

ARTS. GIGS. PARTIES. EVENTS.
ALL WELCOME, ALL YEAR ROUND.

INDUSTRY WORKSHOP



2020 Planning workshop for Independent Artists and Producers

Are you ready to get crystal clear and energised about your creative goals for 2020? Want to know how to strategically plan and map out your creative projects for next year but haven't known where to start or how to go about it? Want to simply get more organised and smash your goals? Then you are in the right place!

In this fun and practical workshop, we will work as a small group to map out your plan for 2020. We will show you how to plan the life of your creative project, how to strategise and where to look for opportunities.

VENUE
Fringe Common Rooms
Trades Hall, Lygon St, Carlton

TIME
2:00 PM (180 mins)

TICKETS
Full \$110

PRESENTED BY:
MILKE

MUSIC



Aardvark Music Album Launch

Aardvark Music presents the 2019 Sessions Album. This album is the culmination of a year of work creating original music by the talented young people who have been participants in the Aardvark Music Sessions 2019. Supporting the two 2019 crews will be Aardvark Alumni playing their songs from years past.

Aardvark Music is a not for profit organisation that creates music, community and opportunity with and for young people.

VENUE
Fringe Common Rooms
Trades Hall, Lygon St, Carlton

TIME
7:00 PM (180 mins)

TICKETS
Full \$15

PRESENTED BY:
Aardvark Music

EXPERIMENTAL



An Uncertain Time Creative Development

This is a creative development of a new work by artist collective Sarah Austin and co for babies aged 0-12 months and their carers called AN UNCERTAIN TIME. This participatory performance workshop is an opportunity for the artists to test some of the ideas they have been developing for an audience of babies and carers.

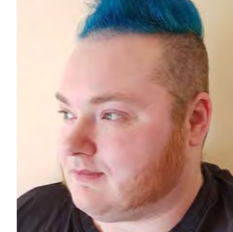
PRESENTED BY:
Sarah Austin

VENUE
Fringe Common Rooms
Trades Hall, Lygon St, Carlton

TIME
2:00 PM (45 mins)

TICKET
Free

WORDS & IDEAS



Bold and Brilliant: Disabled and Deaf Writers

This year marks the 30th anniversary of Writers Victoria, and we are celebrating the breadth, depth, and diversity of the state with panels of readings from the authors who are creating work here in our own backyard. On the International Day of People With Disability, we are showcasing the writing that comes from this community through four very different writers, writing in four different styles and genres.

Join us for an evening of readings, discussion, laughter and celebration as we hear from writers with disability sharing their words in their own voices.

PRESENTED BY:
Writers Victoria

VENUE
Fringe Common Rooms
Trades Hall, Lygon St, Carlton

TIME
7:00 PM (90 mins)

TICKETS
Full \$15

COMEDY



Aborigi-LOL: The Return

They're back! (Like a boomerang). Two of Australia's funniest first-nationers Matt Ford (glorious cynic) and Dane Simpson (hilarious Dad jokes) return to Melbourne with a gut-busting new hour of stand-up. As seen on the Melbourne Comedy Festival Gala, ABC TV's 'Comedy Up Late' and Channel 10's 'Have You Been Paying Attention?' Totally sold-out seasons at Melbourne Comedy Festival 2017 & 2018, Perth Fringe World and Darwin Festival 2019.

WINNER: Best Comedy, Perth Fringe World weekly awards 2019
"What a cracking show! Dane Simpson and Matt Ford have distinctive styles and a touch of the Holy Grail in comedy: chemistry" ★★★★★ Fringe Feed

"Dane Simpson is proving that the best comedy can be found in the most genuine human experiences" Daily Advertiser

"Young, urban, laidback and self-deprecating, Ford meanders gently through dilemmas in his life before delivering the killer lines. A stylish performance that creeps up your funny bone" In Daily

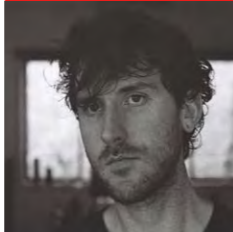
VENUE
Fringe Common Rooms
Trades Hall, Lygon St, Carlton

TIME
8:00 PM (60 mins)

TICKETS
Full \$25

PRESENTED BY:
Janet A McLeod

MUSIC



Alexander Biggs

A special headline show featuring songs from Alexander's forthcoming debut album.

Alexander Biggs makes softly devastating indie music that hooks ears and breaks hearts. His distinctly gentle vocals, stinging lyricism, melodic ingenuity and evocative acoustic arrangements so effectively encapsulate the ambiguous pain of early adulthood.

The 26-year-old Australian songwriter has supported top tier talent including Julien Baker, Frightened Rabbit & Evan Dando (The Lemonheads), received tastemaker support from folks at triple j, BBC Radio 1 and KCRW, and amassed over 6 million streams on Spotify.

Before Alexander returns to the US for SXSW, he will perform a special headline show at Common Rooms in February 2020.

VENUE
Fringe Common Rooms
Trades Hall, Lygon St, Carlton

TIME
(180 mins)

TICKETS
Full \$15

PRESENTED BY:
Collective Artists

PERFORMANCE



Campfire

Gather round - A Campfire is like a family concert. A performance created by artists and audiences to celebrate, share knowledge and create lasting community connections.

It was around the campfire that we first marked significant events. We told stories, danced, drew pictures in the sand, and sang about the things we needed to understand. We created rituals to help us build knowledge and share wisdom. And by doing so, we thrived as a community.

Each Campfire is built from the contributions of the people who turn up. You can be a generous audience or you can bring something along to share.

Bring your friends or come along and meet some new ones.

CANCELLED

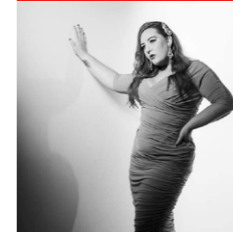
VENUE
Fringe Common Rooms
Trades Hall, Lygon St, Carlton

TIME
7:30 PM (180 mins)

TICKETS
Full \$33

PRESENTED BY:
Midnightsky

CABARET



Curves & Claws: Anti Valentines Special #QueerLOVE

Do you love to hate Valentine's day? Are you keen so celebrate #QueerLove? Want to have a laugh at the crazy over commercialisation of weird, heteronormative hallmark style romance? Then we have the show for you.

The all queer cast and crew of Curves & Claws are ready to make your lips hurt from giggling, shouting for joy and loving each other with our Anti-Valentines #QueerLove show!

If you're ready to laugh with your 'Galantines', share a joke with your partner and celebrate our #QueerLove then get ready for Curves & Claws.

And put those heart shaped chocolates away.

VENUE
Fringe Common Rooms
Trades Hall, Lygon St, Carlton

TIME
8:00 PM (60 mins)

TICKETS
Full \$30

PRESENTED BY:
Miss Kitty Obsidian of Curves Claws



WORDS & IDEAS



DEAD LETTER CLUB

The world's original creative letter writing movement. The slow communication revolution.
Tired of Twitter, txtspeak and emojis? Pick up a pen and let the ink flow. Dead Letter Club promotes community through creativity, literacy and play.
"Dead Letter Club was one of the most genuinely creative, powerful and beautiful experiences I've ever taken part in." Gemma Jones, Craft Victoria
DLC is a high concept game played by YOU. Assume your nom de plume and through our secret postal service you will correspond with others in the room over the evening remaining unknown to each other.
Until the end that is.

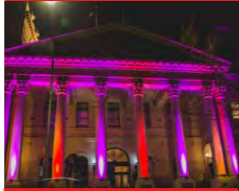
PRESENTED BY:
Melanie Knight

VENUE
Fringe Common Rooms
Trades Hall, Lygon St, Carlton

TIME
6:30 PM (180 mins)

TICKETS
Full \$20

THEATRE



CANCELLED

Eat the Rich Inc

Ted has a great idea for a startup. With global food supply chains becoming more and more strained, surely the consumption of human meat products isn't too far away. Why not make it into a social movement? A first-development reading of a new work by Georgia Symons.

PRESENTED BY:
Georgia Symons

VENUE
Fringe Common Rooms
Trades Hall, Lygon St, Carlton

TIME
(120 mins)

TICKETS
Free

CABARET



Grumble 'N Friends

Grumble 'N Friends is a genre-smashing variety evening that whirls the worlds of performance art, club art, art art and heart art together in a womb of possibility.
Birthed by totem critter Betty Grumble, Grumble N' Friends will make a great beautiful mess of your evening. All are welcome into Common Rooms for BIG friendly feelings. Lurve Energy Abound.
Featuring performances by Betty Grumble, The Dollar Bin Darlings and local acts and DJ's, this night is gonna be a whole lotta radical fun.

PRESENTED BY:
Emma Maye Gibson

VENUE
Fringe Common Rooms
Trades Hall, Lygon St, Carlton

TIME
8:00 PM (210 mins)

TICKETS
Full \$30

MUSIC



Heart of Glass

Only women on the decks, all welcome on the dance floor.
The creators of Mr. McClelland's Finishing School bring you something to do on Saturday night!
Heart of Glass features some of Melbourne's best female DJs spinning indie, pop, rock, RnB and so much more. It's a femme-forward Saturday night party for everyone.
Shake your ass at Heart Of Glass.

PRESENTED BY:
Nick Caddaye

VENUE
Fringe Common Rooms
Trades Hall, Lygon St, Carlton

TIME
(300 mins)

TICKETS
Full \$10

COMEDY



Ethnic City

After multiple sold out shows in 2019, Ethnic City is back BIGGER AND BETTER!
Ethnic City is the award-winning live comedy variety night featuring the best talented performers of colour in Melbourne through a mix of stand-up, improv, sketch comedy, music and more!
Acts to be announced soon.
"A full house turnout is a better recommendation than any review" The Independent Arts Journal (formerly Pop-Culture-y)

"The hype lives up the expectation" Squirrel Comedy

PRESENTED BY:
Brendan Wan

CANCELLED

VENUE
Fringe Common Rooms
Trades Hall, Lygon St, Carlton

TIME
7:30 PM (90 mins)

TICKETS
Full \$22

MUSIC



Fem Fantasy Extravaganza

Fem Fantasy is Melbourne's freshest queer+ party for fem power. Featuring live electronic music + DJs + dancers + projection art in a diverse and inclusive space filled with love and warmth ?? come werk it out with us.
Fem energy is vital and diverse in its embodiment, unbound by notions of binary gender. We're curiously exploring what that means to us as artists all uniquely expressing different shades of fem.
Fem Fantasy is about fostering a space for growth where artists are trialing something new. Experimenting. And pushing their own boundaries. A space where vulnerability is nurtured. We welcome YOU into a space where you feel included and safe, so that everyone can shine their brightest... And the category is 80s corporate glamour.

PRESENTED BY:
Stephen Carmichael

VENUE
Fringe Common Rooms
Trades Hall, Lygon St, Carlton

TIME
8:00 PM (420 mins)

TICKETS
Full \$25

WORDS & IDEAS



I Am An Animal

Humans are animals – but we're letting our fellow creatures down. What do other animals mean to us, and what do we mean to them?
In April, we're bringing together some of our favourite writers and artists to share reflections on creatures great and small. We're raising funds for wildlife charities working with animals affected by the summer's devastating bushfires. It's estimated that more than a billion animals have died in the fires – and more than 100 species now need urgent help due to scorched habitat.
Grab a drink at the bar and settle in for a night of readings, poetry, art and music, curated by Sophie Cunningham and Emily Bitto, and featuring literary animal-lovers including Helen Garner, Shaun Tan, Ali Cobby Eckermann, Chloe Hooper and more to be announced. We'll be selling t-shirts designed by Kaz Cooke and there'll be a raffle with prizes, too.
All proceeds from ticket sales, t-shirt sales and raffle tickets will be donated to Wildlife Victoria, Birdlife Australia and Bush Heritage Australia.

PRESENTED BY:
The Wheeler Centre

CANCELLED

VENUE
Fringe Common Rooms
Trades Hall, Lygon St, Carlton

TIME
7:00 PM (100 mins)

TICKETS
Full \$35

INDUSTRY WORKSHOP



Independent Producer Workshop

What if you had a few more tools in your toolkit to expand your knowledge, bridge the gap between making great work and getting fuller houses and discover new directions and aspects of producing you didn't know before.
This intensive one day workshop is designed to give you the lowdown on what it takes to survive as a producer in the performing arts. Aimed at independent producers, ensembles and producers in small arts organisations, including artists who self-produce their work.

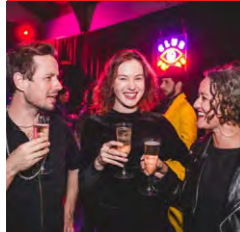
PRESENTED BY:
MILKE

VENUE
Fringe Common Rooms
Trades Hall, Lygon St, Carlton

TIME
10:00 AM (180 mins)

TICKETS
Full \$110

PARTIES & SOCIAL EVENTS



Friday Night Drinks

Common Rooms is swinging open it's doors every Friday afternoon for a cheeky post-work pint or two. Join us to wash away your week and bring on the good weekend vibes.

PRESENTED BY:
Melbourne Fringe

VENUE
Fringe Common Rooms
Trades Hall, Lygon St, Carlton

TIME
4:00 PM (180 mins)

TICKETS
Free

PARTIES & SOCIAL EVENTS



GO HARD GO HOMO

A Sik Party For Lit Queers
Ya boiz Dazza and Keif are hosting the new littest nite in town. Cum get maggot and witness the sikkest acts Melbs has to offer. Drag, DJs, performance art, hot chix.
feat. ARCHIE ARSENIC | MAGGIE MADFOX | HIP HOP HOE | DJ FRAN FINE
Common Rooms (Trades Hall) from 10pm, 20 bux online and at the door if we aren't sold out ay. Early bird 15 for tha stingy c*ntz.
Eat, yeet, rave, repeat.

PRESENTED BY:
Dazza and Keif

CANCELLED

VENUE
Fringe Common Rooms
Trades Hall, Lygon St, Carlton

TIME
11:00 PM (240 mins)

TICKETS
Full \$20

PARTIES & SOCIAL EVENTS



Indie Arts Non-Denominational Holiday Party!

Are you an independent artist? Do you get FOMO when everyone else is busy with fancy end-of-year Christmas parties?
Never fear! The Indie Arts Non-Denominational Holiday Party Extravaganza is here!!
Melbourne Fringe in partnership with Theatre Network Australia invites you to Common Rooms at Trades Hall to celebrate the silly season in style. Come one, come all...and dress to impress.

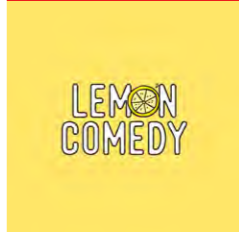
PRESENTED BY:
Melbourne Fringe

VENUE
Fringe Common Rooms
Trades Hall, Lygon St, Carlton

TIME
7:30 PM (240 mins)

TICKETS
Free

COMEDY



Lemon Comedy

Melbourne's premiere diversity night is back by popular demand
After selling out shows across the globe, Lemon Comedy makes its highly anticipated return to Melbourne.
The city's premiere diversity night celebrates comedians of colour, female-identifying and non-binary comedians, comedians from the LGBTQ+ community and comedians living with a disability or mental illness.
You can expect comedy that is zingy, thought-provoking and hilarious.
Lemon Comedy has sold out shows in Melbourne, London and LA with line-ups featuring well known acts plus fresh faces. Come along to discover why the night has amassed a large global following.
"The most inclusive, diverse comedy night we've seen... and certainly the funniest" Time Out

PRESENTED BY:
Annie Louey

VENUE
Fringe Common Rooms
Trades Hall, Lygon St, Carlton

TIME
8:00 PM (120 mins)

TICKETS
Full \$22



MUSIC



Louise Terra J.B. Single Launch with Sig Nu Gris, Ninoosh and Anna Vortex

Profits from ticket sales will be donated to support the Firesticks Alliance Indigenous Corporation

Join Louise Terra as she launches her latest single J.B. Written for her dear friend and a muse-to-many Jeannie Brown, J.B is an ode to the strange and powerful love-magic within friendships. This song is the second deeply cosmic offering from Louise Terra's debut E.P. due to be released in May 2020.

Appearing on the night with Louise Terra will be the magical musical presences of Sig Nu Gris, Ninoosh and Anna Vortex all playing live solo electronic shows in Common Rooms revamped band room.

VENUE
Fringe Common Rooms
Trades Hall, Lygon St, Carlton

TIME
8:00 PM (220 mins)

TICKETS
Full \$12

PRESENTED BY:
Louise Terry

MUSIC



M.E.S.S. PRESENTS

M.E.S.S. is excited to be a part of Melbourne Music Week's 10th birthday celebrations!

M.E.S.S is dedicated to supporting the creation of all forms of electronic sound and music. Come and tap the super rich vein of amazing humans and their electronic sonic speculations all performed by M.E.S.S. members, course alumni and staff.

Amazing work from the inimitable Biscotti, the incredible Anuencia and the unbeatable Chiara Kickdrum LIVE with ambient intermissions from the oz electronic music archive.

BE THERE MELBOURNE.

VENUE
Fringe Common Rooms
Trades Hall, Lygon St, Carlton

TIME
7:30 PM (200 mins)

TICKETS
Full \$20

PRESENTED BY:
MESS

MUSIC



Mighty Duke and the Lords' Second Album Launch

They're back! It's time to turn Common Rooms tropical and hit the dance floor with a boat-full of new party starters from Mighty Duke and the Lords!

After years on the stage firing up dance floors across the continent, Mighty Duke and the Lords have crammed their Trop-Pop party into the studio to record 10 new stories of friendship, love and former president Barack Obama... Trades Hall is going tropical so slip into some linen and sip on some rum because Mighty Duke and the Lords are back in town!

VENUE
Fringe Common Rooms
Trades Hall, Lygon St, Carlton

TIME
8:30 PM (300 mins)

TICKETS
Full \$20

PRESENTED BY:
Glen Walton

MUSIC



Mr. McClelland's Starting School

Forget your ABCs. This is a musical education for life. Legendary dance-floor-party-starter, head DJ of renowned Melbourne clubbing institution Mr. McClelland's Finishing School, only support act for Cher's Aus/NZ tour and all round funny guy Andrew McClelland brings back his smash-hit dance marathon for kids and parents alike: Starting School.

He's teaching the young'uns all about the music that shaped the world. Paying tribute to artists both new and old, this is serious musical business - but don't forget your dancing shoes, cos it's also 100% interactive. Expect all the bangers from all your faves - Madonna, Pulp, TLC, the Beatles, the Cure, Taylor Swift, the Supremes, and more! Give your wee ones the schooling they deserve - Mr. McClelland's Starting School.

VENUE
Fringe Common Rooms
Trades Hall, Lygon St, Carlton

TIME
2:00 PM (45 mins)

TICKETS
Full \$15

PRESENTED BY:
Andrew McClelland

PERFORMANCE



Magic Steven Presents: Smart Casual

A new show by Magic Steven with special guests Jannah Quill, Panda Wong & DJ Chela

Spoken word, music, poetry & vegan gluten-free cookies.

Special Guests:
Jannah Quill
Panda Wong
DJ Chela

100% of money raised from ticket sales will go to Fire Relief for First Nations Communities Fund, Wildlife Victoria and Forest Conservation Victoria.

This show will take place on the land of the Wurundjeri people of the Kulin Nations, for which sovereignty was never ceded, with respect to their Elders past and present, and in solidarity with the continued struggle for the rights of Aboriginal people.

VENUE
Fringe Common Rooms
Trades Hall, Lygon St, Carlton

TIME
8:30 PM (150 mins)

TICKETS
Full \$15

PRESENTED BY:
Steven Harris

MUSICAL THEATRE



MARIE'S CRISIS

What's a night out without show tunes, a piano and a bunch of random strangers? Not one we want to be a part of, that's for sure.

If you've been thinking lately that your normal weekend bevies have a bit too heavy on the R'n'B and not enough Do Re Mi, then we've got some exciting news for you.

New York's iconic piano bar, Marie's Crisis is coming all the way to Melbourne.

In fact, they're shipping us over two of their all-singing piano-playing entertainers: Kenney Green and Adam Tilford just after performing at ELSIE FEST curated by Darren Criss. It'll be their return to Melbourne having been a part of the 2019 Fringe.

"There's no set list, no stage, no microphone and no shooshing. Everyone's welcome to sing their heart out, or just stand and enjoy the musical mavens who know all the lyrics."

VENUE
Fringe Common Rooms
Trades Hall, Lygon St, Carlton

TIME
8:00 PM (240 mins)

TICKETS
Full \$28

PRESENTED BY:
Marie's Crisis Cafe

MUSIC



Mr. McClelland's Starting School

Forget your ABCs. This is a musical education for life. Legendary dance-floor-party-starter, head DJ of renowned Melbourne clubbing institution Mr. McClelland's Finishing School, only support act for Cher's Aus/NZ tour and all round funny guy Andrew McClelland brings back his smash-hit dance marathon for kids and parents alike: Starting School.

He's teaching the young'uns all about the music that shaped the world. Paying tribute to artists both new and old, this is serious musical business - but don't forget your dancing shoes, cos it's also 100% interactive. Expect all the bangers from all your faves - Madonna, Pulp, TLC, the Beatles, the Cure, Taylor Swift, the Supremes, and more! Give your wee ones the schooling they deserve - Mr. McClelland's Starting School.

VENUE
Fringe Common Rooms
Trades Hall, Lygon St, Carlton

TIME
4:00 PM (45 mins)

TICKETS
Full \$15

PRESENTED BY:
Andrew McClelland

MUSIC



Mr. McClelland's Finishing School returns to Trades Hall!

Mr. McClelland's Finishing School celebrates their 11th Birthday by returning to where it all began!

The Finishing School team is excited to partner with Melbourne Fringe and their new venue at Trades Hall, Common Rooms.

We're helping them launch their new year-round hub of independent arts and fun times with a giant two-room take-over on FRIDAY NOVEMBER 8th, returning to where the Finishing School party started in 2008!

We're inviting as many of our DJ friends down who can play and we're gonna kick off our new season in style! All we need now is you on the dancefloor!

VENUE
Fringe Common Rooms
Trades Hall, Lygon St, Carlton

TIME
10:00 PM (300 mins)

TICKETS
Full \$20

PRESENTED BY:
Andrew McClelland

INDUSTRY WORKSHOP



Marketing Your Show Workshop

So you have a show coming up, now is the hard part - how do you market your show? How to get people to come? Need some help? This workshop is designed for artists who self-produce their work and for independent producers who produce work for others.

You will learn:
• How to find your audience
• How to use technology to your advantage
• How to be unique in a crowded playing field
• How to write a marketing plan you will actually use!

VENUE
Fringe Common Rooms
Trades Hall, Lygon St, Carlton

TIME
10:00 AM (180 mins)

TICKETS
Full \$110

PRESENTED BY:
MILKE

MUSIC



Merpire 'Heavy Feeling' Single Launch

Conjuring magical moments in both the studio and on stage, Merpire has supported the likes of Julia Jacklin, Angie McMahon and Didirri. To celebrate the release of her latest single, 'Heavy Feeling', Merpire will headline Common Rooms with special guests announced soon.

'Heavy Feeling' is a snippet of a day, waking up in an anxious headspace and wanting it to end as soon as it starts.

"This song is more straight-up lyrically than previous releases. Straight to the point of 'anxiety is shit so I'm going to write a loud, strummy song to get it out'" Rhiannon (Merpire)

CANCELLED

VENUE
Fringe Common Rooms
Trades Hall, Lygon St, Carlton

TIME
8:30 PM (195 mins)

TICKETS
Full \$17

PRESENTED BY:
Dean Valentino

INDUSTRY WORKSHOP



Pitching Your Show Workshops

Did you have a great season? Are you looking to take your show somewhere else? Or maybe you not sure what do to next? Let us show you how to pitch your work and create a kick arse submission.

If you want a life for your show beyond the festival circuit, you need to know how to pitch your work. Pitching to the right venue and festivals ensures you are getting more than just a season from your work. This is hugely important if you want to be sustainable as an artist or producer. In this workshop, we will show you the does and don't of pitching a show. What you need to know, what works and how to prepare a kick-arse submission to get your work a life beyond that initial season!

VENUE
Fringe Common Rooms
Trades Hall, Lygon St, Carlton

TIME
2:00 PM (180 mins)

TICKETS
Full \$110

PRESENTED BY:
MILKE

PERFORMANCE



PLAYlist 2019

A moving festival of songs and ideas. And a touch of magic.

Feel the pulse of the moment. Taste the momentum right here, right now.

Hear writers' thoughts as the words form. Rub shoulders with actors and musicians as they electrify the air around you. Get amongst it.

Each room harbours a song. Each song sparks a play. Then it's over, before you know it.

PLAYlist is a site-specific spectacle of music and new writing that expands the community of our big little theatre. Join the ensemble and our extraordinary line-up of guest artists for a once in a lifetime opportunity.

VENUE
Fringe Common Rooms
Trades Hall, Lygon St, Carlton

TIME
7:00 PM (300 mins)

TICKETS
Full \$55

PRESENTED BY:
Red Stitch Actors Theatre

INDUSTRY WORKSHOP



Podcasting Workshop

GOT A GREAT IDEA FOR A PODCAST BUT HAVE NO IDEA WHERE TO START?

This is the workshop for you.

A one day workshop to teach you everything you need to know about podcasting. We will show you how to put together a podcast from scratch... even if you're not very technical!

The workshop will go through ALL the basics such as:
 How to put a Podcast program together
 How to record a Podcast like a pro
 Basic editing techniques
 Best ways to get your Podcast onto the internet
 How to market your Podcast

You will leave this workshop with a game plan of EXACTLY what you need to do to start your very own podcast.


PRESENTED BY:
MILKE

VENUE
Fringe Common Rooms
Trades Hall, Lygon St, Carlton

TIME
9:00 AM (420 mins)

TICKETS
Full \$199

MUSIC



Queer-A-Go-Go

PBS 106.7FM is joining the Midsumma line-up with Queer-A-Go-Go! An all-inclusive dance, disco and hip hop night for everyone who likes to get down and party! Join us Saturday February 1 with PBS DJs MzRizk (Boogie Beat Suite), DJ Pjenne (Passing Notes), Vince Peach (Soul Time) plus special guests Em Gayfer, Bangerz N Mash and Hip Hop Hoe on the decks and dropping the boogie beats all night.


PRESENTED BY:
PBS 106.7FM

VENUE
Fringe Common Rooms
Trades Hall, Lygon St, Carlton

TIME
6:00 PM

TICKETS
Full \$15

MUSIC



Spirit U All

Showcasing contemporary First Nations performers, headlined by Amos Roach and featuring music and spoken word.

A Celebration of Contemporary First Nations Performers.

Dance and be entranced by the Didgeridoo, Songs, Music and Spoken Word performers.

Award Wining didge player, musician and dancer, Amos Roach fills Common Rooms with the roar of the Didge and will be joined by Rappers, Musicians, Poets and the newest and best First Nations talent.

PRESENTED BY:
Yvette Scholtmeyer

VENUE
Fringe Common Rooms
Trades Hall, Lygon St, Carlton

TIME
7:30 PM (180 mins)

TICKETS
Full \$25

WORDS & IDEAS



The Power For Change

Presented by Melbourne Playback Theatre Company and Climate for Change

Climate Emergency. What can one do?

Presented as part of the Sustainable Living Festival, Melbourne Playback Theatre Company in collaboration with Climate For Change are hosting an evening of conversation and performance - sharing stories, knowledge, and empowering action.

Part workshop, part improvisational performance, The Power For Change will recap the climate science, offer a pathway for change and use the power of playback theatre to deepen the conversation. Audience reflections and stories about our individual and collective response to climate change will power the creation of theatre, and inspire ongoing action after the event.

The night will provoke the mind, nourish the heart, and, ultimately, motivate meaningful action.


PRESENTED BY:
Melbourne Playback Theatre Company

VENUE
Fringe Common Rooms
Trades Hall, Lygon St, Carlton

TIME
7:00 PM (130 mins)

TICKETS
Full \$25

PERFORMANCE



Queer-aoko

Group karaoke at its queerest

Led by the incomparable Bae Marie, Queer-aoko is a celebration of pop music's biggest queer names.

Throw on a lewk, warm up that voice and join us at Common Rooms to sing your heart out with an evening of music by divas of any variety. Sequins are essential.

PRESENTED BY:
Alexander Morris

VENUE
Fringe Common Rooms
Trades Hall, Lygon St, Carlton

TIME
7:00 PM (180 mins)

TICKETS
Full \$25

INDUSTRY TALK



Salon Series: BLACK TIES

In this behind-the-scenes conversation, ILBIJERRI Theatre Company's Artistic Director Rachael Maza joins Amber Curreen and Tainui Tukiwaho from Te R hia Theatre Company to reflect on the making of BLACK TIES, a ground-breaking collaboration between two First Nations theatre companies.

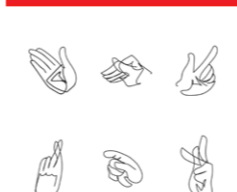
PRESENTED BY:
Australian Performing Arts Market

VENUE
Fringe Common Rooms
Trades Hall, Lygon St, Carlton

TIME
1:00 PM (60 mins)

TICKETS
Free

WORDS & IDEAS



Things I've Never Said

An Unspoken Word Event

Award-winning company Deafherent Theatre serves you a visual feast of Auslan storytelling. Join four deaf artists as they explore what is 'unspoken'. Raw, moving, and unabashed, the spotlight is on what we find difficult to share.


PRESENTED BY:
Deafherent Theatre

VENUE
Fringe Common Rooms
Trades Hall, Lygon St, Carlton

TIME
(60 mins)

TICKETS
Full \$18

COMEDY



Tickets on Myself

Tickets on Myself ripped it to stereotypes on opening night of 2019 Melbourne Fringe, and is reborn for 2020. Join the Tickets on Myself crew of Sally Goldner, James Williams, Kath Duncan, Yvonne Fein and Jacci Pillar as they fill the stage with skits, songs, characters and stand-up taking the proverbial p*** out of politicians and prejudice!

A celebration of diversity, identity and pride with a clear-sighted, cheeky and fun shot at conservative values! #nothingaboutuswithus #disabilityarts #genderdiversity #firstnations #mentalhealthmatters

PRESENTED BY:
Jacci Pillar

VENUE
Fringe Common Rooms
Trades Hall, Lygon St, Carlton

TIME
6:30 PM (120 mins)

TICKETS
Full \$20

COMEDY



Scout Boxall: Good Egg

WINNER | Best Emerging Artist, Melbourne Fringe Festival 2019
 NOMINATED | Best Comedy, Melbourne Fringe Festival 2019

Following a sold out run at Melbourne Fringe Festival, Scout Boxall returns with their debut show Good Egg for one night only!

In 2001, Scout's mum got on the rosé, watched Amelie and decided to give Scout and their sister El a quirky blunt fringe and bob haircut, condemning her kids to three formative years of living down the nickname "egg head".

Since this early baptism of yolk and fire, Scout has embraced their high forehead, capitalised on a knack for pre-emptive self-deprecating humour and reclaimed the word "egg" as a gender-neutral term of endearment.

Scout Boxall brings their unique blend of sketch, clown, stand-up and low-fi, prop-heavy misandry to the stage in their raw first solo hour - Good Egg. And it's a bloody a cracking time.

WARNING: you will never watch the Federal Budget or listen to the music of Enya the same way again.


PRESENTED BY:
Hot Mess Productions

VENUE
Fringe Common Rooms
Trades Hall, Lygon St, Carlton

TIME
8:00 PM (60 mins)

TICKETS
Full \$32.50

MUSIC



Soul A Go Go at Common Rooms!

The PBS 106.7FM Soul A Go Go DJs once again spin the very best in soul and funk 45s all night long. Serving up the hits will be Vince Peach (Soul Time), Emma Peel (Switched On), Miss Goldie (Boss Action), Pierre Baroni (Soulgrove66), Richie 1250 (Stone Love) and very special guest Sugar D.


PRESENTED BY:
PBS 106.7FM

VENUE
Fringe Common Rooms
Trades Hall, Lygon St, Carlton

TIME
9:00 PM (360 mins)

TICKETS
Full \$15

PARTIES & SOCIAL EVENTS



TimeHop 2: The Clock Strikes Back

Dance your way through the 60s, 70s, 90s and the future in a world filled with interactive games, performances and a time travelling story line.

After the success of TimeHop 1 we're back with a sequel to engage your eyes, ears and dancing feet!

We will time-travel through four different celebrations over the course of one phenomenal evening, all linked with a central storyline. We'll flow from a flower-filled soul club in 1969, to a fevered Saturday night in the mid-70s. We'll mingle with the popstars of 2009 and then blast into the future, each world brimming with characters, mysteries and activities as epic as Jimi Hendrix' blistering Woodstock set. Play, watch, dance or get swept up on a little mission, as you please.

We are excited to be bringing this ambitious idea to life yet again, with a whole new swag of surprises.

Dress code: Dress as a time traveller!

PRESENTED BY:
Harley Hefford

VENUE
Fringe Common Rooms
Trades Hall, Lygon St, Carlton

TIME
(360 mins)

TICKETS
Full \$32.50

PARTIES & SOCIAL EVENTS



Tomás Ford's Crap Music Rave Party

Request any song, as long as it's crap! Tomás Ford's legendary Crap Music Rave Party is back at Trades Hall for a huge night. He's the world's most hyperactive DJ, spinning the songs you love to hate as he lipsynchs words he doesn't know, projects hand-drawn videos, serves up the finest hi-vis fashion, flashes Bunnings-bought floodlights, dons discount shop costumes and generally works overtime to be the biggest idiot in the room. His parties have sold out around the world and have become a Trades Hall institution. Grab your mates and get ready for a ridiculous night.

PRESENTED BY:
Mr Tomás G Ford

VENUE
Fringe Common Rooms
Trades Hall, Lygon St, Carlton

TIME
8:00 PM (300 mins)

TICKETS
Full \$25

WORDS & IDEAS



Trades Hall History Tour

Come and join us for a walking tour of one of Melbourne's most significant buildings.

Victorian Trades Hall has just undergone a large-scale heritage redevelopment project.

It's here that workers won the world's first eight-hour working day in 1856, and where the Labor Party in Victoria and the ACTU were formed.

On this tour, you'll hear stories of strikes, rebellion and solidarity. The tour provides rare access to rooms not normally open to the public. You will sit in the room where the world's first women's strike was endorsed and see where the genesis of the Heidelberg school of art originated.

The walk wraps up with a visit to Australia's only Workers' Museum.

The Victorian Trades Hall has been at the heart of working people's lives for generations, come and have a look, and because it's the peoples' palace – this tour is free.

VENUE

Fringe Common Rooms
Trades Hall, Lygon St, Carlton

TIME

3:00 PM (60 mins)

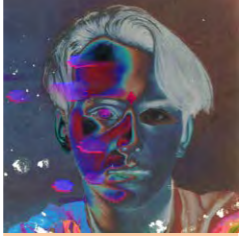
TICKETS

Free

PRESENTED BY:

Victorian Trades Hall

MUSIC



Tyde Levi 'Flying So Far' Single Launch

Tyde Levi has returned with his new single 'Flying So Far'. Taking the time to hone his songwriting in preparation for the next phase of his career, Tyde spent the latter half of 2018 and early 2019 leaving the comfort and familiarity of home to write in Norway, London and Los Angeles. 'Flying So Far' was written during his time in London with Jacob Attwooll (Tom Grennan, Olly Murs) and Jon Eyden (Måns Zelmerlöw, Benjamin Ingrosso), and shows a darker, grittier side to Tyde, exploring decisions he's had to make in his transition from adolescence to adulthood.

SET TIMES ARE SUBJECT TO CHANGE - PLEASE CHECK THE EVENT PAGE FOR UPDATE TIMES

VENUE

Fringe Common Rooms
Trades Hall, Lygon St, Carlton

TIME

(120 mins)

TICKETS

Full \$15

PRESENTED BY:

Village Sounds

MUSIC



Women of Soul

Women of Soul return to Trades Hall for the opening week of Common Rooms.

Six powerful vocalists unite to present one huge night of original soul. Featuring Carla Trolano (Mayfield), Shannen Wick (Fulton Street), Chelsea Wilson, Emilia (The Mamas), Raleigh Williams (Cookin' on 3 Burners) and Laura Ingram, backed by their all-star house band and supported by PBS DJ Ms Goldie, get ready to shake and shimmy to sweet soul, deep funk and disco grooves.

Since 2011 the Women of Soul collective has presented live original soul written and performed by female artists including Clairy Browne, Kylie Auld, Mojo Juju, Shirley Davis, Rita Satch, Thando, Randa and the Soul Kingdom, Tara Lynch (The Transatlantics), Talei Wolfgramm, Candice Monique, Alphamama, Milan Ring and many more. Performance highlights include appearances at Melbourne Recital Centre, Brunswick Music Festival, Stonnington Jazz Festival and PBS 106.7FM's Soul a Go Go New Years' Eve parties. In 2014 their debut self-titled album 'Women of Soul' was nominated for Best Soul Album at The Age Music Victoria Awards.

Don't miss their one and only show for 2019.

VENUE

Fringe Common Rooms
Trades Hall, Lygon St, Carlton

TIME

8:00 PM (240 mins)

TICKETS

Full \$25

PRESENTED BY:

Women Of Soul

VCR FEST

VIRTUAL COMMON ROOMS
31 JULY — 02 AUGUST

WORDS & IDEAS VIC PG 75



VCR Fest - Art x Access: Is Digital Art here to stay?

Join Carly Findlay to talk access in arts

Let's focus on the positives. If there is any upside to COVID-19 it's been to increase access to art as many events move from IRL to URL. We have access to galleries and performances across the world, all without leaving our bedrooms. But will this newfound accessibility only be short-term?

Hosted by Carly Findlay (writer, appearance activist and Melbourne Fringe Access & Inclusion Coordinator) and featuring:

- YouTube star (and King of Iso Cooking) Nat's What I Reckon
- autistic comedy producer, anthropologist and nonbinary, neurodivergent, truth bomber Jacci Pillar
- disabled queer performer and podcast producer Erin Kyan,
- fearless First Nations performance artist, Laila Thaker, and
- Ricky Buchanan, who is passionate about assistive technology and accessibility for homebound and bedridden people like her.

Join a fun and thought provoking discussion about access in the arts in the context of COVID-19, and what they want to see when all this "gestures wildly" is over.

COMMON ROOMS
Carlton/Online, Melbourne
Saturday 1st August
3:00 PM (60 mins)

TICKETS
Free

INSIDE THE COMFORT ZONE

DANCE & PHYSICAL THEATRE VIC 18+ 75



VCR Fest - Biladurang 2.0

A live online adaption of this Deadly award-winning confessional solo.

Joel Bray is black. Well, he's white, but black. Y'know? He's trapped in a hotel room somewhere in the ether and you, the audience, are trapped out there with him. Pull on a bathrobe and, from the comfort of your own home, share a uniquely immersive and intimate encounter with Bray in the hilarious and revelatory Biladurang.

In this nowhere place Bray wrestles with Zoom to take a pause, look over his shoulder and take a good look at his life, asking: 'Is this where I am supposed to be? Is this who I am supposed to be? What is all this? The drugs? The sex? The cigarettes?' Biladurang is loosely based on the traditional Wiradjuri story of the platypus. It's a story Bray grew up hearing, identifying with this mutant offspring who doesn't seem to belong and finds himself roaming in search of a home.

If you missed out on past sold out seasons, here is your one-and-only chance to witness the live online adaption of this award-winning confessional solo. Biladurang is physical, tender, funny and dark and now...pixelated! It's the perfect dance-theatre web-cam date.

Biladurang was originally commissioned for Deadly Fringe 2017.

COMMON ROOMS
Carlton/Online, Melbourne
Saturday 1st August
5:00 PM (50 mins)

TICKETS
Full \$25

INSIDE THE COMFORT ZONE

COMEDY VIC 18+



VCR Fest - Dazza & Keif: Rona Boner

Chuck on ya face masks and bring a spare pair of knickers

Your fave breakdancing drag kings, Dazza and Keif, have been in iso for 169 days now and they have a Rona Boner 4 the art of dance that's not going away.

Chuck on ya face masks and bring a spare pair of knickers as you watch them try and save the hot chix of the world - and what's left of 2020 - through a drag dance marathon of ur wet dreamz.

Can Dazza and Keif's lit dance moves burn up what's left of Covid-19?

Can the passionate heat of their bromance save 2020 from itself?

How long is it medically safe to have a rona boner?

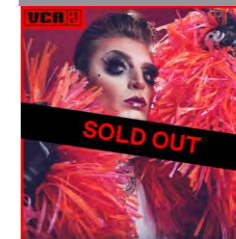
These questions and much more than you asked for will be answered in this high energy, low brow dance drag extravaganza.

COMMON ROOMS
Carlton/Online, Melbourne
Sunday 2nd August
4:00 PM (50 mins)

TICKETS
Full \$20

INSIDE THE COMFORT ZONE

PARTIES & SOCIAL EVENTS VIC M



VCR Fest - Fringe Fridays: A Virtual Comedy Quiz!

An online knock-off drink with Reuben Kaye and Victoria Falconer

Join us for knock-off drinks with a difference - packed with interactive good times and general ridiculousness to ring in the weekend. Friday night social drinks, done the Fringe way (that is, as a bespoke comedy quiz on Zoom).

Featuring special guests - cabaret star and part-time hood ornament Reuben Kaye, and composer, performer and multi-instrumentalist Victoria Falconer (Fringe Wives Club).

Co-produced with The Hot Nonsense.

COMMON ROOMS
Carlton/Online, Melbourne
Friday 31st July
5:00 PM (60 mins)

TICKETS
Free

INSIDE THE COMFORT ZONE

WORDS & IDEAS VIC PG 50



VCR Fest - Creating Digital Art

Artist workshop devised and presented by Harriet Gillies and Solomon Thomas

This creative workshop led by award-winning performance artist Harriet Gillies (along with collaborator and tech wizard Solomon Thomas) will equip you with practical tips, tricks and tools to create a new digital artwork.

Harriet and Solomon are well known for their innovative and experimental approaches to digital art. This workshop is geared towards artists of all disciplines who want to experiment with going digital in 2020 and beyond.

Perhaps you want to create your first 'pants off' show for the Melbourne Fringe Festival this November? Be prepared to get hands-on (your keyboard).

COMMON ROOMS
Carlton/Online, Melbourne
Saturday 1st August
12:00 PM (120 mins)

TICKETS
Free

INSIDE THE COMFORT ZONE

MUSIC VIC M



VCR Fest - Cry Club

One of Australia's most energetic, riled-up noise-pop acts.

Emerging as one of Australia's most energetic, riled-up noise-pop acts, Cry Club are for anyone who's ever been called too emotional, too sensitive, too much.

Influenced by the likes of LCD Soundsystem and Eilish Gilligan, they wanted to build songs you can communally cry and dance to. Cry Club are an antidote to apathy.

Their debut single 'Walk Away' was titled "one of the best debut singles of the year" by Pilerats.

Their follow up, 'DFTM' was added to full rotation on Triple J and saw them dubbed Uearthed Feature Artist while 'Two Hearts' only continued this trend, pushing them into a wider audience with support slots with Alice Ivy, Holy Holy and WAAX.

COMMON ROOMS
Carlton/Online, Melbourne
Saturday 1st August
7:00 PM (60 mins)

TICKETS
Full \$15

INSIDE THE COMFORT ZONE

COMEDY VIC PG 50 CC



VCR Fest - La Nonna: The Little Bits We Love

Zoom into La Nonna's kitchen

It's the satisfying 'pop' of the passata lid, the crunch of the fennel in your insalata, the delicious harmonies of your favourite diva as you boogie in your kitchen... as Nonna always says, "it's the little bits we love".

In a world rocked by plagues, protests and iso-cooking injuries, La Nonna wants you to fill you in on her little bits of wisdom. So, she and her best friend have hooked up to the NBN, and they're ready for you to zoom... beam... stream - or whatever you say - into their kitchen.

They're here to show you ragazzi their everyday tips that get them through the challenging times - and oof, they've seen a few!

Come join Melbourne's favourite Nonnas, serving up their best stories and oldest kitchen secrets, to remind you that the little things we love can get us through the big stuff.

COMMON ROOMS
Carlton/Online, Melbourne
Saturday 1st August
2:00 PM (60 mins)

TICKETS
Full \$25

INSIDE THE COMFORT ZONE

MUSIC INT 18+



VCR Fest - Marie's Crisis

The virtual musical theatre sing-a-long of your dreams - live from New York.

Join the secret underground musical movement. Nestled in New York's enchanting West Village is a basement piano bar so iconic, cherished and revered that celebrities have, for decades, regularly waited in queues to enter and sing for a spell... MARIE'S CRISIS!

Adam Michael Tilford and Kenney M. Green are beyond thrilled to return to Fringe Common Rooms via special live-stream DIRECT from New York on the stage of THE DEPOT THEATRE.

Sounds like: RENT, Cabaret, Les Miserables, Grease, The Phantom of the Opera and many more. This is the virtual musical theatre sing-a-long of your dreams!

COMMON ROOMS
Carlton/Online, Melbourne
Saturday 1st August
9:00 PM (180 mins)

TICKETS
Full \$10

INSIDE THE COMFORT ZONE



PARTIES & SOCIAL EVENTS

VIC M



VCR Fest - Mr McClelland's Finishing School

See you on YOUR dance floor! Join Finishing School co-founders Andrew McClelland, Nick Caddaye & Leah Collins as they bring hot tunes LIVE directly to your place, from ours!

Melbourne's favourite award-nominated indie-pop DJ dance extravaganza has been bringing the party to you - online - since the start of these dark days. Featuring music you really like and music you had forgotten you really like and music you will soon really like. Nobody can go from Rancid to Whitney Houston like Finishing School can.

We offer 3 ticket-types:

Dancing on your own? Grab a \$5 ticket.

If you're in lock-down with your family, friends, or a significant other, then grab a \$10 household ticket.

Alternatively, if you're regional, interstate, or overseas and not currently in lock-down, then throw a dang party! Get your mates over and then go the \$15 ticket. (Heck, if there's a big-ass crowd at your place buy a few tickets and look after old-mate McClelland. He'd do it for you.)

Then on Friday night we'll email you the codes and you can join the party!

You can't go dancing, so why not stay in... in style!

COMMON ROOMS
Carlton/Online, Melbourne
Friday 31st July
9:00 PM (180 mins)

TICKETS
Full \$5, Conc \$10

INSIDE THE COMFORT ZONE

WORDS & IDEAS

VIC PG



VCR Fest - Talking Digital Art

Artist discussion with award-winning Fringe artists

Join Fringe's own Anna Nalpantidis (Program Manager - Independent Arts) in a panel discussion with award-winning Fringe artists Harriet Gillies (Pleasuredome, Power of the Holy Spirit), Roshelle Fong (Thirsty!, nomnomnom) and Joel Bray (VCR Fest - Biladurang 2.0).

What gems have they discovered creating and adapting new digital works during lockdown?

What worked? What didn't? What can they teach us?

Let's talk it out.

COMMON ROOMS
Carlton/Online, Melbourne
Sunday 2nd August
12:00 PM (60 mins)

TICKETS
Free

This panel discussion will be Auslan interpreted and will include live desktop performance by Xanthe Dobbie.

INSIDE THE COMFORT ZONE

COMEDY

VIC 18+



VCR Fest - Zoë Coombs Marr: Born Slippy

A new performance lecture cum conspiracy theory from Zoy Coobs Ma

The Oxford English Dictionary defines performance as "a display of exaggerated behaviour or a process involving a great deal of unnecessary time and effort" which is true. And it's also how I would start this blurb, if it was a prepared speech at the eisteddfod, and I was in year nine.

But it's not.

Or is it?

Who even knows anymore? In these "troubling times", it may as well be, and so may I. Farewell genre! Good riddance context! Join me for this stupid, surprising and probably baffling journey inside whatever the hell it is.

A little bit lecture, a little bit comedy, drizzled with stream of consciousness, and with a complex mouthfeel. Stop trying to understand and just go with it. Get with the times, nothing is what it seems anymore...



