

LOGISTICS COORDINATOR

Position	Logistics Coordinator
Reporting to	Production Managers - Hubs, Senior Production Manager
Position Type	Seasonal Fixed Term 37-Day Contract Full-time from September 10 to October 30
Salary	\$67,000 per annum pro rata + superannuation
Direct Reports	Casual Production Crew
Location	Carlton and all festival sites as required in Metro Melbourne and Ballarat
Date of Preparation	3 July 2026

Position Purpose

To coordinate the day-to-day delivery of production logistics for the festival.

Role Summary

The Logistics Coordinator is a seasonal fixed-term employee who focuses on the logistics for the delivery of the Melbourne Fringe Festival.

The primary focus of the Logistics Coordinator is to assist the Production Managers with coordination of all temporary assets required for the set up and the daily running of all venues within the Melbourne Fringe.

The role will include pre-production logistics, team-based bump-in and bump-out duties and daily operational activities. Bump-in and bump-out activities will consist of setting up venues and sites.

About Melbourne Fringe

Melbourne Fringe democratises the arts. Our vision is cultural democracy – empowering anyone to realise their right to creative expression. We support the development and presentation of artworks by, with and for

Melbourne's people, running the annual Melbourne Fringe Festival, the year-round venue Fringe Common Rooms at Trades Hall, and a range of arts sector leadership programs. We believe that access to the arts and creative expression is vital to a creative, healthy, cohesive society.

Our Work Culture

Melbourne Fringe is a forward-thinking, creative and inclusive organisation. Our dreaming is out of the box, our work ethic is strong, and we don't let our limited resources stop us from making seemingly impossible things happen. We believe that great work is made by people who enjoy what they do. We are proud to have a diverse workplace that celebrates difference and encourages people to bring their whole selves to work with pride.

Fringe is a values-driven workplace characterised by big-picture thinking, optimism and playfulness. We have a reputation as a hard-working, caring, energetic, fast-paced workplace that values our people and their health and which brings them together socially for lunch, events and fun times.

You're the right fit for Melbourne Fringe if you are:

- Passionate about creativity and cultural equity
- Willing to support anyone to participate in the arts, regardless of their experience, age, gender, ability, sexuality, cultural background or artistic practice
- Excited by the challenge of making ambitious things happen on limited budgets
- Ready for personal and professional learning and continual improvement
- Into a collaborative and social work culture

Things you'll be responsible for:

- Driving festival hired truck and van.
- Coordinating the collection and return of festival owned and borrowed equipment.
- Coordination the transfer of various items between festival venues and external sites.
- Assist in the loading in, set-up, dismantle and load out of all festival infrastructure
- Assist with signage installation.
- Assist with the inventory of technical equipment and general production maintenance.
- When required, direct members of the casual production crew.
- Assist with logistics for other department and as required (Bars, Ops, Marketing).
- Be familiar with the safe working conditions and practices detailed in the Area and Venue Warden Risk and Emergency Handbook and ensure these conditions are met in all performance spaces.
- Assist with turnarounds where required.
- Assist the management team in ensuring spaces are safe for the public and that daily safety checks are performed.

Reporting

- Any loss, damage or equipment failure must be reported promptly to the Production Manager - Melbourne Fringe. In a serious incident, submit a written report to the Production Manager.
- Promptly complete an incident report for any injuries, near misses or accidents.

General

- Actively uphold best practice cultural safety for all Melbourne Fringe staff, artists, volunteers, audiences and other stakeholders.
- Engage fully in the Melbourne Fringe Festival, which, by the nature of the Festival, may mean extended hours and expanded duties during the Festival period.

Skills and Attributes you need to bring*

- A full driving licence is a requirement for the role.
- Experience in theatrical mechanics
- Any High Risk Work licenses, such as rigging or EWP, are preferred, but not required.
- Quick, creative thinking and problem solving; independent decision making
- Passion for the work of Melbourne Fringe and a commitment to cultural equity

* If you don't yet have all of the experience, know that Melbourne Fringe is a workplace that values ongoing skills development, mentoring and training.

Our commitment to cultural equity

Melbourne Fringe has a deep commitment to cultural equity, and we strongly encourage applications from people who identify as First Nations, d/Deaf, disabled, people of colour, queer, transgender and gender-diverse people, as well as people with caring responsibilities. We celebrate people's differences.

We know sometimes people – especially those from more marginalised groups – might feel under-qualified for a job or like you might not belong. If that's you, we especially welcome you – Fringe is a place that supports and up-skills people as they're learning on the job.

If this application isn't accessible for you, please get in touch. We are keen to understand how to best accommodate your access needs. We can accept applications in a variety of formats, including text documents, video and audio files. We are also happy to work with you on other accessible application processes. We have a great team to support access, so please email access@melbournefringe.com.au to start a conversation. You can also call the Melbourne Fringe office by phone.

The Melbourne Fringe phone number is (03) 9660 9600 (available Monday to Friday, 10am-6pm).

[You may contact us through the National Relay Service, and the link is available if you click on this sentence.](#) Alternatively, you could download Deaf-owned Relay Service [Convo](#).

We are open to your ideas around process. However, we cannot change the timeframes for this application.