



MELBOURNE FRINGE ANNUAL REPORT 2022

MELBOURNE
FRINGE

40 YEARS OF FRINGE 1982—2022

ACKNOWLEDGMENT OF COUNTRY

Melbourne Fringe respectfully acknowledges the Traditional Owners of the land on which we live, work, play and gather people together.

We acknowledge that the oldest living culture in the world has been kept alive by a rich and continuing history of storytelling, music, dance, art and language.

We pay our respects to the people of the Kulin Nations and all Aboriginal and Torres Strait Islander Elders past and present, who maintain an enduring spiritual and cultural connection to the land. Sovereignty was never ceded.

ABOUT MELBOURNE FRINGE

For 40 years, Melbourne Fringe has democratised the arts. We have a vision of cultural democracy – empowering anyone to realise their right to creative expression.

We champion discovery and experimentation, supporting the development and presentation of artworks by, with and for the people of Melbourne. We run the annual Melbourne Fringe Festival, the year-round venue Fringe Common Rooms at Trades Hall, and a range of arts sector leadership programs that uplift and mobilise our community.

We started life in 1982 as the Fringe Arts Network, and we remain committed to our roots – a collaborative, encouraging, representing and uniting of artists and arts lovers of all disciplines. Over four decades we have matured to become one of our state's most significant and adventurous arts organisations. We usher artists forward from the fringes, champion big new ideas and help new work find its audience. We believe art is for anyone, and everyone is welcome to meet, explore and create at Melbourne Fringe.

MESSAGES



Michael Kantor
Chair

After two long years apart, the 2022 Melbourne Fringe Festival brought the artists and arts-lovers of Melbourne back together to celebrate the enduring power of art – as well as the 40 remarkable years that Melbourne Fringe has been making an impact on our city.

2022 was our 40th birthday, and what better way to honour four decades of radical, remarkable, relevant Fringe art than by looking back at where we've been before, where we are now, and where we're going next. This year was a celebration of everything Fringe stands for: community, risk-taking, discovery. It was about elevating artists and the urgent, important and surprising stories they tell.

It was about coming together in precarious times, and collectively imagining what our future might look like.

And it was our biggest Festival ever.

That means more artists and more art – but also more representation, more provocation, more new audiences, more support from donors, more ways to connect the people of Melbourne with brave, challenging, and exciting cultural and artistic experiences.

These pages chart the impact of our programs, projects and development initiatives over the past twelve months. It's a documentation and celebration of all we managed to do in 2022.



Simon Abrahams
Creative Director
& CEO

We did it! The 2022 Melbourne Fringe Festival was bigger, bolder, and braver than ever before. And it's about time, don't you think?

I can honestly, hand on my heart, say that I think the 2022 Melbourne Fringe Festival was the most impactful in 40 years. Our record ticket sales are more than double our last full festival (2019) at over \$2.5 million, including a 25% increase on sales for independent events at Trades Hall and across Melbourne. Add to that another \$967,709 of direct artists commissions, and an incredible team working day and night to support Fringe artists to get their bold and important ideas out and into the world.

We topped \$1 million in philanthropic support (thank you!), produced dozens of free events, an enormous digital program and made bold strides toward cultural equity and radical inclusivity. Together we've created something so much bigger than the sum of its 40-year-old parts.

Thank you. Thanks for being part of Melbourne Fringe's story over 40 years, but especially in 2022. Thank you for letting the ground shake beneath your feet, for marching for the arts, for designing the future, for turning out to support our artists after the hardest time, and, most importantly, thank you simply for believing that what we do matters. Here's to the next 40 years.

FESTIVAL HIGHLIGHTS

18 days. 432 hours. 26,000 minutes of non-stop Fringe. Sounds like a lot – and it is! So what did we do with all that time?

After two years of disrupted programming, this year we heralded the return of Melbourne Fringe (and our 40th birthday!) in the only way we know how – by (literally) waving the banner for artists, loud and proud.

We made our biggest Festival yet, with **4,970 independent artists** playing to **274,521 attendees** in almost **100 places and spaces** across Melbourne, Geelong and online.

We filled the Festival Hub at Trades Hall with **126 shows**, from intimate experiences for one to full-blown spectacles under the disco ball.

We partnered with iconic Melbourne institutions including State Library Victoria, Queen Victoria Market and National Gallery of Victoria, bringing the people of Melbourne together over unique and unforgettable art experiences.

We supported the creation of **114 new works** with our Fringe Fund, putting **\$967,709** worth of grants, bursaries and commissions directly into the hands of our brightest independent thinkers and makers, with over 65% allocated to artists from our communities of focus: First Nations, People of Colour, Transgender, d/Deaf and/or Disabled Artists.

We felt the earth move under our feet, boot scooted for hours, connected with strangers over spinning playground seats, and gathered in historic outdoor venues to witness extraordinary acts of synchronicity.

We charged forward on our mission to radically revolutionise best practice accessibility across the sector.

We resurrected the beloved **Fringe Parade**, bringing our special brand of rambunctious, political, grassroots art back to the streets.

We built a brand-new Festival playground at the Queen Victoria Market and filled it with the very best in cabaret, circus and family events.

We made a book. We made a podcast. We made a film! We made an 80-year art project and exhibition to collect our stories, track our impact, and help us to dream up a bold new future. We made impossible things happen, with enormous ambition and not enough funding. We made something of and by and for our community, and we made memories we'll still be talking about in 40 years' time.

And we did of all it together, thanks to your incredible support.

448
EVENTS

274,521
ATTENDANCE

93
VENUES

\$2.51M
BOX OFFICE

MELBOURNE FRINGE PARADE & LYGON STREET BLOCK PARTY

Returning to the streets after 21 years, the beloved *Melbourne Fringe Parade & Lygon Street Block Party* was 100% Fringe – an extraordinary, beautiful, brilliantly weird championing of art and artists that brought our community together to celebrate our individuality and our creativity, and to tell anyone who will listen that the independent arts matter.

Crowds of over **25,000** lined Lygon Street to witness a flotilla of **1,200+ Fringe artists** set off through Fringe heartland on a march for the arts, celebrating creativity as a vital expressive force that's central to our culture.

The cavalcade included giant puppets, marching bands, armies of young people, dance troupes, First Nations representatives, community groups and other independent artists, plus the Fringe-hosted Sea Of Flags, Placard Army, Street Groovers, as well Fringe Alumni and Fringe Artists of 2022.

Back for a one more hurrah to celebrate Fringe's 40th birthday, the *Fringe Parade & Lygon Street Block Party* was the perfect way to celebrate four decades of radical, relevant and remarkable Fringe art.

25,000+
PARADE WATCHERS

1,276
PARADE PARTICIPANTS

78
BLOCK PARTY ARTISTS

“ I was at the first parade in Brunswick Street Fitzroy all those years ago...today's parade was so life affirming... and such fun.”

Audience Member

“ The parade was fantastic, the effort that the different groups put in as well as the organisation of the whole thing was so very much appreciated. It was great to be at a parade again after so long without.”

Audience Member

GROWING OUR AUDIENCE

In 2022, Melbourne Fringe reached more people and sold more tickets than ever before!



In fact, we sold so many tickets that we doubled our 2019 box office (our last in-person festival) at over \$2.5 million, the majority of which has gone directly back to artists.

Events such as the *Fringe Parade*, *Groundswell*, *PENDULUM* and *Bernie Dieter's Klub Kabarett* attracted tens of thousands of people across the 2.5 weeks of the Festival.

But it wasn't just the big headliners that had audiences flocking to Fringe - there was a **25% increase on sales for independent events** as well, demonstrating that as the Festival grows, so too does the capacity for independent artists to reach new audiences.

Our Trades Hall Festival Hub was busy and thriving too, **selling 35% more tickets than 2019** (and doubling our 2017 figures).

With a similar number of shows to 2019, we are committed to introducing new audiences to the incredible roster of artists that present at Fringe each October. In 2022 we introduced a new initiative called Fringe Guarantee, which gave select shows a Fringe-approved satisfaction guarantee. This provided certainty for new audiences, who made up nearly 50% of punters at this year's Festival.

After two challenging years, the 2022 Melbourne Fringe Festival brought life, bustle and business back to the streets. According to the audience analysis conducted by Culture Counts, the Festival's economic impact is overwhelmingly clear: Melbourne Fringe is good for business.

In 2022, 84% of all Fringe attendees went out specifically for a Fringe event, bringing bums (and wallets) into businesses and cultural institutions across the city. On average, event attendees spent \$87 at Fringe events and in the local area directly before and after events. Based on these calculations, the **total economic impact of the 2022 Melbourne Fringe Festival was \$22,977,963.**

YEAR-ON-YEAR BOX OFFICE

2022	\$2,576,516
2021	\$163,260
2020	\$189,032
2019	\$985,459
2018	\$769,332
2017	\$731,183

*2020 and 2021 were significantly impacted by COVID-19 lockdowns, with only digital and physically distanced events proceeding.

834M

MEDIA REACH

\$31M

MEDIA VALUE

\$22.9M

ECONOMIC IMPACT

AUDIENCE SUPPORT

Even as our Festival grows, we continue to support our audiences, removing barriers for people to experience the vibrancy of our independent arts communities.

We continued to support audiences from our communities of focus this year: 23% of our audience identify as culturally and linguistically diverse, 15% are Disabled or d/Deaf, 2% are First Nations, 68% belong to the LGBTQIA+ community and 12% identify as transgender or gender diverse.

In these numbers we see that our community engagement strategies and initiatives to amplify diverse voices also draws in audiences hungry to see themselves represented at Fringe.

In 2022 we implemented a range of ticketing initiatives to support audiences to attend Fringe while continuing to put money in artists' pockets. Many shows offered flexible pricing, allowing audiences to see shows at a price they could afford – whether that be a little less if they were doing it tough, or a little more for those with some extra cash to pass onto artists. Artists could also opt to offer Mob tickets to support First Nations audiences to attend Fringe.

More people than ever became Fringe Dwellers, giving them untapped access to the independent arts all year round, with 25% of full-price tickets and a range of benefits throughout the year.

According to Culture Counts' audience analysis, our Net Promoter Score (or NPS, which is a globally-recognised score that tracks customer satisfaction) is 70, indicating that Fringe audiences have an extraordinarily high level of loyalty to the Festival. To put that in comparison, the Net Promoter Score of Apple is only 68. (We already knew our audience were the best, but it's great to have it confirmed with data!)

95%

ARE LIKELY TO ATTEND THE FESTIVAL AGAIN

99%

AGREE IT IS AN IMPORTANT PART OF MELBOURNE'S CULTURAL IDENTITY

96%

FELT WELCOME AT THE FESTIVAL

“ I love that Melbournians come out in force to see cultural events. Two years of drought in the arts made us more hungry and passionate for a culturally vibrant city. Thank you for coming back with a vengeance, and to all the actors, performers, musicians, support people and technicians who bring joy and life back into our city.”

Audience Member

40TH BIRTHDAY CELEBRATIONS

As far as milestone birthdays go, 40 is a big one – and what better way to honour four decades of radical, remarkable, relevant Fringe art than by taking a look back at where we've been before, where we are now, and where we're going next.

THE REST IS UP TO YOU: MELBOURNE FRINGE 1982-2062

As part of our 40th birthday celebrations, we partnered with State Library Victoria to present *The Rest is Up To You: Melbourne Fringe 1982-2062*, an interactive, multi-sensory, immersive exhibition that tracks the profound impact on our city of four decades of Melbourne Fringe, from its early years through to now and even beyond, using the words, images and memories of Fringe artists.

Visitors are immersed in a beautifully designed sound and video installation filled with a cacophony of voices telling tales from Fringe's past and present, as well as objects and ephemera recalling the many projects, artworks and movements that make up our history. And before they leave the exhibition, audiences are invited to leave a story, too, about what they want to future of Fringe art to be, creating a manifesto for Melbourne Fringe forty years from now, in 2062.

Alongside the exhibition we ran a programme of public events that explored not just who we have been, but who we might aspire to be in the future.

Plus we commissioned writer John Bailey to document a blow-by-blow account of the history of Fringe from go to woah – *Not an Impartial History of Melbourne Fringe* is a publication available in print and online, and has been added to the SLV archive for posterity.

The Rest Is Up To You exhibition remains open at State Library Victoria until July 2023.

RADIAL

Our look back through time didn't stop with *The Rest Is Up To You*. To capture the many voices, faces, places and stories of our four-decade history, we commissioned world-renowned Back to Back Theatre to create *RADIAL*, a short experimental film celebrating Melbourne Fringe's history, shot on a radial camera. Fringe artists representing each decade of our history were documented for the film in and around the City of Stonnington, along with their musings, memories and stories of Fringe. *RADIAL* enjoyed its world premiere on the Festival's closing weekend, alongside a retrospective of Back to Back's film works of the last 30 years.

100,000+

EXHIBITION ATTENDEES
(TO MARCH 2023)

6

PUBLIC PROGRAMS

580+

STORIES SUBMITTED
TO STORY BANK

“ (In the exhibition) you can see the Fringe

grow from an idea into a community, into the behemoth it is today, but what comes through this exhibition that looks back over 40 years and forward to the next 40 is that the core of the festival – that it carves out space for artists – has remained the same, no matter how much its outside grows.”

Elizabeth Flux, *The Age*

ARTIST INSIGHTS

A staggering 4,970 artists and participants were involved in the 2022 Melbourne Fringe Festival, our biggest cohort on record.

And just over half (52%) of those participants were joining the Melbourne Fringe family for the very first time. In 2022 we grew our engagement with artists from each one of our communities of focus: this year's Festival featured more First Nations artists, more d/Deaf and Disabled artists, more artists of colour and more trans and gender-diverse artists.

Amplifying these voices, including through our artist and sector development programs, increases the diversity of stories being told at Fringe, and in turn brings new audiences, and introduces existing audiences to new perspectives.

The Culture Counts audience analysis tells us that 95% of our audiences see Melbourne Fringe as the place for taking artistic risks – and we work hard to make space for every artist to push the envelope and find their voice. Overwhelmingly our artists report that their participation in Fringe inspires their creativity (80%), contributes to the development of their arts practice (77%) and builds networks between artists, connecting them to others in their field (71%). We're proud to nurture a space where artists feel inspired and part of a community – and we reckon that's why 85% of this year's participants told us they'd be coming back for more next year.

4,970
PARTICIPANTS

72%
OF PARTICIPANTS
HAD A POSITIVE
EXPERIENCE

55%
OF ARTISTS WERE
EMERGING, 24%
MID-CAREER, 15%
ESTABLISHED

“A wonderfully inclusive Festival with training, support and opportunities for networking that are invaluable to emerging as well as experienced artists.”

2022 Fringe Artist

“Melbourne Fringe believed in us and literally made our art happen. It is so rare to be backed, and to be backed so beautifully! Thank you Fringe!!!”

2022 Fringe Artist



ARTISTIC VIBRANCY

In 2022 we kept working to support the vibrancy of our artistic communities through a range of artform-specific development projects, creating new opportunities for artists working in public art, circus, experimental work for kids, and design, amongst others.

ZOË, SPRINGBOARD - PHOTO BY MAURO TRENTIN

We're heralding a new era for public art at Melbourne Fringe, and inviting audiences onto the street to participate in the cultural life of the city.

In 2022 an estimated 37,800 people engaged with **Groundswell**, the large-scale participatory artwork and playable musical instrument from percussive artist Matthias Schack-Arnott. Exploring the impact of our every step on the planet and how treading lightly is the path for future sustainability, the masterful installation took over the State Library of Victoria forecourt for the Festival, encouraging participants to consider their environmental footprint and how we can work together to change it.

Circus had us somersaulting in 2022, and we delivered two big projects that supported this artform. **Springboard**, supporting innovative new contemporary circus performance, saw creation of four new circus works which premiered at the Festival.

And to meet a need for independent circus-suitable venues in Melbourne, we went ahead and built one: **RUNAWAY Festival Park**, in the heart of the Queen Victoria Market, put a spotlight on circus with two venues kitted out with the architecture and infrastructure needed for these works to fly, hosting just shy of 25,000 people across its (extended) installation.

In 2022, **XS** turned six - our little baby is off to school! The program has been a game changer in the industry, supporting independent artists to create bold, experimental art for children and providing small humans with equitable access to high quality contemporary art. We presented five norm-challenging, play-inspiring, risk-taking works that reached 1,779 young people and grown-ups. All aimed at children under 12, these events have enhanced the reach of experimental art and helped lay the foundations for children as future artists.

Design Fringe continued to elevate design discourse and in 2022 enjoyed its first IRL exhibition outcome at Linden New Art. In partnership with Monash Art, Design and Architecture, the Naomi Milgrom Foundation and some incredible private donors, the Design Fringe program was driven by gender equality initiatives that saw its public events feature artist talks, workshops and a keynote presentation from leading female designers discussing the exhibition's theme Design the Future: Don't Waste Time.

“ [Being part of Fringe] has challenged my art practice and has taught me things unlike any other experience I have had. It also provided a platform for me to connect and perform to my audience and community in a way I can not usually.”

2022 Fringe Artist

FRINGE FUND

The Fringe Fund helps our very best emerging and independent artistic talent achieve incredible things, supporting artists to find the money they need to make brilliant, innovative ground-breaking art.

The Fringe Fund provides commissioning opportunities, concessions on fees, and even cold hard cash to ease financial pressure on artists.

This year the Fringe Fund brought in and gave out more money than ever before! Across the breadth of the Fringe Fund streams, we put **\$967,709** in the hands of artists so they could get on with doing what they do best.

114

FRINGE FUND SUPPORTED WORKS

65%

OF FRINGE FUND ALLOCATED TO OUR COMMUNITIES OF FOCUS

\$967,709

IN ARTIST COMMISSIONS, GRANTS AND BURSARIES

FRINGE FUND: CASH TO CREATE

Our Fringe Fund: Cash to Create stream backs big, bold ideas through commissioning opportunities, supporting artists to make their work and develop a sustainable practice.

In 2022 we funded artists through ShowSupport, our match-making service that partners artists with donors; our massive Melbourne Civic Commission for large-scale public art; Open Access Commissions available to any Fringe artist; Digital Discovery Commissions for new digital art; a commission for a Collingwood Yards resident artist; and a partnership with the Pride Centre to support a transgender or gender diverse artist with the Transgender & Gender Diverse Community Collaboration.

“It has completely launched my career in ways I never could have previously fathomed. I finally felt like a professional artist. We are also now able to tour this work after having such a successful Melbourne Fringe season. We will forever be indebted to Fringe for their unwavering support.”

2022 Fringe Artist

FRINGE FUND: CASH FOR EQUITY

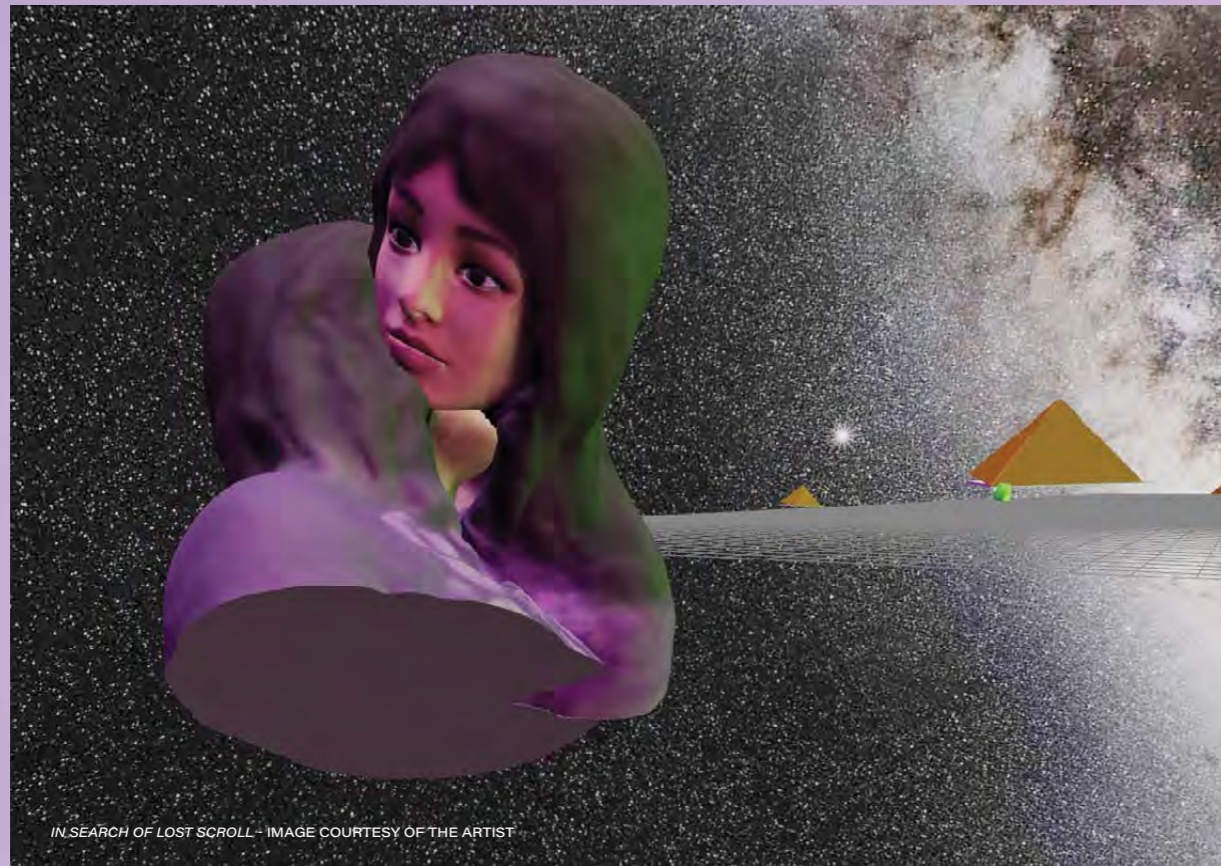
Our Fringe Fund: Cash for Equity stream is our way of levelling the playing field and making sure that anyone with an amazing idea can have their voice heard at Melbourne Fringe.

Melbourne Fringe acknowledges that people facing financial hardship or structural disadvantage are met with barriers that prevent engagement with the arts and the amplification of their artistic voice. This includes First Nations peoples, d/Deaf and Disabled people and those who identify as people of colour or Culturally and Linguistically Diverse.

Our Ralph Mclean Microgrants help artists from our communities of focus, or those who are facing financial disadvantage, launch past the societal barriers preventing them from participating in the Festival.

The Ralph Mclean Microgrants program is in memory of the incredible Ralph Mclean, former Chair of our Board, and is generously supported by a significant gift from a Friend of Fringe and the Persephone Foundation.

CASE STUDY



IN SEARCH OF LOST SCROLL - IMAGE COURTESY OF THE ARTIST

Artist: Vidya Rajan

Event: *In Search of Lost Scroll*

Recipient of the Digital Discovery Commission

Writer and performer Vidya Rajan received a Digital Discovery Commission in 2021, through the Fringe Fund. *In Search of Lost Scroll* saw Vidya expand her practice and continue her ongoing exploration into making work for the digital space.

This interactive work of digital performance art was accessed and experienced through a web browser, exploring the privatisation of internet spaces and the loss of the early freedom of online worlds. Rajan used chatbots, video art, sound design and custom UX, inviting participants to grapple with questions of the digital self now, then, and into the future.

In Search of Lost Scroll won the award for Best Experimental Work, Melbourne Fringe 2022, has enjoyed a return season, and was recently shortlisted for the prestigious international New Media Writing Prize's main award.

“ In the arts landscape there aren't many grants of this size that are open to artists experimenting with form. Often the funding is more onerous in application and requires the artist to have a huge track record in the field. Melbourne Fringe's funding model is helping artists hybridise their practice and push it to new heights, which is to me what this space should be about: getting unexpected, new, high-quality art made by artists who might not be supported by normal structures.”

Vidya Rajan

FRINGE FOCUS TAIWAN

In the third year of Melbourne Fringe's partnership with the Ministry of Culture, Taiwan, we were (finally, thanks to the lifting of border restrictions) able to welcome two of Taiwan's leading experimental artists and companies to Melbourne in person to present their compelling and boundary-pushing works at the Festival.

Playing at THE SUBSTATION and RUNAWAY Festival Park, *IT-ME TIME Traveller Beta Live x Social Dis Dance* - 超時空人魚夜總會 x 社會交流電死舞 (Betty Apple) and *Machine Folklore* - 機器民談 (Software2050 and NAXS FUTURE) gave local audiences a chance to see new work from artists at the vanguard of Taiwan's next generation of avant-garde artists.

Embedding themselves in the broader Festival experience (Betty Apple also performed in one of our Club Fringe nights) the artists and their work brought new perspectives to the Festival, and enabled us to connect with Mandarin-speaking communities across the city.

1ST

FRINGE FOCUS TAIWAN
LIVE AND IN-PERSON

—

12

ARTISTS TRAVELLING
FROM TAIWAN

—

725

ATTENDEES

DEADLY FRINGE

In 2022, our Deadly Fringe program continued its growth and commitment to supporting the development and elevating platforms for First Nations artists.

We built on the program's nationally recognised body of work by commissioning and funding the presentation of 10 new extraordinary First Nations-led projects, from both emerging and established artists, across a range of artforms including new writing, fashion, comedy, visual arts, theatre and an immersive participatory event.

In 2022 all our Deadly Fringe artists were supported to grow and develop their practice, including through mentorships for three of our commissioned artists, as well as with registration microgrants, Elder Engagement, First Nations Yarning Circles, discount tickets for Mob and the guidance of our Deadly Fringe Coordinator. Alongside producing works for the Festival, this dedicated role facilitates community outreach and engagement, and helps create safe, Indigenous-only spaces for community to come together, and is mentored by First Nations leaders in the industry.

DEADLY FRINGE COMMISSIONS

A Rainbow of Tomorrows - Stone Motherless Cold

Drag Supper Club - Timothy Jackson

Future/History Runway - Mob in Fashion

Janet's Vagrant Love - Elaine Crombie

Kungari Comedy - Kimmie Lovegrove

Layers of Blak (public programs) - Koorie Heritage Trust

Manta Milmilpa (Sacred Ground) - Robert Champion

Run a Muck - Ridley Livesey

The Whisper - Brodie Murray

Yalinguth Live - produced by Jason Tamiru

22
EVENTS

179
ARTISTS

5,297
ATTENDEES

RADICAL ACCESS

Our Radical Access program launched in full in 2022, beginning a ten-year social change project in partnership with Arts Access Victoria that imagines a radical version of best practice accessibility across the independent arts sector, reducing barriers to access for d/Deaf and Disabled artists.

We kickstarted this bold new program with a suite of three new major commissions from mid-career Disabled artists.

And because Radical Access is committed to supporting artists not only to make their work but also to elevate their practice, all Radical Access participants are looped into a broad program of professional development and mentoring opportunities. In 2022 that meant facilitating access to workshops, forums and masterclasses delivered by people with lived experience of Disability, including our Access Advisor, and by connecting them with a community through the Radical Access Artist Circles, which saw d/Deaf and Disabled artists come together throughout the year to reflect and connect.

We also opened up dialogue with the wider sector, presenting *Radical Questions: The Future of Accessibility in the Arts*, an online discussion led by Caroline Bowditch, CEO of Arts Access Victoria. During the Festival we held *Radical Access: Provocation for Change*, asking non-Disabled artists and workers to commit to change.

Radical Access also supported both Disabled and non-Disabled artists to make their work more accessible through the Access Fund, providing a total of \$20,000 cash to artists to pay for access services such as Auslan interpreting or audio description.

Plus we're ensuring the capacity of Radical Access extends to supporting arts workers, with three identified employment positions at Melbourne Fringe for d/Deaf and Disabled arts workers, including leadership development through customised professional development programs.

All this happens under the guidance of our Radical Access Advisory panel, which helps connect the program with the d/Deaf and Disability communities, advise on accessible marketing practices, contribute to the Access Fund selection process, and consult and contribute towards the ten-year vision of Radical Access.

As you can see, Radical Access did a lot in its inaugural year – there's a reason it's regarded industry-wide as blazing a new trail forward – and there's still so much more to come.



I wanted to say a huge thank you for not only the hard work you have done for the Disability arts community but for the opportunities you presented me. I have immensely enjoyed my time working with you and the Radical Access advisory group."

2022 Advisory Group Member

RADICAL ACCESS COMMISSIONS

If Our Bodies Could Talk – roya the destroya and Eliza Hull

Temperance Hall Presents Raina Peterson – Raina Peterson

Creative Development of a new work for 2023 – Brendan Harwood

TINY TEST CREATIVE DEVELOPMENT COMMISSIONS

Raina Peterson

Heidi Everett

Sarah-Jayde Tracey

Chelle Destefano

Elvin Lam



TEMPERANCE HALL PRESENTS RAINA PETERSON, RADICAL ACCESS - NICK ROBERTSON

Artist: Raina Peterson

Event: Temperance Hall Presents Raina Peterson

Recipient of a Radical Access Commission

Dancer and choreographer Raina Peterson was a Radical Access commission recipient for their work *Temperance Hall Presents Raina Peterson*, a mythological queering of an eighth century poem through a trans lens. Peterson took inspiration from a devotional poem by Tamil Poet-Saint Andal, which explores Narasimha: the fierce Hindu deity associated with the liminal and the in-between.

Combining blood and honey, flowers and entrails, Peterson drew on their training in classical Indian dance (mohiniyattam) to create a work which oscillates between the violence of Narasimha's imagery and the sensuality of Andal's poetry.

Temperance Hall Presents Raina Peterson took out the Melbourne Fringe Best in Category award for Dance & Physical Theatre in the 2022 Fringe Awards.

“It's been so wonderful to have received the commission for Radical

Access, it was such a blessing to have the opportunity, funds and support to present a work. I've never received a commission of this size before, so it's been really game-changing. I didn't need to beg any organisation for money/opportunity or write endless applications, I just had everything I needed to be able to pay people properly and get what I needed. Amazing.”

Raina Peterson

AWARD WINNERS

BEST IN CATEGORY AWARDS

Cabaret
POPPYCOCK

Comedy
Songs From the Heart in the Hole of My Bottom

Dance & Physical Theatre
Temperance Hall Presents: Raina Peterson

Experimental
In Search Of Lost Scroll

Theatre
Grand Theft Theatre

Music
Jude Perl Live Stream in Person (Live!)

Visual Arts & Film
A Rainbow of Tomorrows

Kids
Threads

Circus
Escalate

Words & Ideas
Yalinguth Live

2022 TOURING AWARDS

WA Touring Award
Ingress

SA Touring Award
Sirens

New Zealand Touring Award
Pillow Fight

NSW Touring Award
Grief Lightning

QLD Touring Award
Anna Piper Scott - Such an Inspiration

Edinburgh Touring Award
Grief Lightning

2022 ARTIST DEVELOPMENT AWARDS

Best Emerging Circus or Physical Theatre Performer supported by Theatre Network Australia
Chiharu Valentino - *Salarywoman*

Best Performance Ensemble supported by Theatre Network Australia
The Beep Test

Best Emerging Indigenous Artist supported by Wilin Centre (VCA & MCM)
Stone Motherless Cold - A Rainbow of Tomorrows

Best Emerging Producer supported by MILKE
Katie Rowe - *Slutnik*

Best Emerging Writer supported by Emerging Writers' Festival
Anna Piper Scott - *Such an Inspiration*

Best Practice in Cultural Equity supported by Multicultural Arts Victoria
English Breakfast

Market Ready Award supported by Regional Arts Victoria
Tash York's Happy Hour

Headroom Award supported by RISING
In the likely event of forever

Young Creatives Award supported by SIGNAL
Ella Norton - *YUCK Circus*

Best Participatory Work for Families supported by ArtPlay
Polyglot Theatre - *Pram People*

Phantasmagorical Award supported by Temperance Hall
Authorised Vintage 501

Emerging Company Incubator Award supported by Monash University Sir Zelman Cowen School of Music and Performance
Sirens

Comedy New Work Award supported by Melbourne International Comedy Festival
Hannah Camilleri - *Lolly Bag*

Art Unbound Award supported by Experimenta
LuisVision

SPECIAL AWARDS

Best Work by an Emerging Artist:
Juleo & Romiet

Industry Trivia All-Star Champion Award
Melbourne International Comedy Festival

Melbourne Fringe Living Legend
Maude Davey OAM

People's Choice Award
GODZ

Sound and Technical Excellence Award supported by Front of House Productions
Gina the Synth Cat

Spirit of the Fringe
You're All Invited to My Son Samuel's Fourth Birthday Party

Venue of the Year
Motley Bauhaus

Director's Choice
Truthclub

MONASH UNIVERSITY PARTNERSHIP



CLUB FRINGE: FRINGE ROCK EISTEDDFOD1982-2022 - PHOTO BY NICK ROBERTSON

For a third year, Melbourne Fringe and Monash University Sir Zelman Cowen School of Music and Performance came together to deliver a partnership that was impactful and responsive, nurturing and supporting the next generation of artists and arts workers. Through the partnership we provided Monash students with important industry experiences and connections.

INTERNSHIPS

Our internship program saw 16 budding arts producers, marketers and curators contribute to the full gamut of delivering a major arts festival, gaining valuable work experience, developing on-the-job skills and building professional networks. Interns were placed in all departments of the organisation, with positions in programming, producing, artist services, marketing, development and production.

WORK INTEGRATED LEARNING

Melbourne Fringe staff were able to share their insights and experiences with Monash students through bespoke work integrated learning opportunities, including through a lecture on marketing in festivals to students, as well as an interactive Q&A session about Fringe's access and inclusion initiatives. These interactive Q&A sessions provided invaluable insight into the key initiatives the organisation runs in the access space.

CAREER SALON

Further demonstrating Fringe's commitment to supporting career pathways for emerging arts workers, we once again hosted an intimate career salon for three Monash students with Creative Director & CEO Simon Abrahams. Modelled off his industry-leading '12 Cs of Professional Development', Simon worked closely with these students to develop their career plans.

SHOWCASE PERFORMANCE

For the first time IRL we were able to support the Monash Showcase Performance with priority programming in the ETU Ballroom, the centrepiece room of the Festival Hub. *GIANT* was directed by long-time Fringe artist Cassandra Fumi and devised by Sir Zelman Cowen School of Music and Performance students.

ARTIST SUPPORT



Our dedicated Artist Services team provide year-round support to participants presenting an event during the Festival, with resources and initiatives designed to support artists at any stage of their career.

In 2022 we hosted a series of Salon Sessions, which were casual drop-in events where artists could meet the Fringe team and pick their brains on anything from marketing to publicity to producing and OHS.

We also featured a number of panel discussions where industry experts explore topics from accessibility to self-care, as well as workshops and training that support artists with tangible upskilling that they can continue to use in their independent practice.

The Artist Services team have also compiled a Resource Hub for participants, a dedicated online space full of info packs and FAQs that artists can access at any time and that help support them as they navigate their Fringe experience.

In 2022 we tailored our registration fees to offer cheaper rates for events with smaller capacities, recognising their capacity for earning money is lower than those in bigger venues or with longer seasons. Introduced in 2021 and continued this year, we also only ask artists for a small deposit on their registration fees upfront, with the remainder taken out of ticketing settlement after the festival.

MELBOURNE FRINGE COMMON ROOMS

Located in Melbourne's iconic Trades Hall, Fringe Common Rooms is Melbourne Fringe's year-round home for independent artists, for workers and for people who like to party.

FRINGE COMMON ROOMS, 2022 - PHOTO BY NICK ROBERTSON

It's a meeting place for Melbourne's creative community, hosting creative developments and rehearsals, as well as regular events, parties and functions.

It's a place where we can support artists year-round. And in 2022, after more than two years of cancellations, lockdowns and capacity restrictions, Fringe Common Rooms was finally able to launch into (mostly) uninterrupted flight – and boy did it fly.

We kicked off the year with a bang with **Fringe Rebound**, a three-week mini festival in February featuring a series of shows rescheduled from the 2021 Melbourne Fringe Festival, as well as IRL versions of online audience favourites, including the 2021 Best Work in Festival winner *Little Monster* by Telia Neville, and *Chronic Cabaret*, a variety night featuring cabaret artists with disability.

In March and April, Melbourne International Comedy Festival once again took over the venue with 14 independent comedians performing to an audience of over 3,200 people across four weeks. The Fringe team ran the pop-up bar in the Loading Dock, which doubled its sales from 2021.

May and June saw the first two full months of regular programming since before the pandemic with 20 events on the calendar – although COVID still caused the cancellation of two of our flagship seasons of work, due to artist illness. The venue was busy through the day, too, with independent artists rehearsing and making new shows, including some of those commissioned through our Fringe Fund.

And of course during the Festival, Fringe Common Rooms played host to a range of Festival Hub shows as well as our infamous Club Fringe, with 23 events happening across both spaces.

Outside the Festival, dance parties such as *HONCHO DISKO*, *Blanke Pop* and *Finishing School* have been keeping the dancefloor at Fringe Common Rooms warm, return events like *Kungari Comedy* and *Queer-a-oke* grow our return audience base, and private events including weddings, wrap parties and end-of-year functions continue to keep our venue team busy!

2022 was a busy year for Fringe Common Rooms, further cementing its role as a vibrant home for Melbourne's creative community.

109
EVENTS

10,155
ATTENDEES

235
ARTISTS

13,249
DRINKS POURED

FINANCES

After two years of COVID-19 limiting the majority of our income and expenditure, 2022 saw rapid growth in the Fringe finances. We returned to pre-COVID levels and then some (and then some again), with turnover growing by an extraordinary 170% on 2021, from \$3.2 million to \$8.9 million.

YEAR-ON-YEAR TURNOVER

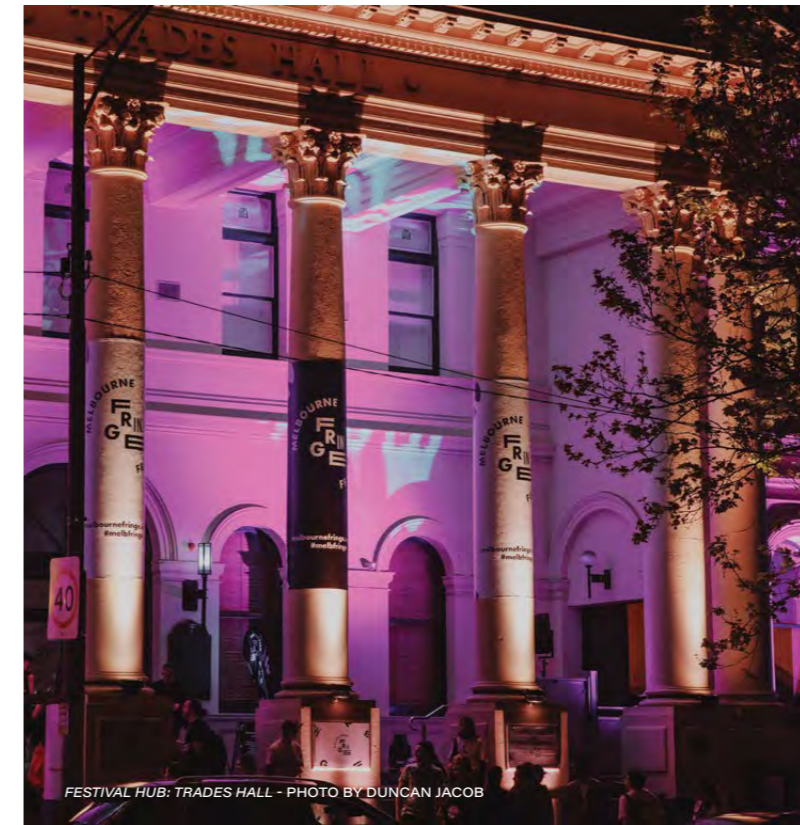
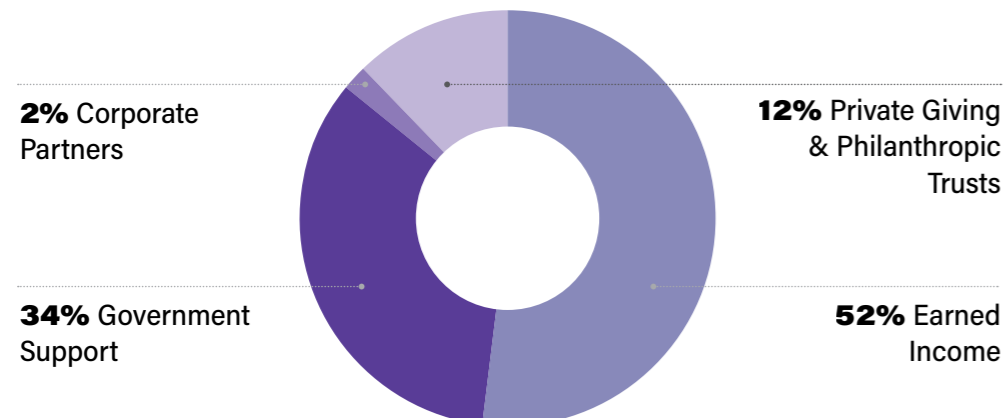
2022	\$8,876,083
2021	\$3,279,569
2020	\$3,032,862
2019	\$3,394,944
2018	\$2,974,273

2022 INCOME

For the first time, our philanthropic income exceeded the \$1 million mark, increasing 32% on 2021 (already a record high). This is even more remarkable looking back to 2013, when we received a grand total of \$4,201 in donations – that’s some exponential growth, and it’s all thanks to our wonderful supporters.

With the return to live events and record ticket sales it’s unsurprising that we broke every earned income record as well – but even compared to 2019 (our last in-person festival), we increased earned income by 160%.

Government funding was also strong thanks to some final COVID-19 support and large one-off funding for projects such as the Parade and RUNAWAY Festival Park. However, we face significant uncertainty with many grants ending in 2023 and core funding remaining a tiny 4% of our total income. Additional government investment is urgently required to secure the longevity and sustainability of the organisation.



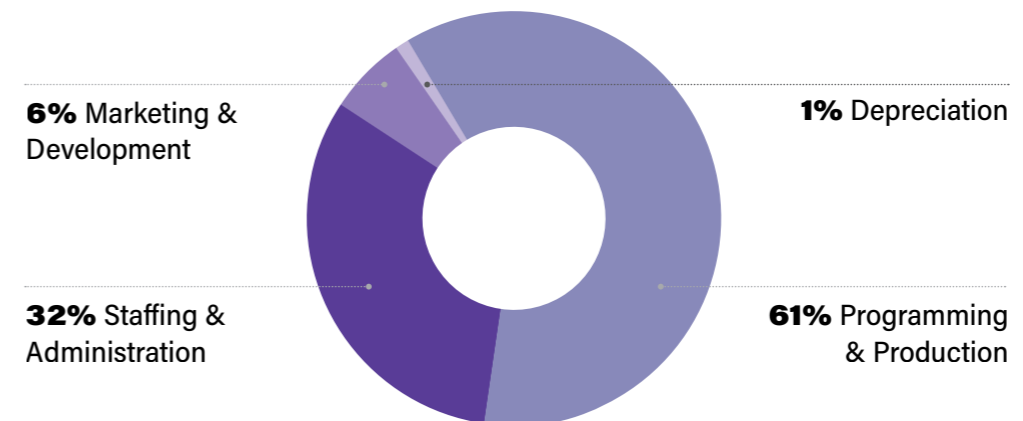
RETURN ON INVESTMENT

With an economic impact of \$22.9 million in 2022, we demonstrate significant return on investment for our government partners. For every \$1 of core funding we receive from Creative Victoria, we return \$43.9 to the Victorian economy. It’s even more impressive locally – for every \$1 City of Melbourne invests in us, we return \$62 to the city’s economy.

2022 EXPENDITURE

Unsurprisingly, expenditure also rose as we delivered our biggest-ever Festival and first full year of Fringe Common Rooms operations. Payments to artists and other programming and production costs made up the majority of our expenditure at 61%.

In total, \$3.5 million dollars was paid to artists in box office and other grants – that’s more than our total organisation’s expenditure in 2021! We have also invested heavily in marketing to drive ticket sales, with a doubling of expenditure in this category compared to 2021 (\$548,000 vs. \$271,000).



OUR PEOPLE



2022 FRINGE STAFF - PHOTO BY JACK DIXON-GUNN

“Really fun experience! Sophia was amazing as Volunteer Coordinator and all the staff at Fringe were super helpful and supportive! The staff and overall vibe of the festival is very fun and enjoyable and I'm keen to go back next year.”

2022 Volunteer

A huge thank you to all the brilliant staff and the hundreds of hard-working volunteers who gave up their time this year in the name of independent work, bold ideas, brave art and one hell of a good party.

OUR VOLUNTEERS

Not to put too fine a point on it, but we simply couldn't do what we do without our volunteers. We love them. And it makes us real happy that they love us too, with 97% identifying they had a good or excellent Fringe experience.

In 2022, 66% of our vollies were first-timers. Most of them undertook roles in front of house (86%). This was followed by all rounders (34%) and box office (20%) volunteers. 16% were our Access Champions and 10% took on hospitality roles.

MELBOURNE FRINGE STAFF

Creative Director and CEO - Simon Abrahams

Deputy CEO - Will Dawson

General Manager - Toby Sullivan (from September)

Head of Marketing and Development - Miranda Borman

Head of Programs and Projects - Danny Delahunty

Access Advisor - Carly Findlay

Assistant Ticketing Manager - Lindsay Mulcahy

Associate Producer (Major Projects) - Phoebe Taylor

Associate Producer (Special Projects) - Harriet Wallace-Mead

Artist and Venue Liaison - Dani Leever

Bar & Events Manager - Sian Halloran

Business and Operations Manager - Louise Richardson

CRM and Data Analyst - Ciaran Frame

Data and Ticketing Manager - Rachel Hanley

Development Coordinator - Amelia Saward

Engagement Manager - Leslie Gurusinge

Executive Assistant - Eden Cotter-Longworth

Funding, Strategy and Evaluation Manager - Pauline Cady

Loading Dock Bar Manager - Sara Cowdell

Logistics Manager - Rylan Beckinsale

Marketing Assistant - Emma Shaw

Marketing Coordinator - Ethan Cavanagh

Marketing Manager - Michelle Tseng

Producer (Festival Hub) - Matt Hirst

Producer (Major Projects) - Eilish Toose

Producer (Special Projects) - Brian Robertson

Production Coordinators - Ali Graham, Kate Cameron

Production Manager - Jess Dunn

Program Coordinator (Artists and Venues) - Anniene Stockton

Program Coordinator (Deadly Fringe) - Peta Duncan

Program Manager (Fringe Common Rooms) - Alexina Coad

Program Manager (Independent Arts) - Jason Marsiglia

Senior Program Coordinator (Deadly Fringe) - Bebe Backhouse

Senior Publicist - Adam Valentine

Ticketing and CRM Consultant - Stacey Lavender

Venue Operations Manager - Abbie Potter

Volunteers Coordinator - Sophia D'Urso

CONSULTANTS

Bookkeeping & Finance - John Paxinos & Associates Pty Ltd

Branding & Creative Agency - Design by Wolf

Cultural Consultant - Elizabeth Flynn

Digital Consultant - Dave Pocock

Digital Marketing Specialists - Bolster

Marketing and Entertainment Consultant - Anthem

Grant & Copy Writer - Dan Giovannoni

IT Support - MaxIT

Registration System - Eventotron

Research and Evaluation Consultants - Culture Counts

Risk Management - Emily O'Brien

Ticketing - Red61

Uncle to Melbourne Fringe - Wesley Enoch AM

Website - efront and Design by Wolf

BOARD

Chair - Michael Kantor

Deputy Chair - Stephanie Hamilton

Company Secretary - Sara Pheasant

Treasurer - Rob Camm

Directors - Feyi Akindoyeni, Joel Bray, Kirsty Ellem, Michael Hyde, Felix Moon, Sonia Lindsay, Rupert Sherwood, Juanita Pope (to May 2022)

Fundraising and Advocacy Advisor - Maggie Maguire OAM

27.52

FULL-TIME EQUIVALENT STAFF

186

VOLUNTEERS

2501

VOLUNTEER HOURS

5

IDENTIFIED POSITIONS FOR FIRST NATIONS AND DEAF/DISABLED STAFF

SUPPORTERS

Adventurer \$100,000+

Maureen Wheeler AO and Tony Wheeler AO

Trailblazer – \$25,000+

Michael Kantor
Canny Quine Foundation
Anonymous (1)

Creator \$10,000+

Daniel Besen
Debbie Dadon AM
Vallejo Gantner
Phlyssa Koshland
Monica Lim and Konfir Kabo
Craig Semple
Peter Wetenhall and Jo Horgan
Paul Wheelton AM KSJ and Angela Wheelton
Anonymous (1)

Discoverer \$5000+

Sam and Monica Abrahams
David Hanrahan
Dr Jenepher Martin
Persephone Foundation
Peter Wilson and Toby Sulivan

Explorer \$2,500+

Jane Bate and Eryl Morgan
Wesley Enoch AM and David McAllister AC
Maggie Maguire OAM (of MOGGS, a sub-fund of Australian Communities Foundation)
Rupert Myer AO
Anonymous (1)

Innovator \$1,000+

John and Lorraine Bates
Sally Browne Fund, a sub-fund of the Australian Communities Foundation
Simon Cowen
Jason Craig
Rosemary Forbes and Ian Hocking
Kerry Gardner AM
Jim Hart
Damien Hodgkinson
Heather Martin
Fiona McGauchie and James Penlidis
Melissa McShane
Lou Oppenheim
Marcus O'Reily and Nicky Klempfner
Promotix Pty Ltd
Christopher Reed
Kendra Reid
Anne Runhardt and Glen Reindel
Jacky and Rupert Sherwood
Leonard Vary and Dr Matt Collins AM QC
Rosemary Walls
Pinky Watson

Rabblrouser \$500+

Dennis Altman AM
Simon Bedford
Nicole Birrell
Mark Burlace
Eloise Curry
Graeme Gherashe

Cr Jamal Hakim
Stephanie Hamilton
Emer Harrington
Mike Hyde
Peter and Jenny Levi
Sonia Lindsay
Virginia Lovett and Rose Hiscock
Rebecca MacFarling and Paul Warnes
Fiona Menzies
Paul Muller
Filanthy Nalpantidis
Tye Norman
Kaylene O'Neill
Eddie Paterson
Lucy Schnall
Jill Smith in honour of Joan Kirner
Cameron Stewart and Joseph Clifford
Julia White
Anonymous (1)

Accomplice \$200+

Ros Abercrombie
Julia Adams
Penny Bartram
Nicole Beyer
Joel Bray
Mark and Tamara Boldiston
Meghan Bourke
The Camm Family
Lee Casey
Richard Chambers
Chris Cheers
Melinda Clarke
Morwenna Collett

Helen Donnard
Vedran Drakulic OAM
Kirsty Ellem
Helen and Matt Franzi
Wilma Giles-Corti
Rinske Ginsberg
Kerri Glasscock
Hilary Glow
Paul Gonzalez
Deb Green
Ian Greer
Jane Hansen AO
Bernadette Healy
Jerry Hodgins
Travis Jordan
Andrea and Richard King AM
Megan and Jeremy King
Ben Lee and Lewey Reynders
Pete Manasantivongs
Sam McMillan
Caitlin McNaughton
Penny Miles
Danny Pearson MP
Debbie Phyland
Ian Pidd and Sue Giles AM
Julian Pocock
Andrea Proctor
Lynette Radovan
James Ralston
Bertha Rubin and Ron Elisha
Clive Scott AM
Simone Sheridan
Andrea Stahel
Tim Stitz and Petra Kalive
Susan Thacore
Dianne Toulson
Claire Wilcock

Fringe Community – up to \$200

We would also like to thank all of our wonderful community of donors that give so generously. Thanks for your ongoing support.

You're all legends.

Legacy

Thank you to Mark and Tamara Boldiston for their generous bequest to Melbourne Fringe.

For information on how you can make a bequest to Melbourne Fringe, email development@melbournefringe.com.au

PARTNERS

MAJOR GOVERNMENT PARTNERS



MAJOR PARTNER



GOVERNMENT PARTNERS



INTERNATIONAL GOVERNMENT PARTNERS



LOCAL GOVERNMENT PARTNERS



PHILANTHROPIC PARTNERS



PROGRAM PARTNERS



VENUE PARTNERS



SUPPORTING PARTNERS



PRODUCTION AND SUPPLY PARTNERS



MAJOR MEDIA PARTNER




MEDIA PARTNERS



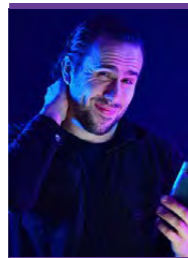
2022 FESTIVAL EVENTS LISTINGS

CABARET



2 Proud 2 Prejudiced: An Austen-tatious Cabaret
Hold onto your bonnets b*tches!


MUSIC



A Lovely Day To Be Online
A gig-turned-musical-turned-existential-crisis.

MUSIC


Written by Connor Morel



'A Rainbow of Tomorrows' Hazy Lounge
Afternoon chill laze, surrounded by Blak beauty

VARIETY

Curated by Stone Motherless Cold



An Evening with Brenda
A night of queer musical excellence.

MUSIC

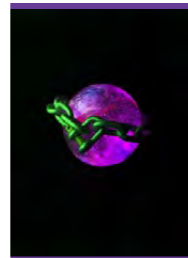
Performed by Brenda Bressed



Andrew McClelland and Martine Wengrow: The Very Model Of A Modern Major Musical
An exuberant hour of musical comedy written for a cast of 90, performed by a cast

COMEDY


Written by Andrew McClelland



Astronauty
The intergalactic odyssey is about to lift off.

DRAG

Created and Performed by Lachlan Purcell



Bernie Dieter's Club Kabarett
Über-award winning, boundary-pushing Spiegelent spectacular hosted by cabaret icon Bernie Dieter.

VARIETY


Created and Performed by Bernie Dieter



Bleep Bloop
A pop-comedy album by multi-award winning comedian Lou Wall!

COMEDY


Created and Performed by Lou Wall



Breasts Become Her
A Tale of Two Titties

COMEDY

Created and Performed by Miss Cairo



Cabaret Night Fever
Join us for a feel-good, laugh out loud, good time.


STAND UP



Cherry
It's a little bit comedy, a little bit cabaret and a whole lot of Katy Perry.

COMEDY


Performed by Sarah Carroll



CinemaSong
The ultimate movie soundtrack experience.

MUSIC


Presented by C J Stewart Productions



Cumming of Age
The journey of masturbation and other firsts, through song and story.

MUSIC

Created and Performed by Phoebe Deklerk



Dizney in Drag: Once Upon a Parody
A fantasy-driven, tongue-in-cheek comedy cabaret that warps the classic Hero's Journey

COMEDY

Written by The Hairy Godmothers



Drag Supper Club
A magical night of fun and laughter, with camp drag performances and many naughty shenanigans.

DRAG


Produced and Performed by Timberlina, Abork, Enigma, Foxxe Faux & Dave



Dynasty: Drag & Dumplings
A fabulous queer Asian cast brings Old Shanghai cabaret to life in this drag and dine show!

VARIETY

Created by Dyan Tai



Ethel Mermaid - Songs in the Key of Sea
It's showtime, and tonight the ocean's biggest star, Ethel Mermaid, is set to make a splash!

COMEDY

Created and Performed by Amanda Buckley



Feel tha Funk - A groovy 70s cabaret with the Audrey Twins
Funky 70s cabaret with Melbourne's fab identical cabaret sensations, the Audrey Twins. #feelthafunk

MUSIC

Presented by Audrey Twins



Footballers Are a Godsend
A glitter-stained love letter to Football

COMEDY


Created and Performed by Samuel Roberts



Geraldine Quinn - BROAD
Geraldine Quinn grew up idolising bold, brassy older women. Now she's becoming one.

COMEDY

Presented by So Soiree Fringe Garden



Goodbye to Speakeasy HQ
Jazz, comedy, burlesque... Join your host Frau Kost in an accidentally one-woman vaudeville show.

THEATRE

Written and Performed by Meg Hickey



Hot Department - After Party
Honor and Patrick are Hot Department, and they're at it again. But this time, they're at it again.


COMEDY

Presented by So Soiree Fringe Garden



In Bed With Amy and Friends
A life affirming and hilarious cabaret talk show with acclaimed performer Amy Bodossian.

COMEDY



In the likely event of forever,
A show about why I am running late.

EXPERIMENTAL

Created and Performed by Margot Morales Tanjutco



Juniper Rising
Activist, witch and queer icon Juniper Wilde dazzles in this phantasmagorical horror. YOU WILL GAG!

COMEDY

Created and Performed by Juniper Wilde



No Hat, No Play! The Cabaret
The jam-packed, Glad Wrapped® primary school fever-dream cabaret of your nightmares.

COMEDY


Created and Performed by Mel O'Brien & Samantha Andrew



Ooh Baby... Love, life & all things 60s in cabaret!
High energy 60s cabaret with Melbourne's foxy little ladies, the Audrey Twins.

MUSIC

Presented by Audrey Twins



Otto & Astrid Play The Greatest Rock 'n' Roll Concert You've Ever Seen!
A lipstick-smearing, tantrum-loving, sonic collision between The B-52s, The Pixies and early Ramones.

COMEDY

Presented by So Soiree Fringe Garden



PARTICIPATION AWARD
A musical comedy that asks the question - why does school suck so much?!

COMEDY

Created and Performed by Jude Peri



Period.
A cabaret comedy all about the cycle and period poverty. A show that entertains and gives back!

COMEDY

Created and Performed by Carla Anita Mattiazzo



Philip de Villiers - SMILE
A cabaret-feast with candour, humour and lots of heart

MUSIC Written and Performed by Philip de Villiers



POPPYCOCK
Have you left your imaginary friend alone for far too long? Have they putrefied in your absence?

THEATRE Created and Performed by Six Inches Uncut



Private Parts
A riotous hour of femmo musical comedy in eight-part harmony..

COMEDY Presented by Pink Flappy Bits and Choral Edge




YUMMY BITE SIZED
Drag and burlesque at its very best!

BURLESQUE Presented by So Soiree Fringe Garden



Scold's Bridle
A funny little story of sexism and silence.

STORYTELLING Written and Performed by FRANKLY



Sex, Lies & Betrayal - Memoirs of a Hollywood Star
A perfect girls' night out and a voyeuristic exposé Hollywood fans will love.

THEATRE



Shit-Wrecked!
Heave ho (and hoes!) 'tward the party cruise of a lifetime upon the almighty... Spirit of Tasmania.

COMEDY Created and Performed by Mel O'Brien & Samantha Andrew



Siete: The Seven Deadly Sins
An immersive cabaret touching on themes of sex and sin.

BURLESQUE Presented by Stella Del Lure




T4T: A Transgender Showcase
Ladies and gentlemen... this show is not for you... this is a show for everyone else.

VARIETY Created by Anna Piper Scott



Tash York's Happy Hour
Join the fabulous Tash York and The Red Red Red wines for a night of fabulous queer cabaret!

COMEDY Created and Performed by Tash York



The Future - A Soundtrack for the Apocalypse
A show for anyone who has looked to the future and found it missing.

MUSIC



The Lost Cabaret
A wild variety show featuring the quirkiest acts of the Fringe!

CLOWNING



The Nicest Guy In Comedy
A tell-all pop-revenge concert from a comedian who fails to quit.

COMEDY Created and Performed by Kit Richards



They Came From Uranus
Prepare to be Love Bombed from Uranus with a wild cast of the campest Aliens you'll ever meet!

BURLESQUE Directed by James Welsby




Undercut - The Ultimate Queer Boi Band Experience
Your favourite Queer Boy Band is back in town and ready to "Rock Your Body Right".

MUSIC Performed by Undercut, A Queer Boy Band.



Underwire
Back-breaking boobs and a young woman who was "blessed" with more than her fair share.

COMEDY Performed by Gemma Caruana



Up Late with Kate
Join Benn Bennett, Sarah Ward and Bec Matthews in a night of Kate Bush singles, B sides & rarities.

MUSIC Presented by So Soiree Fringe Garden



WET
Tickle & tantalise the moist crevices of the mind in this salacious & weirdly educational cabaret.

COMEDY Written by The Hairy Godmothers



Wild by Night
A wild hybrid cabaret/dance club/concert extravaganza.

CONTEMPORARY Directed by Moira Finucane



FRINGE PARADE & LYGON ST BLOCK PARTY - PHOTO BY ILANA ROSE

CIRCUS



Barbaroi
This is do or die. This is their initiation.

ACROBATICS Presented by After Dark Theatre



Club Royale
A decadent concoction of live music and contemporary circus.

MUSIC Performed by The Shuffle Club



Escalate
Virtuosic juggling, innovative lighting and relentless energy collide in this daring new show

JUGGLING Performed by Byron Hutton, Richard Sullivan & Samuel Kreisler



Future Proof
A bold unflinching study of the modern world: humanity VS a cacophony of 21st century bullsh!t.

THEATRE Created by Gravity Dolls



Get Well Soon
Circus-meets-film with humour and humanity, made by and for those who can't always Get Well Soon.

DIGITAL Produced by Samantha Martin



GODZ
A hedonistic dive head-first into the lives of the ancient Gods of Mount Olympus.

COMEDY Performed by Head First Acrobats



Hard to Reach Places
An intimate and authentic solo show by Anna Lumb that mingles theatre, clowning, music and circus.

THEATRE



INGRESS
A stirring collision of circus, psyche and the indomitable human spirit

THEATRE Created and Performed by Bridie Hooper



Le Freak
A celebration of the freak, the weird, the different.

BURLESQUE Created by Elle Diablo & Themme Fatale



Off Chops
Hold me tight, Hydralyte.

COMEDY



Petrichor
An electrifying cabaret from Australia's hottest emerging circus artists!

ACROBATICS Presented by Company 22



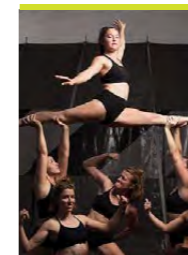
Princess Truffles
A very silly show about romantic desperation, hope and failure.

CLOWNING Directed by Fabio Motta



WERK IT
Outrageous circus by Australia's hottest acrobats, Aerobics Oz style

COMEDY Written by Malia Walsh



YUCK Circus: DEADSET
What does AC/DC and YUCK Circus have in common?

COMEDY



Zoë
noun. Life

EXPERIMENTAL Devised by A Good Catch



ZOË - PHOTO BY MAURO TRENTIN


COMEDY



A Happening.
In Which The Artist Will Discover Truth.

IMPROV

Performed by Jenni Townsend



A very normal dinner with your parents
An improv comedy show set in your family home, starring the people who love you most – your parents!

IMPROV

Devised by Allen Dorsey, Ece Mustafoff and Kirsten Law



Amazing Adventures of Her Majesty - Jubilee!
Affectionate musical comedy on the world's longest-serving monarch, finally revealing her "all".

CABARET

Written and Directed by Carole Shaw



Andrew Hansen Is Cheap
In an expensive world, Andrew Hansen is CHEAP.

MUSIC


Presented by Laughing Stock Productions



Andy Saunders - Everything At The Same Time
With funny bones always at the helm, join family man Andy for an hour of entertainment.

STAND UP

Presented by So Soiree Fringe Garden



Animal in the Office
Welcome to the office. My name is Chicken and I'm the manager.

THEATRE

Directed by Elizabeth Davie



Anna Piper Scott: Is This Anything?
Most stand up comedians would be too scared. But she's not most comedians.


STAND UP



Anna Piper Scott: Such An Inspiration
A controversial stand up show that "puts the trans in transgressive"

STAND UP

Directed by Neptune Henriksen



Annie Louey is Flirting with Death
This show is based on completely true and seriously legitimate, real-life events (99% of it, anyway)

THEATRE

Created and Performed by Annie Louey



Brendan Hancock and Jenna Suffern: Pink Money
Two comedians, one stage, and an hour of gay.

STAND UP


Performed by Brendan Hancock and Jenna Suffern



Buck Wild
A daring and darkly funny solo hour that offers a glimpse into life with bipolar disorder.

STAND UP

Directed by Michelle Brasier



Callum Straford Nails Everything
In this night of breathtaking flawlessness, Callum Straford will Nail Everything.

CABARET

Written and Performed by Callum Straford



Cheers, Queers!
Queer comedy at the Victorian Pride Centre.

Presented by
The Victorian Pride Centre



Christmas in October
A festive Odyssey to rediscover the joy of Christmas.

ABSURDIST

Written and Performed by Liam Sparrow-Gange



Clag!
The variety show that sticks out.

VARIETY

Produced by Meredith Cole and Oliver Cowen



CLUB FRINGE: Hey Hey It's Club Fringe
An evening of unscripted fun with special guests from across the Festival.

IMPROV

Presented by Game Boys Comedy (Eden and Josh Porter + Kinetic Screen)



Completely Improvised Shakespeare
A hilarious new Shakespeare play made up on the (damned) spot.

IMPROV


Created and Performed by Soothplayers



Completely Improvised Survivor
An unscripted parody of pop culture's most infamous reality TV show.

IMPROV

Presented by Soothplayers



Cool Show Sixty-Nine
The next wave of absurdist sketch comedy - a rollercoaster romp of high-energy buffoonery.

SKETCH

Created and Performed by Katie Currie, Max Paton and Douglas Rintoul



Cultfish
Colourfully chaotic! A physical comedy about a fish who grew up in a cult.

PHYSICAL THE-

Performed by Sarah Hinds



Date Night
Comedians are UNDATEABLE! According to these two comedians... currently dating

STAND UP

Created and Performed by Robyn Reynolds & Chris Nguyen



David Massingham's Little Sketch Book of Horrors
A solo sketch comedy spookshow.

SKETCH

Written and Performed by David Massingham



Diana McLaren is Delicious!
A night of humour and honesty with the Queen of Oversharing.

STAND UP

Performed by Diana McLaren



Drown 'Em Out
A hilarious and heartfelt story of strength, resilience and triumph

STAND UP

Directed by Ista Belcher



Elyce Phillips Pretends To Be On Tropical Holiday For 50 Minutes (Definitely Not A Scam)
Come on the big, fun, wet, tropical holiday of your (stress) dreams

SKETCH


Dramaturg Lucy Rees



English Breakfast
Enjoy a laugh-out-loud, thought-provoking and heartwarming comedy show with AJ Lamarque

STORYTELLING

Written and Performed by AJ Lamarque



Everest
Climbed Everest. Born Disabled. In That Order.

STAND UP



Everything is a Lie
A wildly relatable hour of comedy, song and the realisation that we're all just making it up.

CABARET

Written and Performed by Lauren Edwards



Flickery - The Art of Female Pleasure
A comedy cabaret about clits, tits and other bits, featuring the fantasy and fables of Madame Lush.

CABARET

Written and Produced by Lyrical Infusion



Foible Boible
One strange guy, one hour of your life you're not getting back

PHYSICAL THE-

Created by Oliver Cowen



Garry Starr - Greece Lightning
Never before has Medusa been looser, Achilles more sillies or Uranus so heinous.

Presented by
So Soiree Fringe Garden



Gays of our Lives
The gayest soap opera you've never seen!

Created and Performed by
Andy Balloch & Justin Porter



Gold Star Failure
Failing is an artform.

STORYTELLING
Performed by
Jacci Pillar



Kelly Mac: Wrong Side of 50
A riotous romp through middle-age with a rising comedy star from NSW.

STAND UP
Created and Performed by
Kelly Mac



Kieran Bullock's IKEA WARS
Two performers, hundreds of different screws, one winner!

IMPROV



Kungari Comedy
Presented by Kungari Productions and Deadly Fringe

STAND UP
Produced by
Kungari Productions



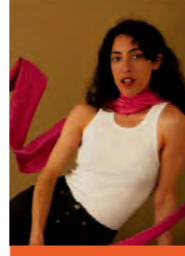
Granny Bingo
Just when you thought you couldn't get any more up close with Australia's Naughtiest Nanas!

Presented by
So Soiree Fringe Garden



Half Steam Ahead!
One man. Many characters. Even more jokes.

SKETCH
Written and Performed by
Con Coutis



Hannah Camilleri - Lolly Bag
A sweet mix of sketches for those that simply cannot choose.

SKETCH
Created by
Hannah Camilleri



Leggywags
A sexy and ridiculous split bill of physical comedy

ABSURDIST
Performed by
Cherese Sonkilla & David Maney



Like a Virgo
A retro pop culture journey to self-discovery through stand-up and burlesque.

STAND UP
Written and Performed by
Michele da Costa



LuisVision
Learn how to Happy Birthday in Virtual Reality with Luis.

IMMERSIVE
Presented by
Lessons with Luis



HEADLINERS of Magic
A magic smackdown with a stellar line up; winner of Melbourne Magic Festival Director's Choice Award

MAGIC



Heath Franklin - Out Of Character
For over 15 years, he's been known as 'that guy who does Chopper'....

STAND UP
Presented by
Laughing Stock Productions



Hey Hey It's Doomsday
Absurdist hell-comedy from one of Melbourne's most original and divisive alternative comedians

ABSURDIST
Performed by
Ross Purdy



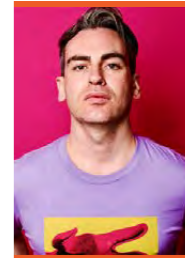
Maddie Southall - Thoughts & Things
A hilarious comedy show about retiring from elite sport.

STAND UP
Performed by
Maddie Southall



Mary Williams: Alternative Sitting Positions
A story of chaotic events; if something can go sideways, it will and we will laugh about it.

STAND UP



Mess With The Bull
This fabulous, homocentric funny pants is guaranteed to have you cackling with glee!

STAND UP
Performed by
Roland Bull



I Have No Dopamine And I Must Scream: An ADHD Show
Loosely based on very real and very frustrating events.

SKETCH

Created and Performed by
Lauren Silburn



I said what I said
A one-woman comedy show about tackling life in Melbourne.

STAND UP
Performed by
Aurelia St Clair



Impromptunes - 10th Birthday Band-nanza!
A completely improvised musical - with a band! A festival favourite celebrating its 10th year.

IMPROV
Presented by
Impromptunes



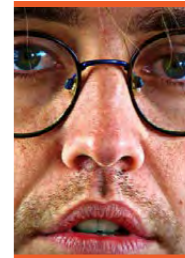
Michael Shafar - For Sale: New Jokes. Never Told.
A hilarious, interactive show from a local favourite.

STAND UP



Michelle Brasier - 'She'
Michelle Brasier's latest work in progress.

Presented by
So Soiree Garden



Mind How Y'Go
A dad arrives home from work and tries to connect with his invisible family.

THEATRE

Performed by
Dougie Baldwin



It's About Time
The world might be about to end, but these two are just getting started.

STAND UP



Japanese Worry
Brand new show by Japanese comedian. This will be something you've never seen before.

STAND UP
Created and Performed by
Takashi Wakasugi



Jeromaia Detto: MUSH
A weird and wonderful journey of absurdity.

CLOWNING
Created and Performed by
Jeromaia Detto



Murder Village: An Improvised Whodunnit
It's Agatha Christie, improvised!

IMPROV
Presented by
David Massingham



MY MUM DIED & I WANNA SING ABOUT IT
You'll be laughing and crying through this intimate musical monologue of grief and stupidity.

STORYTELLING
Written and Performed by
Jack Francis West



Mykonos Explodes!
Beeeeewwwmmmm!

CLOWNING
Performed by
Richie Hallal



Josh Glanc: Vrooom Vrooom
A full-throttle foolish delight from the multi-award winner.

MUSIC

Created and Performed by
Josh Glanc



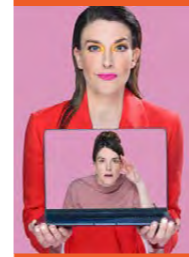
Just James - A One Man Show
One man playing two boys playing one long man in a trenchcoat

STAND UP
Written and Performed by
James Ward



Just Super
The clear, concise and definitely 100% corroborated science of telling the future

DEVISED
Created and Performed by
Eddie Pattison



Nicolette Minster's Net Worth
One woman's journey to find herself... on the internet.

STORYTELLING
Directed by
Sammy J



No Thoughts
An hour of empty mind

SKETCH
Written and Performed by
Taylor Griffiths



Olgavision
Therapy + Eurovision = Olgavision

STAND UP
Written and Performed by
Olga Loitsenko



SKETCH

One Man Performing A Two-Man Show
It's a One-Man Duo. Will he succeed without an onstage partner? Probably not.

Created and Performed by
Jon Walpole



CABARET

Ouch!
Ashley Apap has an invisible disability, which is hard for someone who loves attention.

Written and Performed by
Ashley Apap



STAND UP

PIVOT
It's time for stand-up to PIVOT


Created and Performed by
Bradford Oakes



SKETCH

Swinging Seniors Cruise Ship
The only sketch comedy show that encourages extramarital affairs for seniors.


Performed by
The Burton Brothers



STAND UP

Thanks For Having Me
Not your usual line-up of comics... A necessary spotlight on some of the best comedians of colour.

Hosted by
Natali Caro



STAND UP

The AFL Show: Asians For Life
They're Asian, They're Funny and They're Here for Life.

Performed by
Henry Zhu



STAND UP

Plenty of Fish
Why wait for love when you can just dive straight in?

Performed by
Matt Bell



STAND UP

Queerly Beloved
LGBTQIA+ Comedy Showcase!


Curated by
Maddy Weeks and Ainslie Macdonald



STAND UP

Quintessentially BRIT(ish)
Comedic tales of chalk and cheese from growing up in the UK.

Written by
Daniel Holt and Chris Southcote



IMPROV

The Audition Room
Australia's Hottest casting agents Viviana Duffant and Darelle Anderson are not impressed.

Created by
The Harry Morrissey Official and Elouise Eftos



VARIETY

The Big D
Experience a hilarious, heartfelt & raw tale of Drag, Drinking and Determination.

Created and Performed by
Shaun Birtles



SATIRE

The Briefing with Melissa McGlensy
A presser with the USA's second most notorious liar.


Created and Performed by
Melissa McGlensy



ABSURDIST

Radio Da-Da
Comedic nonsense at its finest, inspired by works from The Goons, Douglas Adams and Monty Python.

Directed by
Phillip Hunting



STAND UP

Relax Your Knees
A grubby mix of stand-up, non sequitur sketch comedy, and unbridled joy.



ABSURDIST

Reusable Plastic Bag
An 'unexpected item' in the laughing area



SKETCH

The Great Resignation
Join us for an hour of uncomfortably relatable workplace comedy.


Directed by
Barney Pollock



STAND UP

The MILF Next Door
A hilarious mix of comedy and song about dating as a newly separated 50 year old Jewish mamma.

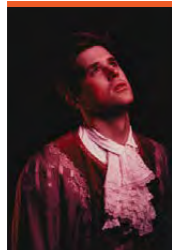
Written and Performed by
Marilyn Leder



STAND UP

The New New Nine Live!
A new stand-up show based on the Best Comedy award-winning attempt at a revolution.

Created and Performed by
Patrick Collins



MUSIC

Riley Nottingham - Manifesto
Because Manifestos won't sing themselves.


Written and Performed by
Riley Nottingham



SKETCH

Sal + Friends
If 2021 was all about Karen, 2022 is all about Sal.

Performed by
Nat Harris



THEATRE

Shakespeare Aliens
The 1986 sci-fi/horror classic LIVE onstage as if it were written by William Shakespeare.



STORYTELLING

The Night Cap
Late-night comedy dares to get cosy.

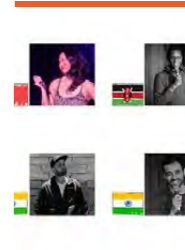
Presented by
Prue Blake and Darcy Fleming



SKETCH

The Nightlight Zone
Sketch comedy bordering on sleep paralysis

Created and Performed by
Katie Currie and Holly Bohmer



STAND UP

The Racist Immigrants
Immigrants and racit?! An epic hour of no holds bar unabashed comedy!!



CABARET

She-Nanigans The Show
A quirky, heartfelt and empowering comedy show from some of Melbourne's up and coming comedians.

Written and Performed by
Chido Mwat



VARIETY

Silly Sibling Shenanigans!
Not one, but TWO comedians, AND they share DNA?!

Created and Performed by
Hannah DeBuhr & Luke DeBuhr



STAND UP

Sliced Bill
A split bill Melbourne comedy special. Splitting your sides and your pants.

Written and Performed by
Helena Hogan



IMPROV

The Rest Is Up To You: The Big Hoo-Haa 2032
Take a trip to the future with The Big HOO-HAA!

Performed by
The Big HOO-HAA!



STAND UP

The Secret Life of a Sign Language Interpreter
Comedy for the silent majority.

Performed by
Ben Richardson



IMPROV

The World Experiment
As far as they know they are the last people in the world. Who are they? You help decide!

Created by
PJ Hyland



STORYTELLING


Sober. Celibate. Sexy. Love.
Sober. Celibate. Sexy. Love! A romantic comedy hero's journey story packed with heart & humor.

Performed by
Sarah Walton



MUSIC

Songs from the Heart in the Hole of my Bottom (50th Anniversary Deluxe Edition)
Two of Melbourne's finest comedians present a sophisticated evening of



STAND UP

Sunanda Loves Britney
A glittery celebration of Britney Spears and queerness by Best Newcomer Nominee (MICF '22)


Written and Performed by
Sunanda Sachatrakul



ABSURDIST

To Schapelle and Back
An ancient doppelganger curse collides with Australian nostalgia in this award winning comedy.


Created and Performed by
Alex Hines



IMPROV

TOD Talks
If "TED Talks" and "Who's Line Is It Anyway" had a baby.

Presented by
Gatt & Owen



STAND UP

Triplets
Hitting the comedy rule of three has never been easier



Va Bene
Molto bene comedy from a molto bene comedian named Andrew Portelli who is molto molto funny.

STAND UP



Vicky & Roger's Cattle Call
A high-drama character comedy and a love letter to community theatre.

THEATRE

Created and Performed by
Laura Trenerry



Wild x
Offbeat observational comedy from Raw Comedy State Finalist Timothy Knight

STAND UP

Written and Performed by
Timothy Knight



William Boyd - is Nice
An episodic journey across a young boy's childhood that made him the loveable wanker he is today.

SKETCH

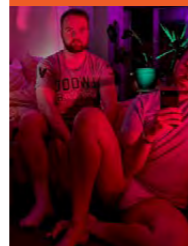
Written and Performed by
William Boyd



Woah, Alyssa! 3
An electric, campy and very sexual sketch comedy extravaganza!

SKETCH

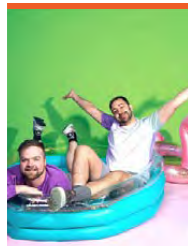
Directed by
Mark Bonanno



Woah, Alyssa! 4
A sketch comedy extravaganza so good you'll wanna ride it reverse cow-style!

SKETCH

Directed by
Mark Bonanno



Woah, Alyssa! and Besties
Fringe's hottest comedy line-up night hosted by hilarious gay besties, Col + Fil.

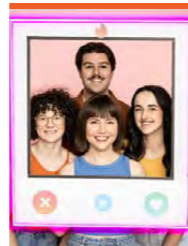
VARIETY

Presented by
Woah, Alyssa!



YesYesYes
A variety comedy night packed with Melbourne's most lauded and applauded character comedians.

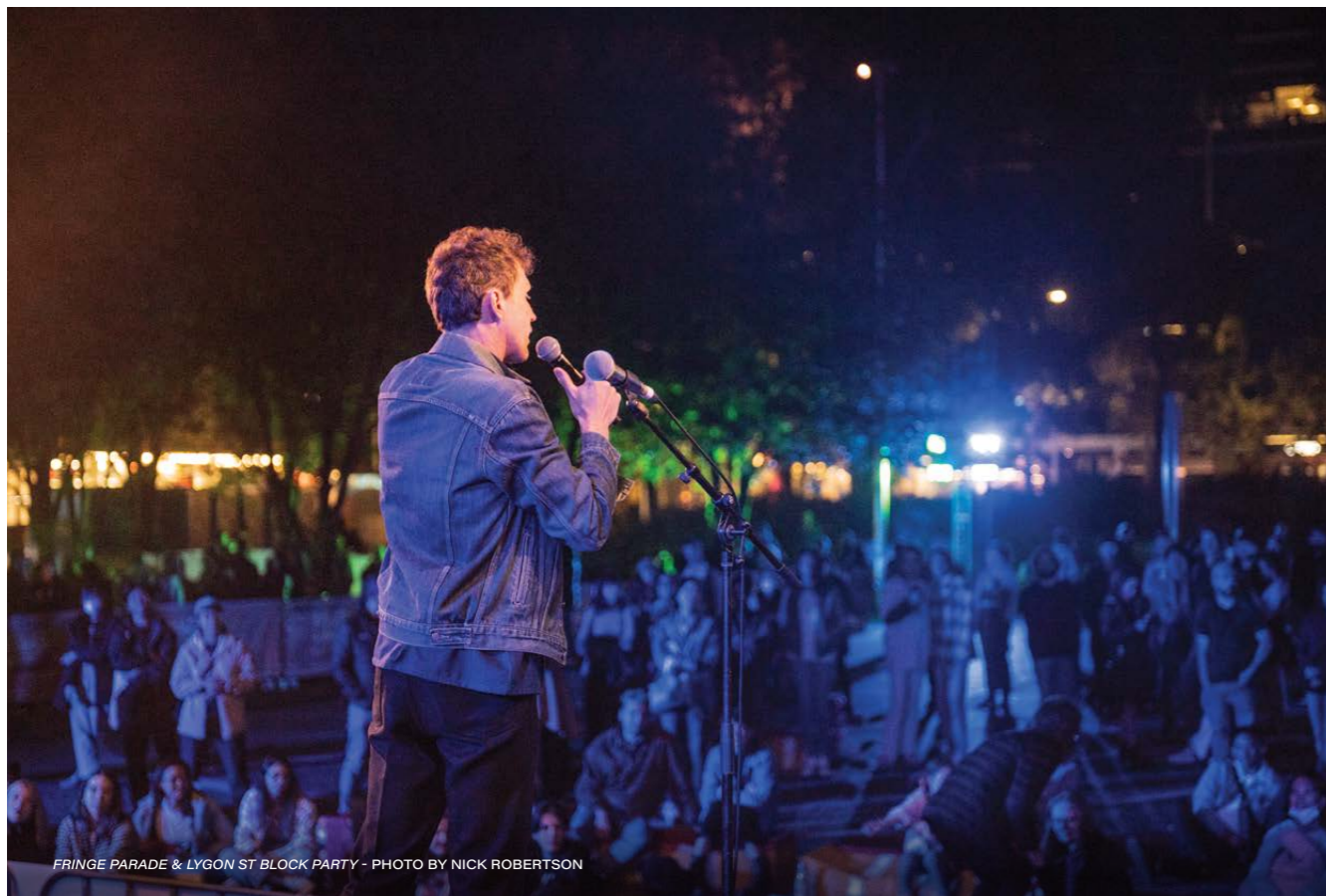
EXPERIMENTAL



You're a Catch! Why are you Single?
A collection of quirky and catchy songs and monologues exploring what it means to be single.

MUSICAL THE-

Written by
Sarah Wynen



FRINGE PARADE & LYGON ST BLOCK PARTY - PHOTO BY NICK ROBERTSON

DANCE & PHYSICAL THEATRE



A Many-Splendoured Thing
Explores love between a man and a woman in a turbulent era through dance and movement.

THEATRE

Curated by
C ARTS | International independent arts programme



A Perfect Day
A performer recollects her past and grapples with the current urgency of the moment.

CONTEMPORARY

Curated by
C ARTS | International independent arts programme



ALL BLANK WASTELAND
A journey through an arid landscape filled with trials and sacrifice.

CONTEMPORARY

Created and Performed by
Jason Pearce



Analects of Aliveness
Autobiographical dance by artists with Down syndrome. Ask questions, be entertained, be enlightened.

CONTEMPORARY

Created and Performed by
The emotion21 dancers



Authorised Vintage 501
Denim and skin as both function and fashion.

EXPERIMENTAL

Performed by
Gemma Sattler, Molly McKenzie, Samakshi Sidhu, Sarah Kosoff and Valentina Emerald



Deified
Two energetically charged dance works exploring manifestations of idols, memories and archetypes

CONTEMPORARY

Choreographed by
Patrick O'Luanaigh and Aimee Raitman



Fiasco [debut].
Physicalising human interaction and the lived experience of neurodiversity.

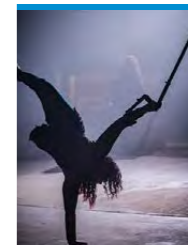
CONTEMPORARY



I/O (volume 4)
Four short dance pieces from calligrapher/choreographer Chiharu Kuronuma and juggler Teruki Okamoto.

CONTEMPORARY

Curated by
C ARTS | International independent arts programme



If Our Bodies Could Talk
A hybrid of physical theatre, dance and music from disabled artists Roya The Destroya & Eliza Hull.

CONTEMPORARY

Created and Performed by
roya the destroya and Eliza Hull



Is it Working?
A danced reimagining of our customer-service selves.

CONTEMPORARY

Created and Performed by
Piaera Lauritz, Emma Riches, Claire Leske, Momoko Nanri



Material bodies in the flesh
A new performance work re-shaping relationships between audience, performer and material items.

CONTEMPORARY

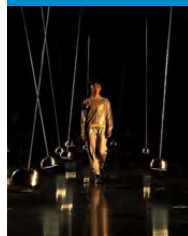
Directed by
Adrien Tucker



No Former Performer Has Performed This Performance Before #7
Show up. Start anywhere. Make mistakes. Don't think. Trust. It's bigger than us.

EXPERIMENTAL

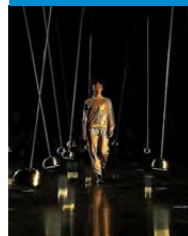
Created by
Born in a Taxi



PENDULUM
A mesmerising dance with gravity

EXPERIMENTAL

Created by
Lucy Guerin Inc and Matthias Schack-Arnott



PENDULUM Bus
This is a return bus ticket that takes you from Trades Hall to Shed21 and back.

EXPERIMENTAL



Prapatti
Her path towards surrender.

THEATRE



Salarywoman
An explosive solo dance work celebrating Asian-Australian identity.

CONTEMPORARY

Created and Performed by
Chiharu Valentino



SONDER
We are dancers with Down syndrome. We have vivid & complex stories to tell. Watch. Listen. Realise.

CONTEMPORARY

Performed by
the emotion21 dancers



Still Wanna be a Rabbit
Universal themes: Will I ever be perfect? Am I invisible? Where's the exit? Is that a rabbit?

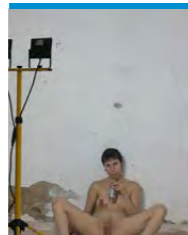
DEvised

Created by
Weave Movement Theatre




Temperance Hall Presents Arabella Frahn-Starkie and Siobhan McKenna
A double-bill of new experimental dance works by independent choreographers.

EXPERIMENTAL



Temperance Hall Presents Gabriella Imrichova, Kady Mansour and Michaela Tancheff
A double-bill of contemporary dance works by experimental choreographers.

HYBRID



Temperance Hall Presents Raina Peterson
A mythological queering of an eighth century poem through experimental Indian dance.

EXPERIMENTAL


Music by
Marco Cher-Gibard



The Goddesses
A theatrical mythical journey, showcasing dynamic dancing, thrilling acrobatics & incredible vocals.

THEATRE

Written and Produced by
Bree Kent



The Rest Is Up To You: Karma Dance
Reflect on the past and look to the future through contemporary dance

CONTEMPORARY


Performed by
Karma Dance



The Story of the Tower
Avant-garde dance-theatre with a multimedia twist.

CONTEMPORARY

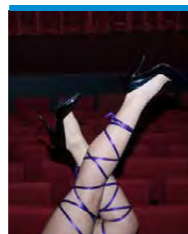
Curated by
CARTS | International independent arts programme



Tremor
A purge of buried embodied memory through dance.

CONTEMPORARY


Created by
Kayla Douglas



Truthclub
A discotheque with truth bombs all night long.

EXPERIMENTAL


Choreographed by
untitled likeminded dancers of colour



Unapologetically, Me
A deep dive into the ridiculous, social reality of the human condition.

CONTEMPORARY


Curated and Produced by
Tenaë Smith & Kristen Cafari



Waiting Game
A dance against disillusionment; embracing connection and camaraderie in an illogical world.

CONTEMPORARY

Created and Performed by
Phaedra Brown



Withhold
A physical confession of intimate emotions, the ways we withhold them and the impact that has.

CONTEMPORARY


EXPERIMENTAL



AI Perceptions of Gender
Experience an online interactive 3D exhibition in a world of its own.

VISUAL ARTS

Created by
J. Rosenbaum



Crystal Touch
Line dance, karaoke, cold beers and community – a participatory dance marathon at Coburg RSL.

DANCE

Presented by
Deep Soulful Sweats



Dough!
What do bread, Homer Simpson & cold hard cash have in common?

THEATRE

Presented by
Stage Mom



Groundswell
Come feel the earth move under your feet (literally) with this immersive sonic installation.

INSTALLATION

Created by
Matthias Schack-Arnott




Haha Fair Enough
An absurd, comical exploration of gender, sexual identity, and performance.

COMEDY



HELLMOUTH22
Giant puppet spectacular! Adam & Eve at the apocalypse - bewildering wonderment, genuine terror.


PERFORMANCE



HELLO
Experience Fitzroy in an entirely new way.

IMMERSIVE

Devised by
H. Clare Callow



HEXADECA
You're invited to come play with HEXADECA – and hear it play back.

INTERACTIVE


Concept by
Joren Dawson



Horny Ghosts
A queer gothic melodrama

COMEDY

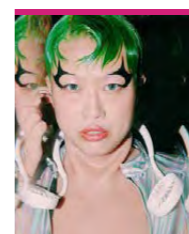
Written by
M.V Pask



In Search of Lost Scroll
An immersive online experience.

INTERACTIVE

Written and Directed by
Vidya Rajan



IT-ME TIME Traveller Beta Live x Social Dis Dance
Ever been invited to a rave by a mermaid from the future? Now you have.

PERFORMANCE

Performed by
Betty Apple and Social Dis Dance



JSMR
Step inside and relax in this award-winning immersive, intimate ASMR experience.

IMMERSIVE

Created and Performed by
Jessica Stanley



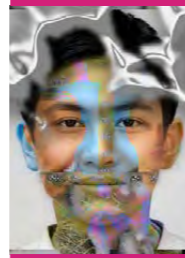
Liminal Treats
Performance art, cocktails and many sweet treats!

PERFORMANCE Presented by Scratch Arts



Live Leisure Yabby Fishing Restaurant by Long Prawn.
What's the catch? Food, music, art & performance at Melbourne's first live yabby fishing experience.

PARTICIPATORY Produced by Long Prawn



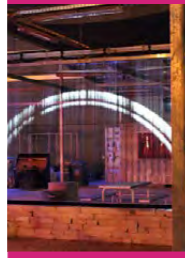
Machine Folklore
Glimpse into the future of digital culture and virtual technology in this hypnotic audio-visual work

PERFORMANCE Created by Software2050 & NAXS FUTURE



Paradise Lots
An immersive performance ritual set in an urban carpark.

THEATRE Directed and Created by Pony Cam



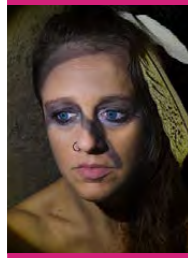
Public Art Park
Melbourne's first ever Public Art Park is coming to the Queen Victoria Market precinct.

PUBLIC ART Produced by Testing Grounds



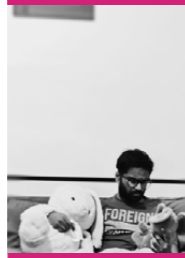
Scopaesthesia
Are you watching?

INSTALLATION Created by remi cady freer



type-a-poet
A one-on-one silent poetry experience for your soul by award-winning performer Andi Snelling.

ONE-ON-ONE Created and Performed by Andi Snelling



Waiting for Pujit
A comedian has an existential crisis before a gig.

COMEDY



Women's Shout
The pub is now open... come join Eileen at 'The Darling'.

IMMERSIVE Presented by Eleven Arms Theatre Company



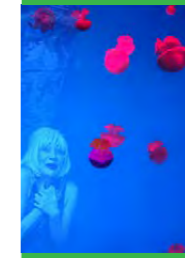
PARADISE LOTS - PHOTO BY NICK ROBERTSON

KIDS



Ardna: Our Land
A story of land. A story of home.

STORYTELLING Created by Aseel Tayah



Bear Hunt
This empowering musical adventure takes you on a fantastical imaginative journey.

MUSIC In Association With Kinder Opera



CIRCUS - The Show
This award-winning, sell-out sensation is a fringe MUST-SEE for the entire family!

CIRCUS Presented by Showmen Productions



Kidstruments
Imagined instruments from young minds are turned into real gadgets and played by jazz virtuosos.

MUSIC Devised by Playable Streets



Labyrinth in the Library
A fun, action-packed adventure that celebrates the power of reading.

THEATRE Created and Performed by Mark Penzak



Monski Mouse's Baby Disco Dance Hall
Why toddle when you can dance? Join Monski Mouse and her dancers for this bopping blast.

PARTICIPATORY



One Day in Wonderland
Magical, musical mystery adapted from Lewis Carroll... a fun-filled adventure for all the family!

PHYSICAL THE- Curated by C ARTS | International independent arts programme



Peter Combe in Wash Your Kids in Orange Juice!
Peter Combe returns to the Melbourne Fringe!

MUSIC



Pram People
A moment in time for children who ride in prams, and the adults who push them.

INTERACTIVE Created by Polyglot Theatre



Prehysterical
An action packed hour of incredible circus by multi-award winning artists

CIRCUS Dramaturg Adam O'Connor McMahon



Rainbow Singalong Storytime
Songs and storytelling for kids aged 5-10.

INTERACTIVE Produced by Bae Marie



RECKÖNING-Future Ancestors
A journey through understanding and celebrating the creativity and strength of indigenous cultures

THEATRE Performed by Samuel Gaskin, Candice Lorrae & Kristel Kickett (The Merindas), Paula Barbee, Piri Neho & Mahana Taniora



Saltbush
Saltbush is an immersive and interactive journey through Australia's First Nations culture.

DANCE
Choreographed by Deon Hastie (Australia/ Tjapukai)



The Little Nests Workshop
Help us design a new immersive installation

WORKSHOP
Artists Steph O'Hara & Katrina Gaskell



The Scientwits: The Wrong Experiments
Join The Scientwits in the science lab for... The Wrong Experiments stage show!

COMEDY



Threads
Threads is a way to connect. A live theatrical experience for children 7 to 12 years and their adult

PHYSICAL THE-
Presented by The Ball Room Projects and ArtPlay



Whodunnit? The Great Art Robbery!
Everyone is a suspect in this interactive mystery game for kids 8-12

DIGITAL
Written by Mollie Molumby



YUMMY: KIDS CIRCUS WORKSHOP
YUMMY is offering an intro to circus workshop for kids aged 8 to 12 to go along with the show!

CIRCUS



YUMMY: THE KIDS EXTRAVAGANZA
A fun and fabulous circus cabaret for kids and their grown ups!

CIRCUS
Presented by YUMMY Productions



SALTBUSH - PHOTO BY TIFFANY GARVIE

MUSIC



A Knight at the Movies
A musical epic through your favourite movie hits, from fantasy realms to outer space.

CLASSICAL
Produced by Harmony Sounds



Angellis Taliuu: Duotheism
A 'Dark Sound Bath' that is equal parts meditative and unnerving.

EXPERIMENTAL
Created and Performed by Angellis Taliuu



Aurora Lumina
Brilliant new music with improvisation and echoes of the Middle East.

JAZZ
Composers Jenny Game



Brian KM Live!
An electrified exploration of a classical musician's foray into a world of technology in music

CLASSICAL
Created and Performed by Brian KM



Clan Analogue presents MicroVirtuosity
Experience electronic music virtuosity with micro-instrument performances and an open jam session.

IMPROV
Presented by Clan Analogue



Clan Analogue presents RockNo
Techno, electronic rock and oversquelched 303s from the legendary Clan Analogue.

DANCE
Presented by Clan Analogue



Ethereal Experience with Madam Nightingale
An ethereal, intimate, theatrical experience set to transcendent synthpop examines the modern world.

EXPERIMENTAL
Created and Performed by Madam Nightingale



Gina The Synth Cat
This is a story of courage and determination when all hope is lost.

STORYTELLING
Written and Produced by Luke Million



GREEN
Voice and harp – bliss!

ACOUSTIC
Curated by Nadia Pieve and Jacinta Dennett



HELLSONG: A Black Mass with Dane Blacklock & the Preacher's Daughter
A Satanic Black Mass: Musical Sermon, Cabaret, Rock Opera.

CABARET
Artist Dane Blacklock & the Preacher's Daughter



Jude Perl Live Stream in Person (Live!)
A live gig with a live chat where you can request songs to Jude (live!)

COMEDY
Performed by Jude Perl



Junk Store Records
A playful journey through the forgotten records of Melbourne.

DIGITAL
Created and Performed by Boyd Kelly



Learn To Live Again (Album Launch)
Join Joshua Batten on a musical journey, navigating the COVID-19 pandemic through neurodiversity

STORYTELLING Written and Performed by Joshua Batten



Manta Milmilpa (Sacred Ground)
Robert K. Champion and an ensemble of musicians shed light on the nation's truth with song and story

STORYTELLING Created and Performed by Robert K. Champion



Minyerra
Neil Morris aka DRMGNOW presents a reimagining of stellar works

EXPERIMENTAL Performed by Neil Morris (AKA DRMGNOW)



Moonteeth Visualised
Experience poetry you can dance to, whilst watching Moonteeth's songs visualised through paintings.

DANCE Performed by Moonteeth: Annie Fox, Rosie Excess and Tom Thomas



ReUNITE
Worlds ReUNITE as we merge the process of ceremony and ritual with Dancehall, Afrobeats and Hip Hop.

WORLD Presented by Jungle City projects



RUN A MUCK
RUN A MUCK is an out of this world hip-hop show with artists of various backgrounds and cultures.

HIP HOP Presented by Ridzyray



Seamen! The Sea Shanty Spectacular
Melbourne's multi-award winning cult choir sea shanty sensation sail again.

FOLK Presented by The Shanties Choir & C J Stewart Productions



Shani Weiss
An acoustic storytelling journey through song and music, exploring love and inspiration.

ACOUSTIC



Smash It Up
An intoxicating and exciting mix up adventure of your favourite tunes...

POP Produced by Kara Ciezki, Christopher Wiseman and Julie Sharpe



Timbre
A multi-sensory piano and light installation expressed through timber

IMPROV Produced by Darcy Shilton



Town Choir
Words are written and sung at fibre optic speed. We invite you to listen.

STORYTELLING Created by Theatre Replacement

SOCIAL EVENTS & PARTIES



CLUB FRINGE: 3 Minutes to Save the World
Melbourne's best boundary-pushing performance makers deliver bite-sized acts to save the world
Leah Shelton, A Good Catch, Liminal Treats, Margot Morales, GODZ, Miss Cairo, Betty Apple, HELLMOUTH22, Merinda Dias-Jayasinha, and DJs greg's furniture and Soda!

EXPERIMENTAL



CLUB FRINGE: Awards Ceremony & Closing Night Party
Everyone's a winner, baby.

COMMUNITY



CLUB FRINGE: Backwoods Barbie
Little Ones Theatre present a celebration of legendary queer icon Dolly Parton.

CABARET Presented by Little Ones Theatre



CLUB FRINGE: DisGraceland
A queer fever dream of Rock N Roll brought to you by The Huxleys

LIVE ART

Produced by The Huxleys



CLUB FRINGE: DragFest5000
Move over RuPaul, there's a new drag race in town.

DRAG

Hosted by Dazza and Keif



CLUB FRINGE: Fringe as Fk**
Rehearsing is a construct, let's get Fringe as F**K.

CABARET

Hosted by Tash York



CLUB FRINGE: Fringe Rock Eisteddfod 1982-2022
Rally the crew and relive the glory days.

COMMUNITY

Hosted by Lou Wall



CLUB FRINGE: Klub Kong
From TV to Trades Hall, Kween Kong takes over Club Fringe for a night of 90s excellence!

DRAG

Hosted by Kween Kong



CLUB FRINGE: Mr McClelland's Finishing School Semi Formal
It's time to feel 17 again

PARTY

Hosted by Mr McClelland



CLUB FRINGE: Mr McClelland's Parade Afterparty
Be (and be seen) at the official Parade kick ons

PARTY

Hosted by Mr McClelland



Fringe Parade & Lygon St Block Party
Calling all crusaders for creativity: let's march for the arts.

COMMUNITY

Presented by Melbourne Fringe



Future/History Runway
The future of fashion can only exist if we look to our past

LIVE ART

Created and Directed by Mob In Fashion



GRUMBLISM
A pleasure seeking party and performance art-ing poesis

Curated and Produced by
Betty Grumble



Loafaoke
A shared karaoke (aka singalong) experience to Meatloaf classics! With fabulous and hilarious hosts.

Performed by
Lucy Best and Nicky Barry



Melbourne Fringe Opening Night Gala
It's our 40th birthday party, and everyone's invited.

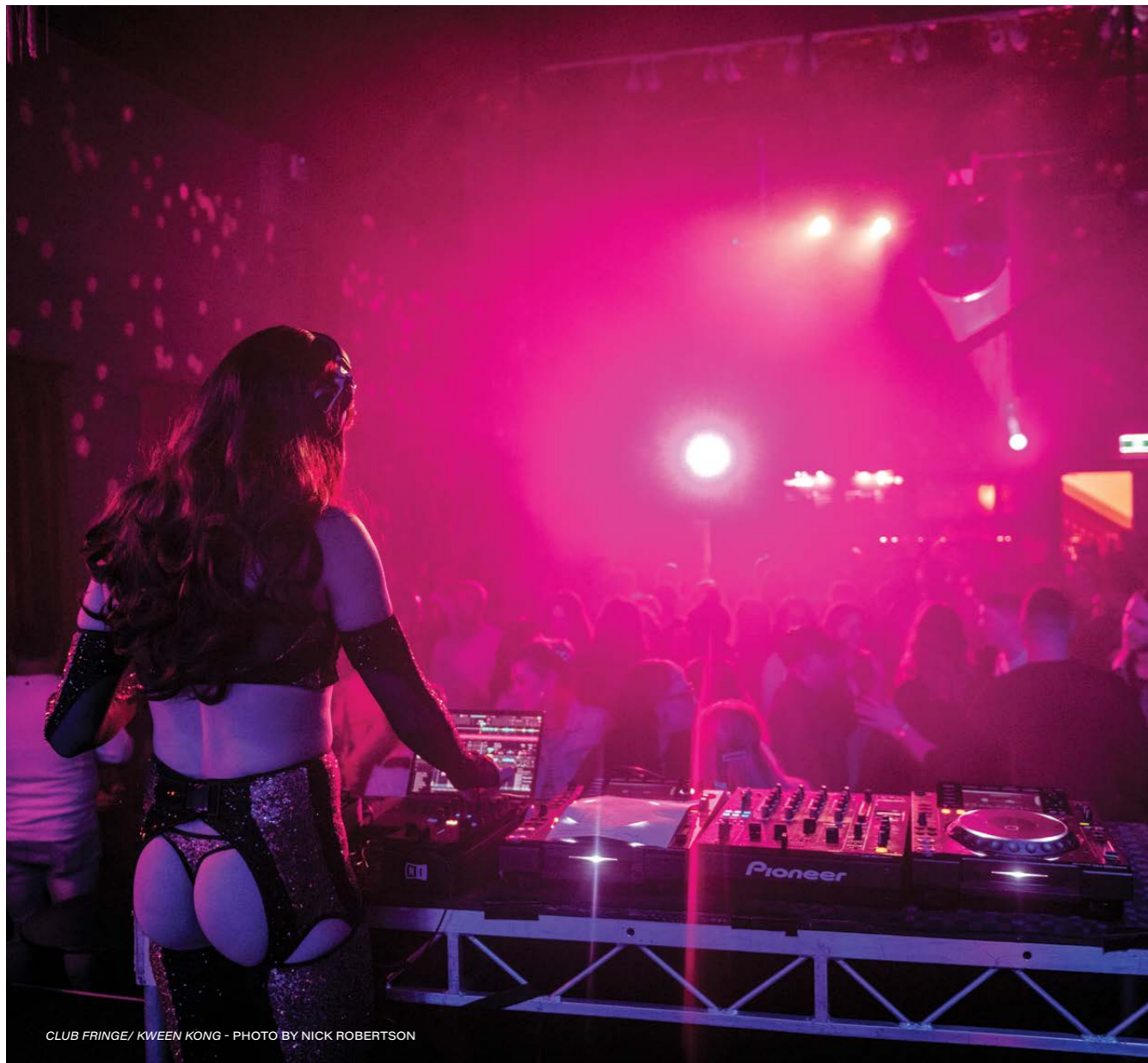
Presented by
Melbourne Fringe



The Coming Back Out Social
A special afternoon social event celebrating older LGBTIQ+ people


Presented by
All The Queens Men

COMMUNITY



CLUB FRINGE/ KWEEN KONG - PHOTO BY NICK ROBERTSON

THEATRE



A few things that happened on the way to now
Being loved? Sounds fucking terrifying.

Written and Performed by
Sophie McCrae

NEW WRITING



A Hundred Words For Snow by Tatty Hennessy
"This is a brilliant presentation of a brilliant play" - Theatre Red

Directed by
Gavin Roach


STORYTELLING



A Little Drape of Heaven
Immersive audio-play to enjoy at your wardrobe!

Curated by
C ARTS | International independent arts programme

IMMERSIVE



a moment to love
A comedically sad anxiety trip about love.

Written and Directed by
Olive Weeks

NEW WRITING



A Play About Ivy, that is really About June
A Coming of Age that interrogates the perimeters of friendship as we know it; a Debut by Olive Weeks

Written and Directed by
Olive Weeks

DRAMA



AFTERPLAY
A chance encounter, tender and humorous, between characters from two of Chekhov's best loved plays.

Written by
Brian Friel

CONTEMPORARY



Alison Goes to ALDI for Her Aunt
A surreal new play spiked with horror, humour, and a range of deals on discount groceries

Written and Directed by
Fred Pryce


NEW WRITING



All That Fall by Samuel Beckett
Imagine a world in which laughter is a triumph over absurdity.

Directed by
Melanie Beddie


DRAMA



AL'USRA
Family is more than just a word.

Performed by
Benji Wragg, Dia Taylor & Lauren Huggard

VERBATIM



An Unknown Song
A playwright suffers writer's block, heads to the beach and meets Daniel, a handsome younger guy.

Written by
Kevin McGreal

NEW WRITING



Anne Bayne of Duddingston Loch
Explore what love was like in early 18th century Edinburgh from this award-winning writer.

Written and Performed by
Lita Doolan

RADIO PLAY



Another F*#king Press Conference
A crisis, a cardboard cutout, and an enormous ego all star in this fast-paced political satire.

Presented by
Highway 1 Theatre Company

COMEDY



BABECITY Hotline

A raucous and heartfelt theatrical romp following a team of employees at the BABECITY sex hotline.

COMEDY

Directed by
Georgia Kate Bell



Batsh*t

A horror show of guttural physicality, Freudian lip-sync, pseudo-hypnosis, and Prozac-laden humour.

EXPERIMENTAL

Created and Performed by
Leah Shelton



Beige Bitch

Unleash your mediocrity

COMEDY

Written and Performed by
Emily Carr



Gayatri: The Royal Queen Consort of the Majapahit Kingdom

Epic new Indonesian opera, based on 13th century Javanese manuscript Nagarakertagama.

OPERA

Curated by
CARTS | International independent arts programme



CONTEMPORARY

GIANT

How does life change when everything gets smaller, small, sma, s?

Presented by
Sir Zelman Cowen School of Music and Performance and Monash University



Grand Theft Theatre

A criminal re/creation of the performances which changed us.

EXPERIMENTAL

Created by
Pony Cam & David Williams



Boys Being Boys: Toxic masculinity by another name

A one person play unmasking the toxic masculinity that infiltrates our adolescent and adult lives

STORYTELLING

Performed by
Niranjana Sriganeshwaran



Brawl Along The Watchtower

Two bumbling castle guards fight to survive to the end of their own play.

COMEDY

Presented by
Babble Productions



Brothers

A rollercoaster, heart-wrenching, laugh out loud play.

DRAMA

Written by
Kerry Drumm



Grass

An emerging duo's wicked take on the cosy murder mystery.

COMEDY

Presented by
The Butterfly Club



Grief Lightning: A Satire in 78 Slides

If 'Grease' is nothing more than a coma fantasy, is Sandy's narrative the best we can hope for?

SATIRE

Written and Performed by
Mary Angley



HAML3T

A radical, anti-Shakespeare rewrite of the ultimate tragedy

NEW WRITING

Written and Directed by
Laura Charlton and Sabina Donato



CANARY

Why am I just standing here? Should I say something?

NEW WRITING

Written and Performed by
Isabella Perversi

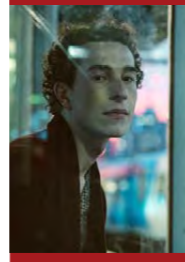


CASANOVA: More than just a lover.

This play is based on the memoirs of the legendary lover Giacomo Casanova and his love for songs.

SPOKEN WORD

Written and Performed by
Loucas Loizou



DARLING BOY

A hilarious and heartbreaki coming-of-age comedy drama about connection an loneliness.

COMEDY

Written and Performed by
Rupert Bevan



Heather by Thomas Eccleshare

The twists come thick and fast in a show about identity, performance and authorship.

DRAMA

Directed by
Gavin Roach



Hedda GablerGabler-Gabler

Ibsen's Hedda Gabler, transformed into a three-way live art endurance sport.

ADAPTATION

Performed by
Caitlín O'Loughlin, Emma Jevons, and Sarah-Jayde Tracey



Hostage

6 women, 3 secrets and an office romance nobody knew about. How much SHOULD you tell your friends?

COMEDY

Written by
Cerise de Gelder



Dear Donald / Dear Hillary (Their Secret Correspondence)

What if Donald Trump and Hilary Clinton had been pen-pals since primary school?

SATIRE

Curated by
CARTS | International independent arts programme



Disco Pigs by Enda Walsh

Pig & Runt speak in their own language, play by their own rules, and create a world for themselves.

DRAMA

Directed by
Gavin Roach



Django in Pain

An uplifting puppet show about depression.

PUPPETRY

Presented by
PlayCo & Por Piedad Teatro



How Long is a Piece of String?

A physical, interactive theatre piece exploring how we understand and interact with distance.

PHYSICAL THE-

Directed by
Keir Aitken



How To Be A Person When The World Is Ending

A contemporary analysis of how it feels to be alive; through love, grief, sex, and the Apocalypse.

COMEDY

Written by
Mylanwy Hocking



HYSTERICA

Hysterica – a celebration of women we've never heard of but absolutely should have...

DRAMA

Written by
Megan J Riedl, Christine Davey, Christine Croyden and Duncan Esler



Doghouse

A queer farce that takes place in the darkened bathroom of a grimy Melbourne nightclub.

ABSURDIST

Written by
Sidonie Bird de la Coeur



Donor

What are you willing to give?

COMEDY

Written and Performed by
Julia Grace



Fierce-Gentle

A spoken word and music fusion by Fleassy Malay an The Blurred Lines.

SPOKEN WORD

Created and Performed by
Fleassy Malay



I Once Was A Tree

Memory, relationships and love, with puppetry and song.

PUPPETRY

Created and Performed by
Bonkel Theatre



I Would Die For You (Just Not Yet)

A vampiric black comedy celebrating the strangeness of life, death and all those moments in between.

NEW WRITING

Created and Performed by
Freya Patience



If We Got Some More Cocaine I Could Show You How I Love You by John O'Donovan

A raucous and unlikely romantic drama... twenty feet up.

DRAMA

Directed by
Christian Cavallo



Fifi's Fifth!

A unique comedy with a dark balloon twist.

IMMERSIVE

Written and Directed by
Malith



Flat White: A Cyberpunk Dystopia in Melbourne, or: How I Learned to Stop Worrying and Love the Housing Crisis

An improvised heist in the distant cyberpunk future

COMEDY

Created and Directed by
William Rotor



Foreign Body

After years of trying to blend in as a foreigner in Australia it's finally time to stand out

COMEDY

Created and Performed by
Candice D'Arcy



Ignis

Anthropocene Play Company brings a fiery new play to life at Toorak Manor Hotel.

SITE SPECIFIC

Presented by
Anthropocene Play Company



In the house of the sun

You've heard the story. And it's true... most of it.

NEW WRITING

Written by
Rebecca Perich



It's Not the End of the World

A tale of heartbreak and the apocalypse.

NEW WRITING

Written and Directed by
Blake Everett



I'm Just Saying
Take a journey through adulting with Cecelia.

Curated by
CARTS | International independent arts programme

NEW WRITING



Jan Pedinski: Barely Live
An Elderly woman with no filter and nothing to lose bares all for an hour.

Written and Performed by
Alexander Dymalovski

COMEDY



Janet's Vagrant Love
A story about love, loss and raising Blak men.

Written and Performed by
Elaine Crombie

CABARET



Oh Yuck, It's Me
A self portrait of myself, the artist, by me, the artist.

Created and Performed by
Jessie Ngaio

COMEDY



On The Rise
Watch a revolution transpire in a city on the brink of collapse in this new work of musical theatre.

Written by
Oscar Jenkin & Julian Smith-Gard

MUSICAL THE-



Once More With Failing
A live true-crime podcast, laughing in the face of death, examining the origins of terror.

Written and Performed by
David Fowles

STORYTELLING



Jolene: Bitch On The Run
We're all runnin' from something. Some of us are just doing it in blood-spattered stripper boots.

Performed by
Jackson Rouse

CABARET



Juleo and Romiet
A uniquely eastern expression of 'Romeo and Juliet'.

Directed by
Fini Liu

COMEDY



Kassandra
A stand up tragedy in broken English!

COMEDY



PASH
A monologue about the sweaty-palmed terror, joy, and sliminess of a first kiss.

Written and Performed by
Olivia McLeod


COMEDY



Pillow Fight
An exhilarating deep dive into the complexity of consent.

Written by
Laura Lethlean

NEW WRITING



Play... In Your Bathtub 2.0
Immersive audio-play to listen in your bathtub!

Curated by
CARTS | International independent arts programme


IMMERSIVE



Last Time
After discovering they live in the same city again, Jesse texts her ex, Lucas.

Written and Directed by
Lily Hensby

NEW WRITING



Lies We Tell Ourselves to Sleep at Night
Part twisted bedtime story, part queer theatre, part stand-up comedy, part mixology masterclass

Created and Performed by
Margot Rosa

COMEDY



Long Drive Together by Neptune Henriksen
Two friends. Fifteen years. One road trip.

Written and Directed by
Neptune Henriksen


NEW WRITING



POLES: The Science of Magnetic Attraction
POLES is a new dark comedy about stripping, loneliness, and the stigma of monetising your body.

Written and Performed by
Amelia Pitcher

COMEDY



PORTAL
Performers with disability diving aerially through interactive audio-visual portals of life!

Performed by
FUZensemble


DEvised



Relate
Exploring difficult relationships through dance, circus arts & spoken word.

Written and Produced by
Fresh Creative Entertainment


CIRCUS



Mistress of Ceremonies
A show about love, regret, cake and public speaking

Written and Performed by
Heather Valentine

COMEDY



Memoir of a Tired Carer
Critically Acclaimed work about aged care finally makes its way to the stage.

Written and Performed by
Oliver Bailey

STORYTELLING



MISSING MARISA
A one-act play written by John Patrick Shanley, in which people talk their hearts and their minds.

Performed by
Barnabe Brokensha & Tom Aston


DRAMA



Resistible
Bad news has never looked so good.

Created and Performed by
Abigail Banister-Jones

MUSICAL THE-



Rise & Fall
A personal meditation on grief and loss

Dramaturg
Peta Murray


MUSIC



Rolling!
Puppets, comedy & toe-tapping songs combine in this over-the-top tale about a bicycle theft.

Created and Performed by
Bonikel Theatre


PUPPETRY



Mor(t)ality
Two strangers wake up in a room with a gun

Written and Directed by
Alexander Dymalovski


ABSURDIST



Naomi
A true story about love, family and mental illness. Winner of 2 major awards at Adelaide Fringe 2022

Created and Performed by
Patrick Livesey

DRAMA



Never Said Motel
What are the words you wanted to say, but didn't?

Written and Performed by
Tamzen Hayes

STORYTELLING



Rudy & Cuthbert Too
Welcome to a party hosted by two of the most inexperienced party hosts to have ever hosted a party.

Presented by
Rudy & Cuthbert


COMEDY



Shattered
A fast-paced, comedic and heartbreakingly raw solo show told through the voices of 35 characters.

Curated by
CARTS | International independent arts programme

DRAMA



Shut Up I'm a Vampire
From the genre-bending mind behind JSMR comes a new show that'll stake ya right in the heart.

Written and Performed by
Jessica Stanley

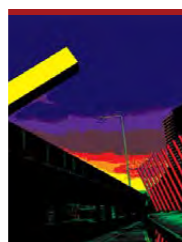
NEW WRITING



Noir Unscripted
Sex, lies, love and murder... all in a day's work.

Presented by
Melbourne Unscripted


COMEDY



Notes from the Moonee Ponds Canal
Step behind the desk of a Melbourne revolutionary in this absurd new satire.

Created by
Fred Pryce


ABSURDIST



Nu-Disco!
A tribute to the revelation, merriment and shadows selves that emerge in the depths of da klub...

Created and Performed by
Ellen Marning

NEW WRITING



SIRENS
A queer coming of age story from some of Melbourne's most acclaimed emerging artists.

Artists
Benjamin Nichol, Izabella Yena, Liv Satchell, Connor Ross, Harrie Hogan, Julian Dibley-Hall

CONTEMPORARY



SLUTNIK™
A queer glitter bomb of an event where men are from mars and women are eating them.

Written by
Flick


SCI-FI



Son Of A
A poetic exploration of masculinity, family and sitting at the head of the table.

Artist
Chiara Gabrieli

DRAG



TAAP
Follow the Middle Path.

DRAMA Performed by Rakshya Thapa



TattleTales
Immersive tarot card storytelling

IMMERSIVE Presented by Ponydog Productions




Teeth and Tonic
A dark comedy about friendship, empowerment and smashing the patriarchy.

NEW WRITING Written and Performed by Megan Scolyer-Gray



Willy's Lil Virgin Queen
Poignant comedy on discovering love, overcoming tragedy, and finding your voice through Shakespeare.

ADAPTATION Curated by C ARTS | International independent arts programme




winona
An intensely personal and powerful exploration into concepts of queerness and mental illness.

EXPERIMENTAL Created and Performed by Ebony Rattle and Joseph Robinson




YOU'RE ALL INVITED TO MY SON SAMUEL'S FOURTH BIRTHDAY PARTY
A party. A fourth birthday party. A truly wonderful and lovely fourth birthday party.

EXPERIMENTAL Written and Performed by Mary Angley



Thank You To All My Voyeurs
A digital exploration, wandering through the lives of others online.

DIGITAL Presented by Tempest Theatre Co




The Beep Test by Neylon & Peele
Hearts will be broken, friendships destroyed, and someone may sh*t themselves!

MUSICAL THE- Directed and Created by Jackson Peele & Conor Neylon



The Cocoon
Fall in love with love at Melbourne Fringe Festival.

DRAMA



The Dream Room
A brand new musical about coronavirus

MUSICAL THE- Created and Performed by Rachel Naparstek



The Fly
Experience multidisciplinary storytelling at its best.

PHYSICAL THE- Written and Directed by Luca Romani



The Greatest Show In The Universe
The Greatest Show in the Universe is coming to Earth!

CIRCUS Produced by Joe Blanck and Richard Mueck



The Magic Play-Making Machine
Come on a journey of imagination and discovery, and the Magic of Theatre!

DEvised Created and Performed by Marley Baldwin, Eve Johnson and Lillah Summers Dixon



The Shy Manifesto by Michael Ross
You too can be proud to be shy.

STORYTELLING Directed by Gavin Roach




The Whisper
A 'tip off' that sparks a journey of Indigenous family survival.

NEW WRITING Written by Brodie Murray



The Woman Who Cooked Her Husband
"The way to a man's heart is through his stomach" takes on new meaning in this black comedy.

COMEDY Written by Debbie Isitt



The Year of Our Lord
Strong Economy, Strong Kindom.

NEW WRITING Presented by Plain English Theatre Company




This Is Living by Liam Borrett
Alice is cold, she's tired, and Michael won't stop telling her that she died twelve hours ago.

DRAMA Directed by Gavin Roach



This Is Where We Live
A darkly comic play about two isolated teenagers, resilience, love and family.

DRAMA Produced by Feet First Collective



Tree Confessions
Site-specific solo audio play told entirely from the point of view of a tree.

SITE SPECIFIC Curated by C ARTS | International independent arts programme



We All Die In The End
We All Die In The End is a dark comedy where four strangers have to face the end of the world.

COMEDY Performed by Luka Gracie, Joel Harris, Olsin O'Leary and Monique Solnordal




VISUAL ARTS & FILM



'A Rainbow of Tomorrows' Exhibition
A group exhibition exploring Blak queer futurism

EXHIBITION

Curated by
Stone Motherless Cold



'A Rainbow of Tomorrows' Life Drawing
Encapsulate the figures of posing Blak queer icons

PARTICIPATORY

Curated by
Stone Motherless Cold



All The Seasons
A photographic journey through the festival seasons Jacinta Oaten has captured across their career.


PHOTOGRAPHY



Art : Can : Spray
A celebration of street art and the spray cans artists use to produce their work.

STREET ART

Presented by
Pasteup, Authentic Australian Street Art



Back to Back on Screen
The Back to Back Theatre ensemble and guest artists present 30 years of community filmmaking

FEATURE FILM

Created by
Back to Back Theatre



CHAOS
Everything on the land is reflected in the sky.

PROJECTION ART

Written and Directed by
Irene Holub



Design Fringe
36 Years of Fringe Furniture, art and design: reimagined.

DESIGN


Presented by
Melbourne Fringe and Linden New Art



Design Fringe: Tactile Tour
Get up close and personal with some of the most extraordinary objects on display at Design Fringe.

TOUR


Presented by
Melbourne Fringe



DisGraceland: the Exhibition
Two queer alien Elvis's hit the road in this lurid visual art exhibition created by The Huxleys.

PHOTOGRAPHY

Created by
The Huxleys



EXTREMES: Visual Discourse #11
LEAVES OF TIME.

EXHIBITION

Curated by
Colleen Morris



FORWARD MOTION
Artists from Melbourne's West respond to a project brief aligned with Future Hindsight.

EXHIBITION

Curated and Produced by
Wunder Gym



Inner Journey
Come on a journey of inner discovery with these free video events.

IMMERSIVE


Presented by
Colin Mitchell



Layers of Blak
Powerful storytelling through exquisite contemporary jewellery.

EXHIBITION

Presented by
Koorie Heritage Trust



Layers of Blak: Blak Design Short Film Screening
Spotlight on First Nations creatives exploring jewellery and design showing why Blak design matters.

SHORT FILM

Presented by
Koorie Heritage Trust and Fed Square



Lyricism
A collection of drawings inspired by the emotional power of music..

EXHIBITION



Magic Miles The Face Painter
Wandering Face Painter Magic Miles will get you in the festive spirit with his mystical designs.

PAINTING



My Name is HE
A sneak peek of an independent Chinese female comedian's journey going to the UK for the first time.


DOCUMENTARY



nexus
Blak Dot is proud to present 'nexus' as part of this year's 40th Anniversary of Melbourne Fringe

EXHIBITION

Created by
wani toaishara



On The Move, The Place To Be
Is local the new global?

PUBLIC

Filed and Produced by
John Hipwell



Queer Hands
A showcase of Victoria's Deaf Queer history.

EXHIBITION

Produced by
The Rainbow Project at Expression Australia



RADIAL
Radial is a portrait of our community in motion

COMMUNITY

Created by
Back to Back Theatre



Resin Jewellery with Hollie Johnson and KHT
A resin making workshop with Gunaikurnai, Monero Ngarigo Artist Hollie Johnson

WORKSHOP


Led by
Hollie Johnson (Gunaikurnai, Monero Ngarigo)



Shroud of Remembrance
A short film capturing a collaborative embroidery project, about the safety of women in public.

PROJECTION ART

Created by
Larissa Linnell and Eva Abbinga



The Artistic Autistic Fashion Game
A celebration of divergency, diversity and authentic representations.

COMMUNITY


Artist
Louise Cooper



The Interlude
A group of young friends meet for an unnerving getaway in this experimental screen installation.

INSTALLATION


Written and Directed by
Holly Brindley



The Rest Is Up To You: Melbourne Fringe 1982 - 2062
40 years of our history (plus 40 imagined years still to come)

EXPERIMENTAL


Curated by
Melbourne Fringe Festival and State Library Victoria



THE ROAD
A 360 hybrid format that fuses the digital with animations & performance

HYBRID

Created and Performed by
Ulrika Malmgren, Katta Pålsson, Franco Veloz, Phylliswe Twijnstra, Fares Qadri



Thian ku yok (Hide and seek)
A ceramic and textiles exhibition across five Brimbank Libraries.

CERAMICS


Artists
Tereza Ayat and Yesterday's Creators



Toi Arahitanga - AR+guide
NativEye – an Augmented Reality and interactive experience of Indigenous values.

EXHIBITION

Artists
Regan Tamanui aka HA-HA



Virtues
A celebration of the 'good' by artist Sandra Tobias.

PAINTING


WORDS & IDEAS



'A Rainbow of Tomorrows' Blak Queer Futurism Panel
A panel discussion with some of our local Futurist thinkers.


PANEL

Curated by
Stone Motherless Cold



Backyard Stories
A hit Melbourne storytelling night. One topic, five storytellers, endless possibilities.

COMMUNITY



Design Fringe Keynote Talk & Industry Networking Night
Design The Future: Don't Waste Time

DESIGN

Presented by
Melbourne Fringe and Linden New Art



Design Fringe x MADA workshop - Empathy: Understanding Communication and Cognition
Monash Art, Design & Architecture presents this hands-on workshop as part of Design Fringe.

WORKSHOP

Presented by
Monash Art, Design & Architecture and Melbourne Fringe



Design Fringe x MADA workshop - Living in post-car Melbourne
Monash Art, Design & Architecture presents this hands-on workshop as part of Design Fringe.

WORKSHOP

Presented by
Monash Art, Design & Architecture, Melbourne Fringe and Linden New Art



Design Fringe x MADA workshop - Reimagining Digital Cities
Monash Art, Design & Architecture present this hands-on workshop as part of Design Fringe.

WORKSHOP

Presented by
Monash Art, Design & Architecture, Melbourne Fringe and Linden New Art



Design Fringe: First Nations Designer Panel
Hear from a panel of First Nation designers that have been commissioned as part of Design Fringe

DESIGN


Presented by
Melbourne Fringe & Linden New Art



Design Fringe: Meet the Designers
Hear from a series of Design Fringe participants in these artist led tours of the exhibition

TOUR

Presented by
Melbourne Fringe and Linden New Art



I Survived the Psych Ward Party
A celebration of people who have survived/are surviving the public psychiatric system.

TOUR

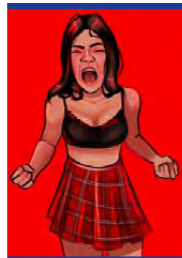
Presented by
Schizy Inc



love is the idea
love is the idea. embracing love in all of its forms. for the community.

PERFORMED BY

Performed by
Brendan Cameron



No I am not washing your dirty plate arts festival - Don't fkn touch my body!
Bringing artists together from around the world

SPOKEN WORD

Curated by
Koralj Dimitriadis



Pah! Deaf Storytelling Night
Settle in for a night of raw, passionate, accessible and inclusive storytelling and performance.

DIRECTED AND CREATED BY

Directed and Created by
Sam Martin



Periscope – view our world through the eyes of others
A diverse group of people with disability share their perspectives and showcase their works.

COMMUNITY

Editor
Guy Brown



Radical Access: Provocation for Change
Listen, learn and unite in a joint commitment to Cultural Equity

COMMUNITY



Shapeshifting
An afternoon of trans jubilation.

COMMUNITY

Produced by
Spilling the T Collective



Strange Bedfellows: First Nations Fashion vs Inclusive Architecture
Pairing two unlikely topics of design conversation in a lively tag-team discussion

TALKS

Presented by
Melbourne Fringe and Linden New Art



Stripped Queer
An evening of readings showcasing queer artists reading original works, completely naked.

PERFORMANCE

Produced by
Frankie van Kan



The Dance of The All and The Nothing
A celebration of humankind's vastness and frailty -through poetic sound and imagery.

SPOKEN WORD

Performed by
John C H Perry



The Rest Is Up To You: An unforgivably brief history of Melbourne Fringe with Dr Rob
Dr Rob takes the audience on a whirlwind dramatic tour of the history of Melbourne Fringe Festival.


COMEDY

Performed by
Dr Rob Reid



The Rest Is Up To You: Deadly Fringe Artists in Conversation
Hear from some of this year's First Nations commissions and their creative processes.

PANEL



The Rest Is Up To You: Eryn-Jean Norvill and the Future of the Arts
Let's talk about the future of art.


TALKS

Presented by
Melbourne Fringe and the State Library of Victoria



The Rest Is Up To You: Meet the curators
Join Simon Abrahams and Kate Rhodes for a curatorial tour of The Rest Is Up To You.

TOUR



The Tree of Growing Beliefs
A celebration of changing minds.

INSTALLATION

Created by
Rosa Zwiwer



The Week on Wednesday LIVE
The Week on Wednesday with Van Badham & Ben Davison LIVE podcast!

PODCAST

Presented by
Van Badham and Ben Davison



Trades Hall Tours
A rare chance to explore unique spaces and hear tales of this building's rich history.

TOUR



(Un)marginalised Season 2 Launch
A live recording of the raw intersectionality podcast, featuring an interview with Carly Findlay.

PODCAST

Written and Produced by
Liel K. Bridgford



Yalinguth Live
Immerse yourself in Aboriginal Fitzroy on this storytelling and musical tour of Gertrude Street.

STORYTELLING

Directed by
Jason Tamiru

MELBOURNE
FRINGE
GROUNDSCOMMON
ROOMS

CABARET

**VENUE**
Fringe Common Rooms
Cnr Victoria and Lygon St, Carlton**TIME**
Thu 28 Jul 7:00PM, Fri 29 Jul 7:00PM
(120 mins)**TICKETS**
Full \$45

ABSOLUTE RIOT

It's CABARET, it's VAUDEVILLE, it's COMEDY, it's BURLESQUE, it's SO WRONG it's RIOT.

Multi-award winning showgirl, Miss Friby is bringing her unique brand of highly physical comedy cabaret to the iconic Fringe Common Rooms! In a tornado of hilarious showmanship, this bold showgirl will attempt to make you feel absolutely fine about every single sh*tty thing in your life, the world, and the universe. Performing as though her life depends on it (debatable) Miss Friby's sultry vocals, wicked humour, absurd anecdotes, quick change illusions and modern-jazz-ballet-pilates-quick-change-magic are an Absolute Riot. Joined by wise cracking pianist and stage mastermind, Simone Mcgennissen, this is a double act that is sure to charm the pants off you, especially if they're in their size.1 Australia's Got Talent Finalist (2013)

Green Room Award Nominee (2012 / 2015)

Fields Award Nominee 'Contribution to Australian Vaudeville' (2015)

PRESENTED BY
Miss Friby

PARTIES & SOCIAL EVENTS

**VENUE**
Fringe Common Rooms
Cnr Victoria and Lygon St, Carlton**TIME**
Sat 6 Aug 9:00PM
(270 mins)**TICKETS**
Full \$15

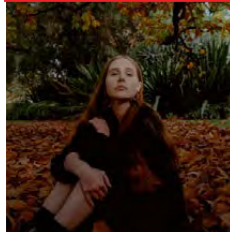
AUNTY

A fierce and fabulous First Nations, queer party!

Hosted by BEAT ENTERTAINMENT & RECK NING SOUNDS team, AUNTY is a celebration of Music, Black Women, Queer Icons, Indigenous Royalty and everything FABULOUS in between. The anthems that define ballroom culture are more than just old club hits, they also glorify the spirit of queerness and femininity; flipping words like "cunt" and "pussy" from put-downs into the highest praise. This unforgettable night celebrating our Blak Queens will feature a high-camp cocktail of artists, DJs, pop-up performances, impromptu voguing and delectable drink specials. AUNTY will be hosted by AUNTYS themselves 2Joocee & Samuel Gaskin and feature QTPOC royalty Miss Katalyna & DJ Hip Hop Hoe on the decks, plus LION performing BITCH I'm BLACK live. AUNTY wants you to be the ferocious QUEEN you are and step out onto that dancefloor like you are the love child of Beyoncé & Lizzo. Dress to impress in a look that taps into your most opulent and Indigenous tastes (you might even win a prize)! #Yasss #AuntyDoor sales \$20 if not sold-out. In association with Beat Entertainment, RECK NING SOUNDS is Melbourne's leading LGBTIQ & BIPOC entertainment group renowned for their original concepts and deep heart.

PRESENTED BY
BEAT ENTERTAINMENT and Melbourne Fringe

MUSIC

**VENUE**
Fringe Common Rooms
Cnr Victoria and Lygon St, Carlton**TIME**
Thu 18 Aug 7:30PM
(240 mins)**TICKETS**
Full \$18

Bec Sykes 'At Least' Single Launch

Bec Sykes will be joined by a full band to celebrate her new single 'At Least'

From the outer suburbs of Melbourne/Naarm, dream folk songwriter Bec Sykes has been deftly carving her own melody into the Australian music landscape with her striking voice, songwriting, and success. Bec will be joined by a full band and special guests Sannie and Patrick Lionel at Fringe Common Rooms to celebrate the release of her new single 'At Least'. The track is a bitter-sweet ode to emotional validation, taking aim at toxic positivity and the societal expectations to maintain a positive mindset amidst moments of darkness. Bec's music is a powerful exploration of melody and use of voice as an instrument. Describing the goal of her songwriting Bec states that "I aim to sing to things I'm afraid to say". Sonically this culminates in ethereal and atmospheric indie-folk pop punctuated by moments of catharsis. In the past two years, Bec has won Pieater's "Pie School" competition and the Josh Pyke Partnership. She was also named a Triple Uearthed Feature Artist and her music has been added to rotation on Triple J and Double J. Set Times:

Doors - 7.30pm

Patrick Lionel - 8.00pm

Sannia - 8.40pm

Bec Sykes + band: 9.35 - 10.30pm

PARTIES & SOCIAL EVENTS

**VENUE**
Fringe Common Rooms
Cnr Victoria and Lygon St, Carlton**TIME**
Sat 25 Jun 9:00PM, Sat 27 Aug 9:00PM
(360 mins)**TICKETS**
Full \$35

Blankø Pøp

A Neon Caba-rave

A neon caba-rave extravaganza, Blankø Pøp is the welcoming and unhinged party of your dreams feat. Sexy af house music and wildly interactive performance art. Bringing all things rave, circus and cabaret to the Fringe Common Rooms, Blankø Pøp will be presenting a diverse line-up of performer pals to delight and wonder with their radical self-expression and contagious sexuality immersed and integrated into deejay sets from Australia's best queer deejays.

PRESENTED BY
Scratch Arts

CABARET

**VENUE**
Fringe Common Rooms
Cnr Victoria and Lygon St, Carlton**TIME**
Fri 13 May 8:30PM
(150 mins)**TICKETS**
Full \$35

BLUNDERLAND

The subversive breakout of the international cabaret and circus circuit!

BLUNDERLAND is back at Fringe Common Rooms with a strong dose of the stuff we've been all been craving: some outrageous nightlife naughtiness and club-kid antics, suffused with a heady dose of arthouse-weird. Born out of the New York underground queer nightlife scene over a decade ago, this show is titillating packed crowds enthralled with its uniquely whimsical and ridiculous performance combinations. BLUNDERLAND has partied in NYC, New Orleans, London and San Francisco. What should you expect? A selection of our favourite performers with special art direction and collaboration from our international sister shows for an evening of drag, burlesque, and circus you won't forget! Doors: 8.30pm for a 9pm start. Stick around after the show and party at CLUB BLUNDERLAND - Melbourne's hottest late-night hang-out club utopia is ready to make your evening a lot more fabulous. Your ticket for BLUNDERLAND the show includes entry to CLUB BLUNDERLAND. Skipping the show and just keen for the kickons? Tickets for CLUB BLUNDERLAND only (doors at 10.30pm) can be purchased HERE.

PRESENTED BY
Blunderland Variety

PARTIES & SOCIAL EVENTS

**VENUE**
Fringe Common Rooms
Cnr Victoria and Lygon St, Carlton**TIME**
Fri 13 May 10:30PM, Fri 24 Jun 9:00PM
(300 mins)**TICKETS**
Full \$35

CLUB BLUNDERLAND

Melbourne's hottest late-night hang-out club utopia meets queer circus wonderland IS BACK!

Welcome to CLUB BLUNDERLAND! Are you ready to make your evening, more fabulous? Find endless desire, satisfaction, and disorientation on the dance floor. We've got DJ's spinning tunes that make you wanna wiggle, hot go-go dancers to set the mood. And shows from our resident wonder-making artists. Welcome to the fantasy. Crash into a stranger, find a dark corner and make a new friend of the best (or worst) variety. Get real, get cute and get down! Good gurls may go to heaven, but bad gurls go everywhere. So throw on your finest disco glam frock and lose yourself in the lights and madness at CLUB BLUNDERLAND. Leave all expectations at the door and prepare to be titillated. With shows from the best local burlesque, circus, cabaret, and queer scenes, Line-up includes (but not limited too):

Ms. Cairo

Bede Nash

Themme Fatale

Adam Malone

Chloe

Alf Alpha

Egson Ham

Nastia

THEATRE

**VENUE**
Fringe Common Rooms
Cnr Victoria and Lygon St, Carlton**TIME**
Sat 2 Jul 1:30PM
(60 mins)**TICKETS**
Full \$10, Conc \$6.50

Creating Matariki - The Experience

A collection of performances created by families inspired by the nine stars of Matariki

Creating Matariki - The Experience is a playful interactive event where you are invited to k zero and share time with our performers as we explore and CREATE MATARIKI.

This is a work in progress 'showing' of theatre, film, haka and waiata (songs) inspired by the stars of Matariki created by the T'HONI kapa haka community. Performances were developed across a single weekend at "Creating Matariki - The Journey", a noho w nanga where families stayed together and explored what Matariki means to them. Creating Matariki - The Journey and The Experience is facilitated by Cam T tokowaru Venn (Ng ruahine, Ng ti Ruanui, T' wharetoa) and Breanne Peters (Kai Tahu, Ng ti Ruanui, Bantu) of T'HONI Productions

WORDS & IDEAS

**VENUE**
Fringe Common Rooms
Cnr Victoria and Lygon St, Carlton**TIME**
Tue 19 Jul 4:00PM
(120 mins)**TICKETS**
Free

Creative Access Workshop

We want Deaf and Disabled artists to join us in marking ambitious art

Unfortunately this event has been postponed. Ticket-holders have been notified. We will post details of the new session shortly. Combining mindfulness and exploration with Deaf and Disabled peers, this workshop explores authenticity and new ways to embed lived experience. Led by facilitator Pearl Blackk, this two-hour workshop is a gentle process in building collective trust to explore big questions about access in a playful, creative way. Fringe Common Rooms is wheelchair accessible and there will be a quiet room for people to retreat to. Auslan interpretation is available upon request. Please let us know if you would like to use this service for the event. Pearl Blackk's inclusive arts practice is based on the principle of establishing Deaf and Disabled alliance and advocacy through community, co-created artistic outcomes and lived experience. This workshop is part of Melbourne Fringe's Radical Access program, presented in partnership with Arts Access Victoria.

PARTIES & SOCIAL EVENTS

**VENUE**
Fringe Common Rooms
Cnr Victoria and Lygon St, Carlton**TIME**
Sat 9 Jul 9:00PM
(360 mins)**TICKETS**
Full \$35

Fanny Paq - A Queer Dance Party

A very, very Queer Dance Party

The folks at Fanny Paq are famous for some pretty epic, cute parties and the time has come to inhabit Fringe Common Rooms for a very special Fanny Paq party! Expect a night of dancing and mingling with the cutest, friendliest, most lovely queer gang. All facilitated by the best non-binary, butch and femme DJ's from Melbourne. Get in quick, tix will def sell out! Fancy a pre-party queer speed dating extravaganza? Get tickets for Fanny's Queer Speed Dating happening on Thursday 30th June at Fringe Common Room. Tickets and more info here.

CURATED BY
Fanny Paq Events

PARTIES & SOCIAL EVENTS

**VENUE**
Fringe Common Rooms
Cnr Victoria and Lygon St, Carlton**TIME**
Thu 30 Jun 6:00PM
(240 mins)**TICKETS**
Full \$45

Fanny's Queer Speed Dating

Cute queer meets! Come find mates or dates!

A queer speed dating extravaganza! An evening of fun and interesting speedy dates with cute AF activities for anyone who identifies as LGBTQIA+ . This event is open to all from Melbourne's queer communities and we ask that everyone come with an open mind and be respectful of each other's differing abilities, ages, sexualities and identities. There are no categories, this is ALL-in speed dating! There will be name tags that also include space to put your pronouns and any other info you want people to know about (like you're poly/bi/up for mates only or living with your parents or 45 cats...) Some people will be there for dates, others for mates, whatever you're after, you'll find it in a room full of lovely queer humans! Your tickets get you:

- A welcome drink (beer, wine, bubbles or soft drink)

- An evening of fun and interesting speedy dates

- Heaps of activities to keep you entertained including convo starters and a little craft! Fancy a Fanny's Queer party the following week? Fanny Paq - A Queer Dance Party happening 9pm til late at Fringe Common Rooms on Saturday 2nd July. Get your tickets here.

CURATED BY
Fanny Paq Events

MUSIC



VENUE
Fringe Common Rooms
Cnr Victoria and Lygon St, Carlton

TIME
Thu 2 Jun 6:30PM
(210 mins)

TICKETS
Free

Fresh Mint

A night celebrating music from Artists of Colour!

You will need:

- 3½ cups sugar
- 1 cup light corn syrup
- 1 cup water
- ¼ teaspoon peppermint oil

1 ticket to Fringe Common Rooms Fresh Mint For One Night Only, the Fringe Common Rooms presents Fresh Mint, a celebration of music and colour featuring Squid The Kid, JOTHI, Priscilla Stanley, and Jhm live in concert. Priscilla Stanley

Originally from Malaysia, Priscilla Stanley now calls Melbourne her home, blending carnatic singing, jazz, soul and R&B. Priscilla brings ethereal vibes to the stage, expanding the musical landscape to present a sound that is universal and fresh. Squid the Kid

Squid The Kid is solidifying his name as one of South East Melbourne's rising stars. Fresh off being named as a finalist for the 'Vans Musicians Wanted' competition, Squid The Kid rips through funky beats with slick flows, inspired by the sounds of Mac Miller and Anderson.Paak. Jhm

Singer-songwriter and producer Jessie Hillel takes on her alter ego as Jhm. Fresh off winning Federation Square's 'Fed Live' music competition and releasing her latest single 'Santorini' with Push Records, 2022 sees Jhm making her place known with a sound inspired by the likes of Tkay Maidza and Solange.

PARTIES & SOCIAL EVENTS



VENUE
Fringe Common Rooms
Cnr Victoria and Lygon St, Carlton

TIME
Thu 12 May 6:00PM
(180 mins)

TICKETS
Free

Fringe Fair

Get yourself rego ready!

Registrations for the 2022 Melbourne Fringe Festival will open on 9 May! To get your engines revved up for regos, we're throwing the first ever Fringe Fair for our artists and producers. Fringe Fair will bring together a bunch of Melbourne Fringe venues, artists, producers and staff for a mingle and a meet, as well as get the ball rolling on your 2022 Festival plans! If you're looking for the right venue, on the hunt for a producer or just wanting to chat Fringe, then you'll be able to catch some familiar faces and some new ones at this casual event. We'll be serving up some pizza and drinks will be discounted 40% all night so we can all celebrate the return of the Festival! Later in the night, a DJ will be spinning some tunes if you're down for a cheeky boogie. RSVPs essential. Let us know you're attending by RSVPing HERE

COMEDY



VENUE
Fringe Common Rooms
Cnr Victoria and Lygon St, Carlton

TIME
Tue 22 Feb 7:00PM, Thu 24 Feb 7:00PM, Sat 26 Feb 7:00PM, Tue 8 Mar 7:00PM, Thu 10 Mar 7:00PM, Sat 12 Mar 7:00PM
(55 mins)

TICKETS
Full \$22

FRINGE REBOUND: Angus Brown - Golden Delicious

Live! Laugh! Love! Drive a bus! Forget your child at a friends house!

Unfortunately this event will no longer proceed on Thursday 10th March or Saturday 12th March. Ticket holders have been notified. One time Angus was the bus driver for the Wu-Tang Clan, despite never having driven a bus before. Another time, Angus's dad tried to kidnap them, but in a funny way. Then there was the time the airport wiffl at Avalon airport shattered their perception of reality.

And all of this makes perfect sense when you see the show...

PERFORMED BY
Angus Brown

COMEDY



VENUE
Fringe Common Rooms
Cnr Victoria and Lygon St, Carlton

TIME
Tue 1 Mar 9:00PM, Thu 3 Mar 9:00PM, Sat 5 Mar 9:00PM
(50 mins)

TICKETS
Full \$24

FRINGE REBOUND: Being Frank

Imaan is Frank. Frank is Honest. Honesty is art. Art is a Farce. Come to my show

Jovial, charming, disarmingly honest and with a philosophical streak. With over a decade of performing and touring, Imaan is always ready to deliver with his disarmingly cheeky and honest comedy. An original, risk-taking and soul-searching comedian. Lucky for you the events of 2020 has compelled, obliged and even forced Imaan to stay put and finally showcase what's made him an internationally-renowned artist. Never heard of Imaan Hadchiti? Good. Now is the chance to blow off the cobwebs of lock-down and experience something new. A Vertically Challenged (little person) Lebanese-Australian queer adjacent comedian. "A total gem. Not only is his schtick and his outlook infectious and hilarious, but an hour with him is made poignant and exciting by his striking freshness, and his total honesty." Broadway Baby 2019

CREATED AND PERFORMED BY
Imaan Hadchiti

THEATRE



VENUE
Fringe Common Rooms
Cnr Victoria and Lygon St, Carlton

TIME
Tue 1 Mar 6:00PM, Wed 2 Mar 6:00PM, Thu 3 Mar 6:00PM, Fri 4 Mar 6:00PM, Sat 5 Mar 6:00PM
(40 mins)

TICKETS
Full \$20

FRINGE REBOUND: CANARY

"I don't know how she can have so much fun without me, when I can only be myself around her..."

Young, tough and worn down by a toxic workplace, this is a woman who doesn't fit in anywhere. Except for when she's with her sister. But things start to unravel when her sister falls in love and moves to Bayswater North with her boyfriend. When her rage can no longer be contained, who does she become? Following the success of 'What rhymes with orange?' and 'EMBER', Perversi is back with a gut-punching monologue; jam-packed with humour, heart and honesty. Theatre People (What rhymes with orange?) West End Best Friend (EMBER)

WRITTEN AND PERFORMED BY
Isabella Perversi

COMEDY



VENUE
Fringe Common Rooms
Cnr Victoria and Lygon St, Carlton

TIME
Wed 9 Mar 7:00PM, Fri 11 Mar 7:00PM, Sun 13 Mar 7:00PM
(50 mins)

TICKETS
Full \$20

FRINGE REBOUND: Daisy Webb - Debut

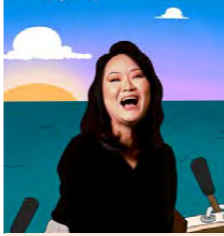
When you can't go anywhere, come out.

During the first big lockdown of 2020, Daisy came out as a transgender woman. This is her very first solo stand-up show, all about how awkward, silly, and fulfilling it is to find out who you are.

From having to tell her supportive but surprised parents, to navigating a job where she's undercover as a man, this show is a bit like Daisy's second puberty - timely, but a bit unpredictable.

PERFORMED BY
Daisy Webb

COMEDY



VENUE
Fringe Common Rooms
Cnr Victoria and Lygon St, Carlton

TIME
Tue 1 Mar 7:00PM, Thu 3 Mar 7:00PM, Sat 5 Mar 7:00PM
(40 mins)

TICKETS
Full \$24

FRINGE REBOUND: Fresh(ish) Off the Boat

Well Actually An Airplane

The zig-zag semi-autobiographical journey of a Chinese Chinese finding herself across different continents away from her home. This 40-minute stand-up comedy show is based on the performer's experience as an international student in the US and then many working abroad experiences and as a non-native English speaker trying to understand the different cultural norms and values between the world outside China and China. It is semi-autobiographical and self-exploring journey filled with jokes on family drama, romance and sex, language and culture explorations.

THEATRE



VENUE
Fringe Common Rooms
Cnr Victoria and Lygon St, Carlton

TIME
Wed 23 Feb 7:00PM, Fri 25 Feb 7:00PM, Sun 27 Feb 7:00PM
(55 mins)

TICKETS
Full \$24

FRINGE REBOUND: Little Monster

The many faces and few delights of the inner demons we try to hide but can't ignore

WINNER - Best Work in Festival, 2021 Melbourne Fringe "Tuck yourself in and then turn out the light,

And let's take a good look at what isn't quite right/

Do you wake in cold sweats, or stew silent in doubt?

Pretend it's all good when it's gone up the spout?

Oh the lies we all tell, the facades we construct,

To hide that inside it's all really quite f*cked..." Written in the style of Dr Seuss, this wild tale of housemates, Hob Nobs and inner demons may sound like a kids' story, but listen closer. Because this is going to get dark. Very dark indeed.

CREATED AND PERFORMED BY
Telia Neville

COMEDY



VENUE
Fringe Common Rooms
Cnr Victoria and Lygon St, Carlton

TIME
Thu 3 Mar 8:00PM, Sat 5 Mar 8:00PM, Sun 6 Mar 8:00PM
(55 mins)

TICKETS
Full \$20

FRINGE REBOUND: Josh Glanc: Preview/Trial/Sex/Buyer Beware Winner Best Comedy Adelaide Fringe Weekly Awards 2017 & 2018

This show was meant to be in September. Just think about that! Over the last two years Josh clocked up an impressive 293 days in lockdown - which is what happens when you spend 2020 in London and 2021 in Melbourne (the 3rd and 1st most locked-down cities in the world). To celebrate his return to the stage he's giving you a special sexy preview of his new show. It's going to be so sexy. Watch out.

CREATED AND PERFORMED BY
Josh Glanc

THEATRE



VENUE
Fringe Common Rooms
Cnr Victoria and Lygon St, Carlton

TIME
Wed 9 Mar 8:00PM, Fri 11 Mar 8:00PM, Sun 13 Mar 8:00PM
(55 mins)

TICKETS
Full \$24

FRINGE REBOUND: MAD WOMAN

A dark comedy about an Irish expat's post-breakup rituals.

MAD WOMAN is a comedic one-person show exploring the world of the newly single Niamh. Notorious for making light of dark situations, Niamh navigates her own uncharted waters of online dating, therapy and life "Down Under". With her moderately unsuccessful spoon designing business, her liver of steel and blind audacity, we find Niamh travelling halfway across the globe from Ireland to Australia to embark on a post-breakup spree of dating, drinking and deep discussions with Uber drivers, Brazilian waxers and more. After the huge success of the filmed adaptation at the 2020 Fringe, MAD WOMAN makes its stage debut at Fringe Rebound 2022 with an expanded script and new characters. A serio-comic and fast-paced piece of theatre about denial, heartbreak and independence.

WRITTEN AND PERFORMED BY
Rosaleen Cox

COMEDY



VENUE
Fringe Common Rooms
Cnr Victoria and Lygon St, Carlton

TIME
Wed 2 Mar 9:00PM, Fri 4 Mar 9:00PM, Sun 6 Mar 9:00PM
(50 mins)

TICKETS
Full \$22

FRINGE REBOUND: Ouch!

Ashley Apap has an invisible disability, which is hard for someone who loves attention.

For half of her life, Ashley Apap has plastered on a forced smile and pushed down her chronic pain - but not anymore. Through extreme openness, Ashley will listen to her gut to face her biggest fear, hopefully figuring out if there is something deeply wrong with her. Through this brain-fog fuelled combination of sketch, stand-up, storytelling and song, Ashley implements her special skill of oversharing to bring audiences a comfy reminder that we're all a little broken.

WRITTEN AND PERFORMED BY
Ashley Apap

EXPERIMENTAL



VENUE
Fringe Common Rooms
Cnr Victoria and Lygon St, Carlton

TIME
Tue 8 Mar 9:00PM, Thu 10 Mar 9:00PM, Sat 12 Mar 9:00PM
(50 mins)

TICKETS
Full \$30

FRINGE REBOUND: Sensory

An immersive Gothic pop-folk experience, engaging your senses to create connection without touch.

Part music, part immersive experience, part theatre, Lynn Jacob's one-woman show features original Gothic pop-folk songs performed on the ukulele, guitar, and piano. 'Sensory' is designed to engage your senses, to create connection without touch. Lynn's subtle, eerie, and powerful vocal quality takes you to intimate and uncharted places. Get lost in a warm darkness - maybe you are falling, maybe she will catch you. This project is amplified by Jewel Box Performances as part of the Jewel Box Grant.

CREATED AND PERFORMED BY
Lynn Jacob

COMEDY



VENUE
Fringe Common Rooms
Cnr Victoria and Lygon St, Carlton

TIME
Tue 22 Feb 9:00PM, Thu 24 Feb 9:00PM, Sat 26 Feb 9:00PM
(60 mins)

TICKETS
Full \$20

FRINGE REBOUND: Stay Home Stay (Japan Boy Stuck in Oz)

Japan's Quickest Comedy Export

Typical Japanese boy Takashi moved and stuck in Australia. 2020, COVID-19 destroyed his comedy life. But he had a girlfriend. She is Australian and originally from Perth. He decided to move to Perth with her just before national lockdown. That was very luckiest decision because Western Australia was one of the safest place in the world last year but in Perth he stayed at his girlfriends place with her parents. For 9 months. This show is about Japan boy lived with Aussie family together in Corona time. He had a wonderful and tough time. His girlfriend broke up with him (of course) but he still loves Australia. Big Bow.

COMEDY



VENUE
Fringe Common Rooms
Cnr Victoria and Lygon St, Carlton

TIME
Wed 23 Feb 8:00PM, Fri 25 Feb 8:00PM, Sun 27 Feb 8:00PM, Thu 10 Mar 8:00PM, Sat 12 Mar 8:00PM
(55 mins)

TICKETS
Full \$25

FRINGE REBOUND: Teleport

An engineering presentation about the wonders of Teleportation technology.

Life is about the journey, not the destination. But in this presentation, two visionary engineers introduce a new technology that will eliminate the journey, so your life can finally be about the destination.

WRITTEN BY

Andy Matthews and Alasdair Tremblay-Birchall

CABARET



VENUE
Fringe Common Rooms
Cnr Victoria and Lygon St, Carlton

TIME
Wed 2 Mar 7:00PM, Fri 4 Mar 7:00PM, Sun 6 Mar 7:00PM, Tue 8 Mar 6:00PM, Thu 10 Mar 6:00PM, Sat 12 Mar 6:00PM
(60 mins)

TICKETS
Full \$32

FRINGE REBOUND: The Chronic Cabaret

A Disability and Chronic Illness Burlesque and Cabaret Show

Putting a spotlight on disabled artists in cabaret! Showing a full cast of disabled and chronically ill performers all telling their stories through burlesque, circus, drag, song and more. From diagnosis to accepting help from mobility aids to navigating a world that wasn't built for us, each one of these artists has a unique story to tell. Featuring local disabili-babes (TBA) and hosted by local iconic chronic, Psychobilly Queen, Rosie Roulette! Please note this show will be partially captioned. Companion Card tickets are available for all performances at Fringe Common Rooms. If you have any issues getting your tickets online please call our ticketing team on (03) 9660 9666 or

email them on boxoffice@melbournefringe.com.au to book during business hours.

PRODUCED BY
Rosie Roulette

COMEDY



VENUE
Fringe Common Rooms
Cnr Victoria and Lygon St, Carlton

TIME
Sun 6 Mar 4:30PM
(90 mins)

TICKETS
Full \$35

FRINGE REBOUND: The Nick Caddaye Variety Hour featuring Nick Caddaye (duration 90 minutes)

A show for the whole family! (Assuming your family are weirdos).

A new variety show from Nick Caddaye (The Anarchist Guild Social Committee). Featuring sketch, stand-up, music, and whatever else we can rustle up from our special guests. Starring Amanda Buckley (Impro Melbourne), Brenna Courtney Glazebrook (Impromptunes) and Dr. Pam (Second-Hand Cinema Club)! With Jaron Why (The Big Hoo-Ha) and the Sunday Afternoon Orchestra. And special guests aplenty! It's the perfect way to spend a Sunday afternoon at Fringe!

COMEDY



VENUE
Fringe Common Rooms
Cnr Victoria and Lygon St, Carlton

TIME
Fri 4 Mar 8:00PM
(55 mins)

TICKETS
Full \$25

FRINGE REBOUND: The Stuart Daulman Farewell Reunion Show

Melbourne's Back

This is a stand up show of sorts and it's fun, and strange. And we think you'll like it. It had a sold out run at the 2021 Melbourne Comedy Festival, and that was cool. See what happens here hey?

MUSIC



VENUE
Fringe Common Rooms
Cnr Victoria and Lygon St, Carlton

TIME
Tue 17 May 6:30PM, Wed 22 Jun 6:30PM, Tue 12 Jul 6:30PM, Tue 23 Aug 6:30PM, Tue 13 Sep 6:30PM
(75 mins)

TICKETS
Full \$20

Glee Club

Melbourne's favourite singalong is back!

Melbourne's original singalong is back! It doesn't matter if your voice is fit, rusty or only been heard in the shower - we guarantee no solos, no scary bits and you can drink as much as you like while you sing! Our singalong queen, Vicky Jacobs will be leading the festivities and we know you'll leave feeling great and with a song stuck in your head. We're celebrating all our favourite songs and we'd love you to join in! Doors open: 6:30pm

Singing starts: 7pm Upcoming Glee Club:

Tuesday 23rd August: Olivia Newton-John

Tuesday 13th September: The Seekers Fringe Common Rooms is an All Ages, Licensed Venue. Under 18s can attend events only if with a parent or guardian.

HOSTED BY
Vicky Jacobs

PARTIES & SOCIAL EVENTS



VENUE
Fringe Common Rooms
Cnr Victoria and Lygon St, Carlton

TIME
Sat 28 May 9:30PM, Sat 16 Jul 9:30PM
(330 mins)

TICKETS
Full \$35

HONCHO DISKO Melbourne – SOLID GOLD

We are back and we are beaming bigger and brighter than ever as we serve... SOLID GOLD!

Birthing as a weekly party in Melbourne before spawning a monthly art club night in Sydney, Honcho Disko is a masterclass in underground disco partying. Featuring all the filmic dancefloor trimmings you need, nightclub lighting, throbbing sound system, PLUS intermittent drag shows and subversive performances. Honcho is known for iridescent self-expression, unbridled creativity and seriously good times, with this safe LGBTQIA+ party space guaranteed to give you a night of revelry to remember. The music and magic

Know you can catch it

You let the songs take control Dress:

* GOLD ON GOLD ON GOLD

* OSCARS and BULLION

* 80's SPANDEX DANCE Note – Self/Creative expression in looks is encouraged – appropriation is not – other people's culture is not your inspiration, Darcel Leonard Wynne is. This month at the HONCH!!

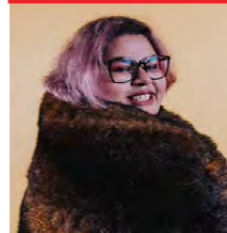
LUMA

AUBERY HAIVE

PANCETTA LOVE

ALEXANDER MCKWEEN With your DISKO fuelled DJ's:

COMEDY



VENUE
Fringe Common Rooms
Cnr Victoria and Lygon St, Carlton

TIME
Thu 7 Jul 6:00PM, Wed 7 Dec 6:00PM
(180 mins)

TICKETS
Full \$25, Conc \$10

Kungari Comedy

Presented by Kungari Entertainment and Deadly Fringe

Enjoy an evening of big laughs from Victoria's funniest Aboriginal and Torres Strait Islander comedians! This line up of deadly talent will blow you away with hilarious stories and unique perspectives on being Aboriginal and Torres Strait Islander in Australia. Featuring Aunty Denise McGuinness, Kimmie Lovegrove and MC'd by Ben Moodie. And following the comedy, don't miss first Koorie Lip Sync Battle! Plucky competitors will bring their A-games to the stage, ready for some legendary lip sync. Who will go down in history as the Koorie Lip Sync Battle Champion?

PRODUCED BY

Kungari Productions

PARTIES & SOCIAL EVENTS



VENUE
Fringe Common Rooms
Cnr Victoria and Lygon St, Carlton

TIME
Fri 2 Sep 7:00PM
(120 mins)

TICKETS
Free

Melbourne Fringe Festival 2022 Program Launch

Celebrate the launch of Melbourne Fringe Festival's 2022 Program!

Celebrate the launch of a very special Festival program with us, the first in-person Melbourne Fringe Festival in three years AND Melbourne Fringe's 40th Birthday! We can't wait to reveal the 2022 program, which our bold and most ambitious yet. There'll be the requisite speeches plus spectacular entertainment, banging tunes and a great time, we promise. It's been a long time between drinks, and we hope you can celebrate with us, at last.

THEATRE



VENUE
Fringe Common Rooms
Cnr Victoria and Lygon St, Carlton

TIME
Tue 7 Jun 8:30PM, Wed 8 Jun 5:30PM, Wed 8 Jun 8:30PM, Thu 9 Jun 8:30PM, Fri 10 Jun 6:00PM, Sat 11 Jun 3:00PM, Sat 11 Jun 6:00PM, Sun 12 Jun 5:00PM
(60 mins)

TICKETS
Full \$40

Janet's Vagrant Love

Hard truths, humour and heartfelt song told in a commanding performance.

A bare single mattress, empty water bottle and a small table are the seemingly barbones scaffolding of Janet's Vagrant Love. But when combined with the commanding performance and song of Elaine Crombie (Pitjanjatjara, Warrigmai and South Sea Islander), that simple set becomes a powder keg of emotion. Janet's Vagrant Love is a work 20 years in the making. Crombie shares her truth, telling stories of childhood trauma and the struggles of raising your Blak men as a single mum doing the best she can for her boys. Raw and intimate songs and experiences are punctuated with wicked one-liners and sharp observations. Janet's Vagrant Love is a refusal to lie down and be silent. Use codeword COMMUNITY at the check-out for \$20 tickets for First Nations audience members in acknowledgement of the traditional custodians of these lands. There will be a Relaxed Performance on Friday 10th June. Note: Tickets are also available via the RISING website HERE.

PRESENTED BY

Melbourne Fringe and RISING

PARTIES & SOCIAL EVENTS



VENUE
Fringe Common Rooms
Cnr Victoria and Lygon St, Carlton

TIME
Sat 4 Jun 9:00PM
(360 mins)

TICKETS
Full \$30

MARY! presents Your Local Member

A (highly democratic) gay ass disco for every body

It's time to get your democracy sausage out as MARY! – Melbourne's favourite gay-ass disco for every body – hits the campaign trail. During these unprecedented times, you can count on MARY! to stand up for all you decidedly un-ordinary mortals. On Saturday 4 June all the true disco believers can bask a musical manifesto by DJ's the Sugar Plump Fairy, Mr Weir and special guest Mz Rizk. MARY! looks forward to seeing all you fabulous queer folks at Fringe Common Rooms in Melbourne's iconic Trades Hall for a fair shake of the sausage bottle and the odd bit of pork-barrelling.

MUSIC



VENUE
Fringe Common Rooms
Cnr Victoria and Lygon St, Carlton

TIME
Thu 23 Jun 8:30PM, Thu 11 Aug 8:30PM
(240 mins)

TICKETS
Full \$20

Queer-aoke

Naarms favorite queer karaoke!

Led by the incomparable Bae Marie and featuring extra special guest performers as well as powerhouse dancefloor DJ Ronnie Rai, Queer-aoke is a rambunctious late night karaoke dance party celebrating music's biggest queer names. Throw on a lewk, warm up your voice, dust off those dancing shoes and join us at Fringe Common Rooms to sing your heart out with an evening of music by divas of every variety including Lady Gaga, Janelle Monae and Freddie Mercury! Tickets are sure to fly out the door for this queer Naarm staple. Raise your voice in the queerest group singalong in town! Sequins are essential. You can book tickets via the Midsumma Website here!

MUSIC



Samuel Gaskin & The Merindas celebrating RECKÖNING SOUNDS' second single RÄIN

A party, a dance, and a celebration of culture.

Unfortunately this event has been cancelled. After capturing hearts and souls with its Melbourne Fringe Festival debut, it's time to start sharing the music of RECKÖNING with the world! The second single from the powerful show to be released will be celebrated the only way we know how: a PARTY full of Waiata culture, waiata and dance. The release of the single and an exclusive never before seen behind the scenes package screening of RÄIN. The bar will be open, Samuel Gaskin and the cast of RECKÖNING will be performing a song or three and The Merindas will deliver a stunning set of their fierce Indigenous SLAYONCÉ style pop. Reckoning is about reclaiming our power.

Reconnecting with and rediscovering our Ancestry.
Rediscovery of our indigenous blood lines.

Reclamation of the parts of ourselves we've forgotten and been made to forget. Door sales \$20 if not sold-out. In association with Beat Entertainment, RECKNING SOUNDS is Melbourne's leading LGBTIQ & BIPOC entertainment group renowned for their original concepts and deep heart.

VENUE
Fringe Common Rooms
Cnr Victoria and Lygon St, Carlton

TIME
Fri 5 Aug 7:00PM
(240 mins)

TICKETS
Full \$15

PRESENTED BY

RECK NING SOUNDS & Melbourne Fringe

WORDS & IDEAS



Strange Bedfellows > Cyborgs and Slow Food

We knew this would get your attention.

This event will no longer be proceeding, ticket-holders have been notified. Strange Bedfellows brings together two speakers talking for 20 minutes each, in tag-teamed lectures discussing Cyborgs and Slow Food. Gather your friends, prepare to learn some weird and wonderful facts, and see if you can come up with the winning question that unites these two topics. Compete to win a prize for the best question on the night! This event is presented in partnership with Photo 2022 and Melbourne Fringe.

VENUE
Fringe Common Rooms
Cnr Victoria and Lygon St, Carlton

TIME
Fri 20 May 6:30PM
(60 mins)

TICKETS
Full \$25

PRESENTED BY

Photo 2022 and Melbourne Fringe

PARTIES & SOCIAL EVENTS



Wet & Wild

Join Melbourne's indie cult choir sea shanty sensation as they team up with the wildest acts around for a night of nautical naughtiness.

Expect banging tunes and a riotous dancefloor that will leave you drenched from head to toe. Plus some of the queer club scene's favourite deviant divas will be dropping by to amp up the maritime madness.LINE UP

THE SHANTIES CHOIR

AUBREY HAIVE (RuPaul's Drag Race Down Under, Season 2)

JUNIPER WILDE (Green Room, Golden Gibbo and Multi-Melbourne Fringe Award Winner)

DJ ALEX MORRIS (Gay Times Festival, Homo Erotica, POOF DOOF)

VENUE
Fringe Common Rooms
Cnr Victoria and Lygon St, Carlton

TIME
Sat 30 Jul 8:00PM
(300 mins)

TICKETS
Full \$20

Discount pre-sale tickets now available, so what are you waiting for? Get onboard, gather your (ship)mates, trim your sails and prepare to rock the boat all night long.

Warning: this event is slippery when wet.

Tickets available on the door subject to availability

PRESENTED BY

The Shanties Choir

PARTIES & SOCIAL EVENTS



Sickest House - Burning Seed Fundraiser

A taste of what's to come for Burning Seed

Hype is high for this year's Burning Seed after a long 3 year wait and we've been getting ready ever since! Our dreams for a Theme Camp have been large, and have grown larger and larger as the contrivers of this arena have brought their concepts to the table. The only thing is, is our dreams don't come cheap. So we'd love to showcase a taste of what's to come for the Burning Seed attendees and the General Public who missed out on the SOLD OUT Festival with a night of Artistic Installations and a mix of highly talented DJ's & performers in an unusual venue to keep your interests high! Line-up includes:

Rakish
Rem Siman
Whiskey Drop
Skovil
Hades
Akaicia
Leo K
Pods1
Liquid Klutch
With performances by:
Barbarella

VENUE
Fringe Common Rooms
Cnr Victoria and Lygon St, Carlton

TIME
Sat 3 Sep 9:00PM
(360 mins)

TICKETS
Full \$17.50

PARTIES & SOCIAL EVENTS



Tony King's Video Disco

It's music like you've never seen it!

Tony King's Video Disco brings your favored club bangers to life with a DJ / VJ set of custom made visuals interweaved with news clips, film snippets and internet nonsense. A collision of Rave, Rock, Soul and Pop mashed up to celebrate all aspects of club culture that will have you rocking the dancefloor and rolling in the aisles. From a residency at Carl Cox's night in Brighton to Big Day Out and everywhere in between, Tony King's latest endeavour is a celebration of music and club culture brought to life with the energy of one of his raucous DJ Sets. Performed live on four decks and a video mixer the Video Disco is a collision of beats and video that's guaranteed to get the dancefloor popping! Support Acts: Andrew McClelland (Finishing School) and Disco Not Disco DJs. All tickets \$20 on the door. Unfortunately this Saturday's (17/9) edition of Tony King's Video Disco will no longer be proceeding. Looking forward to partying with you in November instead!

CREATED AND PERFORMED BY

Tony King

VENUE
Fringe Common Rooms
Cnr Victoria and Lygon St, Carlton

TIME
Sat 17 Sep 9:00PM, Sat 26 Nov 9:00PM
(300 mins)

TICKETS
Full \$18

THEATRE



When All Is Said And Done

PLAYREADING - a new work by Daniel Keene

"There was a time, a brief time, when whatever lived seemed sacred. The blades of grass, the insect on the back of your hand, that bird, the last bird you'd ever see, passing overhead." Writer's Note

This piece was written as uncontrollable fires decimated the east coast of Australia; when I stepped out of my front door in the western suburbs of Melbourne, the stink of smoke hung in the air and the sky was slate grey. What had been foretold had come to pass. What could have been done had not been done. All futures had been abandoned and all the past denied. We lived in that kind of country. This piece was written when it felt useless to write anything. And yet I imagined these voices, this imagined future, this end. I hope that I'm wrong. I want to thank the Copyright Agency for the Create Grant that allowed me to write this piece, and also Stephen Armstrong for his generous, ongoing, support. I gratefully acknowledge Beng Oh and the cast and crew for their commitment and generosity during a difficult time for everyone who works in the performing arts.

DIRECTED BY

Beng Oh

VENUE
Fringe Common Rooms
Cnr Victoria and Lygon St, Carlton

TIME
Wed 6 Jul 7:30PM
(60 mins)

TICKETS
Full \$10

FRINGE VENUES

303

Abbotsford Convent

Altona Civic Centre

ArtPlay

Arts Centre Melbourne

Ballers Clubhouse

Bard's Apothecary

Blak Dot Gallery

Bluestone Church Arts Space

Bowery Theatre

Brunswick Baptist Church (Sanctuary)

Brunswick Mechanics Institute

Builders Arms Hotel

Carlisle Street Arts Space

Caz Reitops Dirty Secrets

Classic Southside

Club Voltaire

Coburg Court House

Coburg RSL

Collingwood Yards

Curate Space

Dancehouse

Darebin Arts & Entertainment Centre

Deer Park Library

Digital Fringe

Evies Bar and Diner

Fed Square

Festival Hub: Trades Hall

Fiftyfive

Gasworks Arts Park

Darebin Arts Centre

Harehole Melbourne

Irene Mitchell Studio, St Martins

Keilor Library

Koorie Heritage Trust

La Mama Courthouse

La Mama HQ

Lamp Post Outside the Fitz

Laneway Gallery

Las Palmas

Linden New Art

Loop Bar

Lygon Street

Northcote Town Hall Arts Centre

Meat Market

Melbourne Museum Forecourt

Missing Persons

Monash University

Morris Moor

National Gallery of Victoria

National Institute of Circus Arts

No Vacancy Gallery

Palace Cinema Como

Pasteup

Prahran Square

Pride Of Our Footscray

Queen Victoria Women's Centre

Rovay Gallery

Runaway Festival Park

Shed 21, Docklands

Shorts Place Social

Speakeasy Theatre

St Ambrose Hall

St Kilda Cellars

St. Albans Library

State Library Victoria

Sunshine Library

Sydenham Library

Temperance Hall

Tempo Rubato

Testing Grounds

The 86 Cabaret Bar

The Athenaeum

The Butterfly Club

The Fitzroy Art Collective

The Gertrude Hotel

The Improv Conspiracy

The MC Showroom

The Motley Bauhaus

The Parlour

The Rose Street Market

The Rubber Chicken

The Substation

The Toff

Theatre Works

TIC: Swanston

Toorak Manor Hotel

Upfield Bike Path

Victorian Pride Centre

Vola Foods

WIP Gallery

Wyndham Cultural Centre

Your DNA Creative Arts Performance Space

MELBOURNE

FRINGE

40 YEARS OF FRINGE

1982—2022

